

REC-30
EX-105

62-87267-783

March 20, 1962

b6
b7c

Mrs. [REDACTED]

Dear Mrs. [REDACTED]

Your letter of March 15, 1962, with enclosure, has been received.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only.

The pamphlet you forwarded has been brought to our attention on a number of occasions. It indicates that data found therein is documented in the files of Government investigative agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material which I hope will be of interest, together with the pamphlet you sent.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 5

MAR 20 1962

COMM-FBI

Enclosures (5) Correspondent's Enclosure
Communism and the College Student, A View of Reality
Communist Illusion & Democratic Reality, Shall It Be Law or Tyranny?
NOTE: Correspondent is not identifiable in Bufiles.

30 RMW:ist (3)
MAR 26 1962

MAIL ROOM ☐

TELETYPE UNIT ☐

Olson _____
Belmont _____
Mohr _____
Callahan _____
Conrad _____
Loach _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

REC'D-READING ROOM
FBI
MAR 20 3 47 PM '62

Note continued on next page

RECEIVED-DIRECTOR

TRUE COPY

March 15, 1962

Mr J. Edgar Hoover, F. B. I.
Washington D. C.

Dear sir:

The inclosed folder, speaks for itself; In Masters of Deceit page 290 No 4 - leads me to send this list to you for verification.

This circular is being passed around, quite freely, and I would want to know if this is an honest listing before I would pass it around.

I have 2 children, 17 & 19 that go to shows a lot, I particularly am interested for their sake to be alerted to the actors in the shows they go to. Many things on the Sullivan show certainly look Red-

Would appriciate what help you can give us on this listing of names and sponsors of programs-

Respectfully yours,

EX-105

Mrs

DEC 20

62-87267-783

9 MAR 21 1962

/s/

ACK
3-20-62
RMW:j

8-RMW
H730

True copy
3-19-62 RSB

ENCLOSURE
Returned

b6
b7c

TRUE COPY

Miss

Mr. J. Edgar Hoover
Director, Federal Bureau of Investigation
United States Department of Justice
Washington, D. C.

Dear Sir;

Our high school geography class is studying Communism in general in the United States. We came across a pamphlet called Documentations of Reds and Fellow Travelers in Hollywood and T. V. by Myron C. Fagan, director. He accuses many movie stars such as Lucille Ball, Gregory Peck, and T. V. news-caster Chet Huntely, as being Communistic.

It would be very helpful and well appreciated if you would send us any information that you might have on this problem.

With gratitude,

ADDRESS PER ENVELOPE:

Miss

REC-113

62-87267-784

17 MAR 20 1962

8-EP

1tc 3-15-62 rap
mm
ack 3-15-62
EFT: rap/baw/rap

REC- 113

62-87267-784

March 19, 1962

b6
b7C
REC'D-READING ROOM
FBI
19 3 30 PM '62

Miss [redacted]

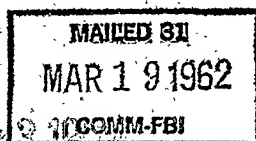
Dear Miss [redacted]

Your letter postmarked March 12th has been received, and the concern prompting you to write is appreciated. It is a pleasure to enclose some material which I trust will be helpful to you and your classmates.

Communism represents a most serious threat to our way of life. The responsibility of protecting and preserving the freedoms we cherish will soon belong to your generation who will be the leaders of tomorrow. There is much you can do to prepare for the future. The most effective way to fight communism is to learn all you can about it. This knowledge is most essential, for it helps us to recognize and detect the communists as they attempt to infiltrate the various parts of our society. Perhaps you and your fellow students will wish to refer to my book, "Masters of Deceit," which was written in the hope it would become a basic text for those desiring to learn more about this danger to the free world. You will probably be able to obtain a copy of it and other books on this subject at your local library.

The pamphlet you mentioned and other literature from the organization publishing it have been brought to the attention of this Bureau in the past. One of the leaflets distributed by this organization contains the statement that data found therein is documented in the files of certain Government investigative agencies. I would like to assure you that the Cinema Educational Guild, Inc., and its national director, Myron C. Fagan, have never had access to the files of the FBI. I am unable to comment regarding the individuals you named since information in our files is confidential and available for official use only due to regulations of the Department of Justice. I hope you will not infer either that we do or do not have data in our files relating to the persons about whom you asked.

Tolson _____
Belmont _____
Mohr _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Malone _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____



Sincerely yours,
J. Edgar Hoover

Enclosures (5)

MAIL ROOM ☐ TELETYPE UNIT ☐

EFT:rap (3)

NOTE & ENCLOSURES: SEE NEXT PAGE.

Miss

Enclosures

The Courage of Free Men - Director's 2-22-62 speech

Deadly Duel

Shall It Be Law or Tyranny?

What You Can Do To Fight Communism

The Communist Party Line

NOTE: Bufiles contain no record identifiable with correspondent.

"Documentations of Reds and Fellow Travelers in Hollywood and T.V."
is one of the publications of Cinema Educational Guild, Inc.

b6
b7C

REC-112

EX-116

87267-785

March 19, 1962

MAR 19 3 52 PM '62
FBI
RECO-READING ROOM

Mr. [REDACTED]

Dear Mr. [REDACTED]:

Your letter dated March 11, 1962, with enclosure, has been received.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only.

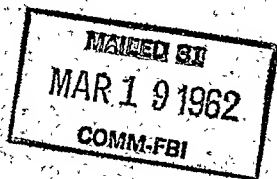
Material disseminated by this group issuing the pamphlet you forwarded has been brought to our attention on a number of occasions. Some of it indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism, together with the pamphlet you sent.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director



Enclosures (5)

Correspondent's enclosure (Don't Patronize Reds!!!)

Shall It Be Law or Tyranny?

4-17-61 Internal Security Statement

The Courage of Free Men (2-22-62)

The Communist Party Line

NOTE: Correspondent is not identifiable in Bufiles.

DC LBSpl (3)

MAIL ROOM ☐

TELETYPE UNIT ☐

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DeLoach _____
Evans _____
Malone _____
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Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

b6
b7c

TRUE COPY

March 11, 1962

Mr. J. Edgar Hoover
Federal Bureau of Investigation
Washington D. C.

Dear Sir:

This material was brought to my attention by a friend
I would very much appreciate knowing if these names are known and
proven to be Communist. also if this publishing company is authentic
in every way. I will be awaiting your answer.

Sincerely,

Mr.

EX-116

REC-72

62-87267-785

10 MAR 20 1962

ITC- bag
3-16-62

ack - 3-19-62
DCL- bag
mmh

[Handwritten signature]

REC-71

62-87267-786
March 16, 1962

EX-105

Honorable W. Stuart Symington
United States Senate
Washington, D. C.

Dear Stuart:

I received your note of March 14th enclosing a letter relating to allegations concerning several well-known personalities.

You may wish to advise your constituent that information in the files of the FBI is confidential in accordance with regulations of the Department of Justice. However, the material mentioned has been brought to our attention on a number of occasions. Some of it indicates that data found therein is documented in the files of Governmental investigative agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

It is always encouraging to learn of young people who are aware of the problems facing our country and who desire to prepare to meet their responsibilities of the future. Education is of strategic importance in the struggle between communism and the free world. I have urged our citizens to gain a broad knowledge of the origin, aims and methods of the communist conspiracy in order that they may intelligently comprehend the sharp contrast between the system of justice and individual opportunity which prevails in the free world as opposed to the atheistic and purely materialistic doctrines of communism.

MAR 16 2 48 PM '62
REC'D-READING ROOM
FBI

MAILED 5
MAR 16 1962
COMM-FBI

Tolson _____
Belmont _____
Mohr _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Malone _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

JH:bim
(5)
MAR 27 1962

MAIL ROOM TELETYPE UNIT

RECEIVED-DIRECTOR

Honorable W. Stuart Symington

Undoubtedly, Miss [] will be able to find a number of sources dealing with communism at her local public library, and she may want to refer to my book, "Masters of Deceit." This book was written with the hope that it would give its readers an insight into the true nature of communist activities in the United States.

I am returning the letter you sent with your communication and am enclosing some literature you may want to pass on to Miss [].

Sincerely,

Edgar

Enclosures (6)

Correspondent's enclosure
What You Can Do To Fight Communism
Communism and The Knowledge To Combat It!
Communism and The College Student
Shall It Be Law or Tyranny?
The Communist Party Line

NOTE: Senator Symington (Democrat - Missouri) is on the Special Correspondents' List on a first-name basis and the Bureau has enjoyed very favorable relations with him. Miss [] cannot be identified in Bufiles.

b6
b7c

March 14, 1962

United States Senate

Attached letter from:

Miss [redacted] *Dec*

eff

Respectfully referred to
Hon. J. Edgar Hoover, Director
Federal Bureau of Investigation

for such consideration as the communication
herewith submitted may warrant, and for a report
thereon, in duplicate to accompany return of
inclosure.

By direction of

Stuart Symington
Stuart Symington

U. S. S.

GPO 16-71597-1

Ack 3-16-62
oml JH/lrim

enc
ENCLOSURE

REC-71


62-872 62-786

13 MAR 15 1962

EX-105

W. H. R. E. H.
COPIES FOR
[illegible]

TRUE COPY


March 9, 1962

Dear Senator Symington,

Last week, I had the privilege of visiting in Washington, and I stopped by your office, but I was unable to see you. It was my first trip to the Capitol, and I left with a tremendous feeling of the greatness of our Country - its proud heritage, and the responsibility that we, as young Americans have, in the future, in safeguarding this heritage that is so dear to us.

I am writing to you, as my representative, about a question that concerns me gravely and effects me deeply. Although I am still too young to voice my opinion by vote, as I am a student at Villa Duchesne, I feel that I still have a responsibility to preserve, or try to preserve, what I know to be right.

~~FAGAN~~
~~Logan~~ Today, at school, I was shown documentations by Myron ^{C.} Logan. As I read this document, I became aware that he is an Extreme Rightist, as he has no respect for President Roosevelt, and the Kennedy Administration. These documents related of the activities of certain television and screen stars and writers in Communist Organizations, groups and fronts. The greatest shock, to me, being one who places a great amount of trust, perhaps too much, in my fellow man, was that people like the National Broadcasting Company's Star news commentator, Chet Huntly, America's "Award-winning news - caster," and Edward R. Murrow, Howard K. Smith, Henry Fonda and Frank Sinatra, are mixed up with, and are directly involved in Communist Activities and Fronts. I couldn't believe this when I read it, I was shocked and disappointed. I know you aren't supposed to believe all what you read, but he has backed up his facts with court files and F.B.I. reports. I am too naive to understand how these people are spreading their subtle lies and propaganda, I can't understand how they go about it, but is there any way that I, myself, by direct action, stop this - how shall I say - this horrible misplacement of trust - this terrible deception? I can't conceive how Henry Fonda can get away with doing television commercials backing, The Democratic Party, which I love, how Frank Sinatra can raise money for it to pay its debts, and how Chet Huntly can bring us news that concerns us all so directly, and still be called "Faithful public servants?" Isn't there anything we can do to stop them?

1-TC
3-16-62
pdc

62-87267-784

ENCLOSURE

This is a question that concerns me deeply - I love this Country - the freedom it stands for, and I cannot bear to see people who are so "honored" in the public eye decieve us so horribly with communist propaganda. Please tell me what I can do - I am still young, but I know that in a few years, the responsibility of keeping this country free and great will fall upon my shoulders, and I will have to know how to go about it.

Thank you, dear Senator Symington,
Sincerely,

[Redacted Signature]

b6
b7c

REC-5

March 21, 1962

62-87267-787

[REDACTED]
Lutheran Church
Stevens at Van Giesen
Richland, Washington

Dear Mr. [REDACTED]

Your letter of March 14, 1962, with enclosure, has been received.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only.

Material disseminated by this group issuing the pamphlet you forwarded has been brought to our attention on a number of occasions. Some of it indicates that data found therein is documented in the files of Government investigative agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism, together with the pamphlet you sent.

MAILED 31
MAR 21 1962
COMM-FBI

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Enclosures (5)

SEE NOTE AND ENCLOSURES NEXT PAGE

DCL:lc*(3)

Tolson _____
Belmont _____
Mohr _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Malone _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

MAIL ROOM

TELETYPE UNIT

REC'D-READING ROOM
FBI
MAR 21 4 06 PM '62

Enclosures (5)
Correspondent's Enclosure
"Faith in God--Our Answer to Communism"
Let's Fight Communism Sanely!
Shall It Be Law or Tyranny?
Christianity Today Series (The Communist Menace)

NOTE: Bufiles contain no record of correspondent.
Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)



The Honorable J. Edgar Hoover
Director, Federal Bureau of Investigation
Washington, D. C.

Dear Sir:

There are people in our city who are zealous
in their distribution of these leaflets. These
persons seem to be well intentioned and they are
completely "sold."

I should be pleased to know your evaluation
of the Cinema Educational Guild. Can you tell me
with what ~~groups this corporation~~ is associated?

Can you point to dishonesty and "half-truths"
in this tract? *12*

Thanks sincerely for your reply.

Yours truly,

62-87267-787

*ack
3-21-62
del: jeh
mml*

EX-100
[Redacted signature box]

5 MAR 22 1962

REC-5

ENCLOSURE

JRR:jeh
Enclosure

APR 10 1962

del
CONFIDENTIAL

b6
b7C

REC-71

62-87267-788

March 21, 1962

EX 115

Mr. [REDACTED]

Dear Mr. [REDACTED]:

Your letter of March 16, 1962, has been received.

Although I would like to be of assistance to you, information in the files of the FBI is confidential and available only for official use, pursuant to regulations of the Department of Justice.

Literature from the organization you mentioned has been brought to the attention of this Bureau in the past. One of the pamphlets it distributes contains a statement that data contained therein is documented in the files of certain Government investigative agencies. I would like to assure you that the Cinema Educational Guild, Incorporated, and its national director, Myron C. Fagan, have never had access to the files of the FBI.

Enclosed is some material I hope you will find to be of interest.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 31
MAR 21 1962
COMM-FBI

Tolson _____
Belmont _____
Mohr _____
Callahan _____
Conrad _____
DeLoach _____
Malone _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

Enclosures (4) Let's Fight Communism Sanely!
The Courage of Free Men 2-22-62
Shall It Be Law or Tyranny?, The Communist Party Line
NOTE: Bufiles contain no identifiable information on Rider.

JCF:js (3)

MAIL ROOM ☐ TELETYPE UNIT ☐

edm

REC'D-READING ROOM
FBI
MAR 21 4 42 PM '62

FBI

OFFICE OF DIRECTOR
FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

Mr. Tolson _____
Mr. Belmont _____
Mr. Mohr _____
Mr. Callahan _____
Mr. Conrad _____
Mr. DeLoach _____
Mr. Evans _____ b6
Mr. Malone _____ b7C
Mr. Rosen _____
Mr. Sullivan _____
Mr. Tavel _____
Mr. Trotter _____
Mr. Jones _____
Tele. Room _____
Miss Holmes _____
Mrs. Metcalf _____
Miss Gandy _____

March 16th, 1962

Dear Mr. J. Edgar Hoover:

I have read in a book published by a certain Mr. Fagan from California, of the communists in Hollywood.

This book contains documentations, supposedly from the files of the F. B. I. About the known communists of Hollywood. Could you verify the correctness of this book?

One question in particular I would like to ask is: Frank Sinatra recorded on you_ record as being a communist?

Sincerely yours

hew

ack
3-21-62
Jef: jw

msd
mm

44-4405
197
8-90X

EX 100

b6
b7C

REC-7

62-87267-789

March 23, 1962

Mr. [redacted]

April Showers Company, Inc.
4126 Eighth Street, Northwest
Washington, D. C.

Dear Mr. [redacted]:

Your letter of March 20, 1962, with enclosures, has been received.

With respect to your inquiries, the FBI is strictly an investigative agency of the Federal Government and, as such, neither makes evaluations nor draws conclusions as to the character or integrity of any organization, publication or individual. In this connection, information contained in our files must be maintained as confidential in accordance with regulations of the Department of Justice.

Literature from the organization you mentioned has been brought to the attention of this Bureau in the past. One of the pamphlets it distributes contains a statement that data contained therein is documented in the files of certain Government investigative agencies. I would like to assure you that the Cinema Educational Guild, Incorporated, and its national director, Myron C. Fagan, have never had access to the files of the FBI.

Enclosed is some material which I hope will be of interest, together with the pamphlet you sent.

MAILED 31
MAR 23 1962
COMM-FBI

Sincerely yours,
J. Edgar Hoover

John Edgar Hoover
Director

Tolson
Belmont
Mohr
Casper
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Holmes

- Enclosures (6)
- Correspondent's Enclosure, Shall It Be Law or Tyranny?
 - Communist Illusion & Democratic Reality, A View of Reality
 - Deadly Duel, Communist Party, Usa (Social Order)

NOTE: Correspondent not identifiable in Bufiles. Second enclosure of [redacted] nban advertising circular, was detached in Correspondence and Tours.

(3)

REC'D-READING ROOM
FBI
MAR 23 4 38 PM '62

WAB 53
J. Edgar Hoover
FBI
RMW/CD



SCIENTIFICALLY CONTROLLED ROOF SPRAY SYSTEMS
FIRE CONTROL • EVAPORATIVE COOLING

DEALERS IN PRINCIPAL CITIES

APRIL SHOWERS COMPANY, INC.

4126 EIGHTH STREET, N. W.
WASHINGTON, D. C.

b6
b7C

Telephones
NATIONAL 8-3934 • RANDOLPH 6-1969

March 20, 1962

Federal Bureau of Investigation,
Federal Triangle,
Washington, D. C.

2-1
mf 4-1

Gentlemen:

The publications of the Cinema Educational Guild, Inc., of
Hollywood, Cal., have come to my attention, one of which I am
enclosing, viz. "RED STARS - Tract."

I am presently reading Mr. Hoover's book concerning the RED menace.

This letter is written to inquire whether your office approves of
the writings of Mr. Myron C. Fagan, and whether Mr. Fagan's efforts
could in all conscience be supported by all loyal Americans.

I shall be thankful for an early reply. I am enclosing another
piece of literature to acquaint you with the writer's Washington
activities through the last thirty or more years.

Very cordially,

APRIL SHOWERS COMPANY, INC.

LHH:m

[Redacted signature box]

A

REC-7
DOT XTH

62-87267-789

13 MAR 26 1962

ENCLOSURE

3-23-62
R.M.W.
149

R.M.W.

b6
b7c

April 2, 1962

Mrs. [REDACTED]

Civil Defense Agency
Morris, Illinois

Dear Mrs. [REDACTED]:

Your letter of March 28, 1962, with enclosure, has been received.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only.

Material disseminated by the group issuing the pamphlet you forwarded has been brought to our attention on a number of occasions. Some of it indicates that data found therein is documented in the files of Government investigative agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism, together with the pamphlet you sent.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Enclosure (5) Correspondent's enclosure
Shall It Be Law or Tyranny?

Let's Fight Communism Sanely!
Communist Illusion and Democratic Reality
The Communist Party Line

NOTE: Correspondent is not identifiable in Bufiles.

MAILED 20

APR 2 - 1962

COMM-FBI

Tolson _____
Belmont _____
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MAIL ROOM ☐

TELETYPE UNIT ☐

DCL:lc* (3)

C. D. COMMITTEE OF
BOARD OF SUPERVISORS

GEORGE WINTERBOTTOM, Ch.
A. J. BERTA
RUSSELL BARRON
HARRY BROWN
JOSEPH CHIAPETTO

GRUNDY COUNTY

CIVIL DEFENSE AGENCY

MORRIS, ILLINOIS
PHONE WH 2-2672

L. MAE REAGAN
County Director

LESTER G. WISE
Ass't. County Director

b6
b7C

March 28, 1962

Edgar J. Hoover, Director
Federal Bureau of Investigation
Washington, D.C.

Dear Sir:

Enclosed please find a tract against communism, which
has come into my hands.

I am very concerned regarding this matter and am writing
you, to have you tell me if this Cinema Educational Guild,
Inc., is a bonifide American organization. May I depend on
what it says. I hesitate to order some of these tracts to
distribute in my Community, until I know what they say is fact.

I realize that there are organizations that spread
propaganda. Some are all right and some are not. I do not
wish to become involved with some unreliable source.

Hoping that I may have an answer immediately from you
as to what action I should take in this matter.

Respectfully yours,

① Mrs. [redacted]
Grundy County Civil Defense

NI Bufiles

LMR:np

ENCLOSURE

ACK
4-2-62
DCL:K

EX-113

REC-44

62-87267-790

4 APR 3 1962

CORRESPONDENCE

b6
b7C

REC-44 EXT 100

62-87267-791

April 2, 1962

Mr. [redacted]
Leonard Supply Company
Silver Lake, Indiana

Dear Mr. [redacted]

Your letter of March 28, 1962, with enclosure, has been received.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only.

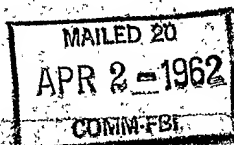
Material disseminated by the group issuing the pamphlet you forwarded has been brought to our attention on a number of occasions. Some of it indicates that data found therein is documented in the files of Government investigative agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism, together with the pamphlet you sent.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director



Enclosures (5) Correspondent's enclosure
Let's Fight Communism Sanely:
Communist Illusion and Democratic Reality.
Shall It Be Law or Tyranny?
The Communist Party Line

(NOTE: Correspondent is not identifiable in Bufiles.)

MAIL ROOM ☐ TELETYPE UNIT ☐

DCL:lc* (3)

Tolson _____
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Malone _____
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Sullivan _____
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Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

REC'D WAT - 1100

Leonard Supply Co.

SUPERIOR SCHOOL
AND TRANSIT COACHES

SINCE 1909 -- PHONE 352-2529

SCHOOL SUPPLIES
AND EQUIPMENT

3 Silver Lake, Indiana

March 28, 1962

b6
b7C

Mr. J. Edgar Hoover,
Director Federal Bureau of Investigation,
Washington, D. C.

Dear Mr. Hoover:

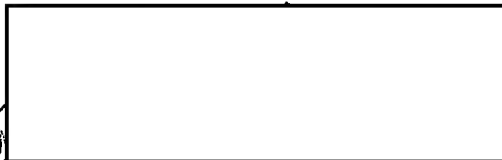
Enclosed is a brochure received from the Cinema Education Guild, Inc., P. O. Box 46205, Hollywood 46, California, entitled, "The Reds Are Back in Hollywood!"

This was shocking to us! Is it possible this listing of names can be checked and verified as being correct? Since so many of these names are those of well known Americans, we question and doubt the list as being correct.

If you can lend any information regarding this we will be grateful and it will be appreciated. Before we pass this kind of information along we want to be positive it is true and not a smear campaign.

Respectfully yours,

LEONARD SUPPLY COMPANY



CLR/r1

Enc. (1)

EX 100

REC-44

62-87267-791

APR 3 1962

SPONSOR

ACK
4-2-62
OCL:u

1-2-62
1-2-62

LET
1-2-62

b6
b7C

EX - 102

April 2, 1962

REC-37

62-87267-792

Mr. [REDACTED]

Dear Mr. [REDACTED]:

Your letter of March 27, 1962, with enclosure, has been received.

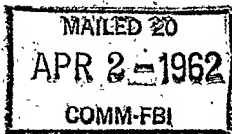
With respect to your inquiry, I am unable to be of assistance since the FBI is strictly an investigative agency of the Federal Government and neither makes evaluations nor draws conclusions as to the character or integrity of any organization, publication or individual. I hope you will not infer in this connection either that we do or do not have information in our files relating to the matter you discussed. Some material disseminated by Cinema Educational Guild, Inc., publishers of the tract you enclosed, indicates that data found therein is documented in the files of Government investigative agencies, but I can assure you that neither this group nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which I hope will be of interest to you, together with the pamphlet you sent.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director



Folson _____
Belmont _____
Mohr _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Malone _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

Enclosures (5)
Correspondents' enclosure
Shall It Be Law or Tyranny?
Let's Fight Communism Sanely
Deadly Duel
Communist Party Line

NOTE: Bufiles contain no record identifiable with correspondent. Enclosure was 1961 "Reds Are Back in Hollywood." EFT:nlb* (3)

APR 7 9 58 AM '62
REC'D-READING ROOM
B I

APR 5 11 30 AM '62

FBI

REC'D MAIL ROOM

DEM
PAGE 6

eft

[REDACTED]
March 27, 1962

b6
b7C

J. Edgar Hoover
Federal Bureau Of Investigation
Washington, D.C.

Dear Mr. Hoover:

Attached is a pamphlet which gives me great concern as a American.
I am wondering if the infromation given here is correct.

I would appreciate hearing from you on this particular article,
giving me your complete view points. There are names on this list
that I have had great respect for, one such name being Chet Huntley.

I Shall appreciate very much a reply from you in this matter



60

*nml
ack
epf. nml
4/2/62*

EX - 102

REC-37

62-87267-792

10 APR 3 1962

ENCLOSURE
returned for yellow

APR 30 11 35 AM '62
FBI
REC'D 10000 & 10002

CORRESPONDENCE
off

b6
b7c

REC-43

March 30, 1962

EX-115 - 87267-793

Mrs. [redacted]

Dear Mrs. [redacted]:

Your letter of March 27, 1962, with enclosure, has been received, and I want to thank you for your kind comments regarding my work.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only.

Material disseminated by this group has been brought to our attention on a number of occasions. Some of it indicates that data found therein is documented in the files of Government investigative agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which I hope will be of interest, together with the pamphlet you sent.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover

Director

RECEIVED DIRECTOR

REC'D NY ROOM

Enclosures (5)

SEE NOTE AND ENCLOSURES NEXT PAGE

60 APR 9 1962

MAIL ROOM ☐ TELETYPE UNIT ☐

CJJ:bsw* (3)

Tolson _____
Belmont _____
Mohr _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Malone _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

MAR 30 12 01 PM '62
FBI
REC'D-READING ROOM

Mrs.

b6
b7C

Enclosures (5) Correspondent's Enclosure
Let's Fight Communism Sanely!
Shall It Be Law or Tyranny?
The Communist Party Line
One Nation's Response to Communism

NOTE: Bufiles contain no record identifiable with correspondent.

TRUE COPY

b6
b7C

[Redacted]
March, 27, 1962

J. Edgar Hoover

Dear Sir:

I have sent to the address on the enclosed pamphlet and bought some of these pamphlets to give to folks but before I do so or give out any more will you please read it and let me know if the facts therein are true? Thank you and Thank you so very much for the very important job you are doing so well to protect our country and to keep her free.

Sincerely,

/s/

Mrs. [Redacted]
[Redacted]

P.S. If this tract is true please pass it on to some one else.

EX-115

REC-43

62-87267-793

18 APR 3 1962

*True copy
3/29/62
nch*

nml

*ack
8-20-62
CIT:law*

6-00

b6
b7C

EX - 102

REC- 70

62-87267-774

April 4, 1962

Mr. [redacted]

Winnett Public Schools
Winnett, Montana

Dear Mr. [redacted]

Your letter of March 28, 1962, with enclosure,
has been received.

Although I would like to be of service, the files
of the FBI are confidential in accordance with regulations of
the Department of Justice and are available for official use only.

The pamphlet to which you refer has been brought to
our attention on a number of occasions. It indicates that data found
therein is documented in the files of Government investigative
agencies, but I can assure you that neither the Cinema Educational
Guild, Inc., nor its national director, Myron C. Fagan, has ever had
access to the files of this Bureau.

Enclosed is some material which I hope will be of
interest together with the pamphlet you sent.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 20
APR 4 - 1962
COMM-FBI

Enclosures (5) Correspondent's enclosure

Let's Fight Communism Sanely! Shall It Be Law or Tyranny?
The Courage of Free Men The Communist Party Line

NOTE: Bufiles contain no record identifiable with correspondent.
Correspondent enclosed pamphlet "The Reds are Back in Hollywood."

EE: [redacted] (3) DIRECTOR

MAIL ROOM ☐ TELETYPE UNIT ☐

edm

APR 4 11 09 AM '62
REC'D-READING ROOM
FBI

- Nelson
- Belmont
- Mohr
- Callahan
- Conrad
- DeLoach
- Evans
- Malone
- Rosen
- Sullivan
- Tavel
- Trotter
- Tele. Room
- Holmes
- Gandy

[Handwritten signatures and initials]

REC'D CIVIL RIGHTS
FBI

[Handwritten initials]

Winnett Public Schools

Winnett, Montana

March 28, 1962

b6
b7C

J. Edgar Hoover
Federal Bureau of Investigation
Washington D.C.

Dear Mr. Hoover:

We have received a pamphlet put out by the following organization: Cinema Educational Guild, Inc., P. O. Box 46205, Hollywood 46, California.

We would like to know if these people listed on this pamphlet are communists or fellow travelers.

The pamphlet states that this maybe documented by you.

We would like you to give us an idea of the reliability of the publisher of this pamphlet.

Your cooperation is very much appreciated.

Very truly yours,

Mr.

ljc

Enclosure

EX. - 102

REC-70

62-87267-794
11 APR 5 1962

CORRESPONDENCE

ACK
4-4-62
EFFICE
mml

APR 5 1962
FBI
RECEIVED

b6
b7C

REC-58

62-87267-795

April 4, 1962

REC'D-READING ROOM
FBI

APR 4 10 29 AM '62

Mrs. [REDACTED]

Dear Mrs. [REDACTED]:

Your letter postmarked March 28th, with enclosure, has been received.

With respect to your inquiry, I am unable to be of assistance since the FBI is strictly an investigative agency of the Federal Government and neither makes evaluations nor draws conclusions as to the character or integrity of any organization, publication or individual. I hope you will not infer in this connection either that we do or do not have information in our files relating to the matter you discussed. Some material disseminated by Cinema Educational Guild, Inc., publishers of the tract you enclosed, indicates that data found therein is documented in the files of Government investigative agencies, but I can assure you that neither this group nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which I hope will be of interest to you, together with the pamphlet you sent.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 20

APR 4 - 1962

COMM-FBI

Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Malone _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

Enclosures (5)

Correspondent's enclosure

Shall It Be Law or Tyranny?

Let's Fight Communism Sanely!

Communism and The Knowledge to Combat It!

The Communist Party Line

MAIL ROOM TELETYPE UNIT

EFT:bis (3) SEE NOTE NEXT PAGE

b6
b7c

Mrs. .

NOTE: Bufiles contain no record identifiable with correspondent.
She enclosed the 1961 pamphlet "The Reds Are Back in Hollywood."

Mr. Tolson _____
Mr. Belmont _____
Mr. Mohr _____
Mr. Callahan _____
Mr. Conrad _____
Mr. DeLoach _____
Mr. Evans _____
Mr. Malone _____
Mr. Rosen _____
Mr. Sullivan _____
Mr. Tavel _____
Mr. Trotter _____
Tele. Room _____
Miss Holmes _____
Miss Gandy _____

b6
b7C

TRUE COPY

Federal Bureau of Investigation.

Dear Sir:-

I am inclosing herewith a copy of the "Red Star" tract which you will note labels particular people as Communists or Com. Travelers. This information claims to be documented in the House Un-American Act. Com- also the California State Fact Finding Com. (I believe it was) and it also stated that such information was in the files of the F. B. I. Such statements appeared specifically on another copy very similar to this one and on other printed material sent with this, which I do not have with me now.

Would you kindly tell me if we can rely upon this information being true? And you will note the reference to Myron Fagan's new book of "Documentations of the Red Stars and Fellow Travelers in Hollywood and T V. "

Would you recommend this book as dependable information?

Thanking you kindly,

I am Yours truly

/s/ Mrs. [redacted]

REC-58

62-87267-795

EX-122

11 APR 5 1962

8-elt

1-TC Jones
4-2-62
nmml
ack: 4-4-62
EFT: [signature]

b6
b7c

REC- 23

April 5, 1962

Mr. [REDACTED]

The Wiremold Company
Hartford 10, Connecticut

Dear Mr. [REDACTED]:

I have received your letter of March 28th, with enclosures, and appreciate the thought prompting your communication.

With respect to your inquiry, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only.

Thank you for your best wishes and expression of confidence. My associates and I sincerely hope our future endeavors will continue to merit your approval.

The pamphlets you enclosed are being returned herewith.

Sincerely yours,

J. Edgar Hoover

Enclosures (2)

Cinema Educational Guild Tracts No. 1 and UNESCO Tract

NOTE: Mr. [REDACTED] is on the Special Correspondents' List.

Tolson _____
Belmont _____
Mohr _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Malone _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

RVA:bis

(3)

MAILED 20
APR 5 - 1962

COMM-FBI

FBI
REC'D MAIL ROOM

APR 5 1 56 PM '62
REC'D-READING ROOM
FBI

APR 12 1962

TELETYPE UNIT

THE WIREMOLD COMPANY

HARTFORD 10, CONNECTICUT

b6
b7C

Mr. Tolson	
Mr. Belmont	
Mr. Mohr	
Mr. Callahan	
Mr. Conrad	
Mr. DeLoach	
Mr. Evans	
Mr. Malone	
Mr. Rosen	
Mr. Sullivan	
Mr. Tavel	
Mr. Trotter	
Tele. Room	
Miss Holmes	
Miss Gandy	

March 28, 1962

The Honorable J. Edgar Hoover, Director
Federal Bureau of Investigation
Washington, D. C.

Dear Mr. Hoover:

I would not presume to take up your time, or that of someone in your office, if I did not believe that an answer to this letter would help me to spread the truth among friends and associates, also in groups with which I have made contact.

I should like to have your opinion regarding the enclosed circulars - one entitled UNESCO IS DEADLY MENACE TO AMERICAN YOUTH, the other DOCUMENTARY PROOF THAT UN IS PLANNED DEATH-TRAP FOR U. S. These tracts are issued by the Cinema Educational Guild, Inc. of Hollywood, California and are most disturbing. Any comment which you care to make would be greatly appreciated.

With best wishes that you may long continue the noble work you are doing defending the principles that made our Country great.

Sincerely,

DHM:MJO

ENCLOSURE
ACK 5
4-2-62
RVH/doc

REC-23

62-87267-796

4-6
10 MAR 28 1962
CORRESPONDENCE

chil
on 5CL
3-30-62
men

b6
b7C

April 9, 1962

Mr. [REDACTED]

Aberdeen Public Schools
Aberdeen, Idaho

Dear Mr. [REDACTED]:

Your letter of April 3, 1962, has been received.

Although I would like to be of service, the FBI is strictly an investigative agency of the Federal Government and neither makes evaluations nor draws conclusions as to the character or integrity of any organization, publication or individual. In this connection, information contained in our files is maintained as confidential pursuant to regulations of the Department of Justice. I regret I am unable to help you and hope you will not infer either that we do or do not have data in our files relating to your inquiry.

Enclosed is some material I hope will be of interest to you.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 20

APR 9-1962

COMM-FBI

Enclosures (5)

Shall It Be Law or Tyranny?

What You Can Do To Fight Communism

Deadly Duel

The Courage of Free Men

One Nation's Response to Communism

NOTE: Correspondent is not identifiable in Bufiles on the basis of information furnished.

DCL:bis (3)

Tolson _____
Belmont _____
Mohr _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Malone _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

MAIL ROOM ☐

TELETYPE UNIT ☐

APR 9 4 22 PM '62
FBI
REC'D-READING ROOM

58 APR 2 1962

MOBILE 0-338

62 APR 13 1962

Class A School District No. 58

b6
b7C

Office of the Superintendent

Aberdeen, Idaho

April 3, 1962

Mr. J. Edgar Hoover, Director
Federal Bureau of Investigation
Washington, D.C.

Dear Sir:

Our local schools have been flooded with what I consider
to be objectionable material by the Cinema Educational Guild, Inc.
P.O. Box 46205, Cole Branch, Hollywood 46, California. I wonder
if you can tell me what axe these people have to grind or something
about them.

Yours very truly,



aa

ST-114

EE-14

62-87267-797

10 APR 10 1962

CORRESPONDENCE

ack
4-4-62
RCL-bis

b6
b7c

62-87267-798

April 10, 1962

Mr. [REDACTED]

KNOE Station
Knoe Road
Monroe, Louisiana

RADIO STATION

Dear Mr. [REDACTED]

Your letter of April 2nd, with enclosures, has been received.

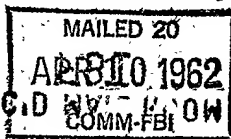
Although I would like to be of service, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. In addition, this Bureau, as an investigative agency of the Federal Government, neither makes evaluations nor draws conclusions as to the character or integrity of any organization, publication or individual. I regret that it is not possible to be of help to you and hope you will not infer in this connection either that we do or do not have the information you desire.

May I suggest, however, that in your personal evaluation of the merits of any publication you give careful consideration to its objectives and whether they are being achieved through orderly, legal procedures. You may be interested in knowing that Mr. Myron C. Eagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of the FBI.

The material you sent with your communication is being

Sincerely yours,

J. Edgar Hoover



APR 16 1962

Enclosures (2)
correspondent's enclosures

MAIL ROOM ☐ TELETYPE UNIT ☐

JH:mlw (3)

SEE NOTE NEXT PAGE...

Olson
Belmont
Mohr
DeLoach
Casper
Callahan
Conrad
Felt
Gale
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Holmes
Gandy

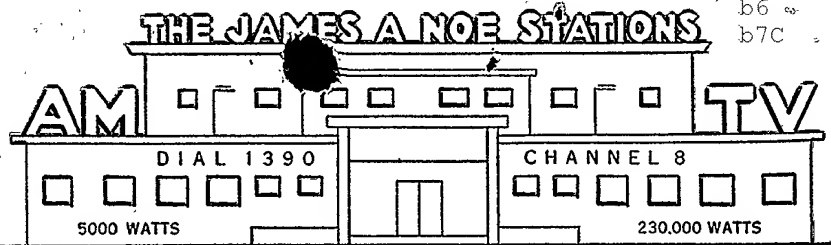
RECEIVED-READING ROOM
APR 10 9 20 AM '62

RECEIVED-REGION

Mr. [redacted] *B. Appant* [redacted]

NOTE: Correspondent enclosed photostats of a letter to him from [redacted] and a copy of the 1961 "Red Stars"--Tract. Miss [redacted] cannot be identified in Bufiles. She indicates she is fifteen years of age and criticizes the TV stations for showing films and having programs with communist stars. She bases her allegation on the "Red Stars"--Tract. We have had cordial correspondence with this correspondent and generally favorable relations with KNOE to which we have furnished fugitive material. In 1956, the station allegedly monitored local police calls and broadcast the information immediately. A report was submitted to the department and by memorandum received from the department 12-13-56, the Bureau was advised that additional investigation would not appear to be warranted.

KNOE



MUSIC - NEWS - SPORTS

CBS - ABC - NBC

SERVING NORTH LOUISIANA, SOUTH ARKANSAS, WEST MISSISSIPPI

TELEPHONE FAIRFAX 2-8155

KNOE ROAD

MONROE, LOUISIANA

APRIL 2, 1962

Mr. Tolson	_____
Mr. Belmont	_____
Mr. Mohr	_____
Mr. Callahan	_____
Mr. Conrad	_____
Mr. DeLoach	_____
Mr. Evans	_____
Mr. Malone	_____
Mr. Rosen	_____
Mr. Sullivan	_____
Mr. Tavel	_____
Mr. Trotter	_____
Tele. Room	_____
Miss Holmes	_____
Miss Gandy	_____

Mr. J. EDGAR HOOVER
FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
WASHINGTON 25, D. C.

DEAR MR. HOOVER:

AS [REDACTED], LET ME THANK YOU FOR THE COOPERATION WE HAVE ENJOYED WITH YOUR DEPARTMENT OVER THE PAST SEVERAL YEARS. NOW I SHOULD LIKE TO FURTHER IMPOSE ON YOUR SERVICES.

A PAMPHLET HAS COME INTO MY POSSESSION AUTHORED BY THE CINEMA EDUCATIONAL GUILD, INC.; P. O. Box 46205; HOLLYWOOD 46, CALIFORNIA. THIS PAMPHLET SEEMS TO BE TURNING UP IN THE HANDS OF SCHOOL CHILDREN IN THE AREA. IT PURPORTS TO LIST TELEVISION ACTORS, SINGERS, DANCERS, COMMENTATORS, WRITERS, DIRECTORS, PRODUCERS, COMPOSERS, AND PROGRAM SPONSORS ACTIVELY ENGAGED IN THE COMMUNIST CONSPIRACY. THE PAMPHLET FURTHER OFFERS "OFFICIALLY DOCUMENTED BACKGROUNDS" ON THESE CLAIMS IN A BOOK "DOCUMENTATIONS OF THE RED STARS AND FELLOW-TRAVELLERS IN HOLLYWOOD AND TV" BY ONE MYRON C. FAGAN. THIS AFORESAID BOOK IS INCIDENTALLY AVAILABLE FROM THE CINEMA EDUCATIONAL GUILD, INC. FOR \$2.00.

THE CHARGES IN THIS PAMPHLET ARE FANTASTIC. I WOULD LIKE, IF POSSIBLE, TO SUBSTANTIATE EITHER THE CHARGES OR THE CREDIBILITY OF THE ORGANIZATION MAKING THEM. THIS IS PARTICULARLY DISTURBING IN VIEW OF THE FACT THAT THE MATERIAL IS APPARENTLY BEING DISTRIBUTED TO CHILDREN. I AM CURRENTLY INVESTIGATING THE SOURCE OF THIS INFORMATION AND HOW IT IS GETTING INTO THEIR HANDS. IN THE MEAN-TIME ANY INFORMATION THAT YOU MIGHT GIVE ME RELATIVE TO THE ABOVE AND/OR SUGGESTIONS FOR HANDLING THE SITUATION WILL BE GREATLY APPRECIATED.

2 ENCLOSURE

HR REPRESENTATIVES, INC.
TELEVISION, INC.

EX-107
VOLUME 1 4-30-62 REC-52
APR 4 1962

62-87267-798
APR 3 3 12 PM '62

18 APR 4 1962

CORRESPONDENCE

Mr. J. EDGAR HOOVER

2

APRIL 2, 1962

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b7c

AS AN ORGANIZATION, I AM SURE THAT KNOE AND KNOE-TV AND ITS PERSONNEL CAN BE CONSIDERED TO BE PRO-AMERICAN AND DEFINITELY ANTI-COMMUNIST. HOWEVER, WE AGREE WHOLEHEARTEDLY WITH YOU THAT FIGHTING THE COMMUNIST SHOULD BE LEFT IN THE HANDS OF EXPERTS. WE WILL CERTAINLY BEND EVERY EFFORT TO ASSIST YOU IN YOUR WORK OR ANY OTHER ACCREDITED ORGANIZATION IN EXPOSING INDIVIDUALS PROVEN TO BE COMMUNIST, BUT WE WOULD CERTAINLY HESITATE TO ALLOW INFORMATION WHICH MIGHT BE DEROGATORY TO THE NATION TO BE CIRCULATED WITHOUT YOUR KNOWLEDGE.

SINCERELY, /



KNOE RADIO & KNOE-TV

MW/JAB

P.S. COPY OF AFORESAID PAMPHLET AND LETTER FROM STUDENT ENCLOSED.

MEG MUNDY
PAUL MUNI
EDWARD R. AUROW
GREGORY PECK
SIDNEY POLLER
VICTOR PRICE
ANTHONY QUINN
ANNE REVERE
QUENTIN REYNOLDS
EARL ROBINSON
EDWARD G. ROBINSON
SELENA ROYLE
ROBERT RYAN
HAZEL SCOTT
PETE SEEGER
LISA SERGIO

WRITERS, DIRECTORS, PRODUCERS, COMPOSERS

HAMMON (HY) ALEXANDER
 SYBARTLETT
 LEONARD BERNSTEIN
 WALTER BERNSTEIN
 ALVAH BESSIE
 HUBERT BIBERMAN
 MICHAEL BLANKFORT
 MARC BLITZSTEIN
 KENNETH BLOOMSBURG
 RICHARD BLOOMSBURG
 SIDNEY BLOOMSBURG
 ABE BLERBOUGH
 BEN BLERBOUGH
 EUGENE CHODOROV
 BERENDE CHODOROV
 HAROLD CLURMAN
 LESTER COLE
 BETTY COMDEN
 MARC CONNELLY
 AARON COPELAND
 NORMAN COPELAND
 CHERYL CRAWFORD
 KYLE CRICHTON
 JULES DASSIN
 AGNES DE MILLE
 I. A. L. DIAMOND
 WILLIAM DIETERLE
 DEAN DIXON
 PHILIP DIXON
 GUY ENDORF
 CARL ENDORF
 MATTI FRANK
 MATTI FRANKS
 MARTIN GABEL
 IRA GERSHWIN
 SHERIDAN GIBNEY
 FRANCES GOODRICH
 FRANCES GOULD
 ADOLPH GREEN
 JOHNNY GREEN
 ALBERT HACKETT
 MOSS HART
 BEN HECHT
 HAROLD HECHT
 LULIYAN HELMAN
 NAT HIKEN
 JOHN HOUSEMAN
 SOL HUROK
 LEO HURWITZ
 JOHN HUSTON
 CHARLIE ISAACS
 GARSON KANIN
 MICHAEL KANIN
 ELIA KAZAN
 ARTHUR KOBER
 N. S. (HY) KRAFT
 STANLEY KRAMER
 MILLARD LAWELL
 RING LARDNER, JR.
 FRITZ LANG
 EMMETT LAWERY
 JOHN HOWARD LAWSON
 ALVIN LOWMY
 ALVIN LYON
 RECHBAID MACLEISH
 NORMAN MAILLER
 ALBERT MALTZ
 DANIEL (DANNY) MANN
 MARY MCALL
 LEWIS MILESTONE
 VINCENT MILLER
 ROBERT MINTROP
 DUDLEY NICHOLS
 CLIFFORD ODETS
 JESS OPPENHEIMER
 NORMAN PARKER
 DOROTHY PANKSKY
 OTTO PREMINGER
 MADELINE PUGH
 ANTHONY QUINN

SAISON RAPHAELSON
ELLER RICE
JEROME ROBBINS
ROBERT ROSE
ROBERT ROSSON
ROBERT SCHARY
RODIE SCHULBERG
ADRIAN SCOTT
ARLIE SHAW
IRVING SHAW
WILLIAM SHIPPER
HERMAN SHULMIN
HOWARD K. SMITH

Here you have the names of more than 200 of the most rabid REDS and Fellow-Travelers. There are MANY more, but lack of space prevents the naming of all. However, those in this list are the most important and flagrant—drive them out and it will smash the entire RED Conspiracy in Hollywood and TELEVISION.

NOTE:—A more complete list, with their **officially DOCUMENTED** backgrounds of pro-Communist activities, their **RED FRONTS**, the techniques they employed through the years to retain their holds on both Hollywood and TV, and other invaluable information can be found in "DOCUMENTATIONS of the **RED STARS** and **FELLOW-TRAVELERS** in **HOLLYWOOD** and **TV**", by Myron C. Fagan . . . **this book** will **stun** you—**stun** you—**ENRAGE** you . . . and make you **FIGHTING** mad! You can **get this sensational book** by sending \$2.00 to Cinema Educational Guild, Inc."

(Name)

This tract ("RED STARS") can be obtained at the rate of: 100 copies for \$2.00 . . . send your order to:

CINEMA EDUCATIONAL GUILD, INC.

Hollywood 46, California

Compiled 1961

**"RED STARS"—TRACT
THE REDS ARE BACK IN HOLLYWOOD!!!**

AMERICANS ... To save America

from the Communist Conspiracy —
DON'T PATRONIZE REDS!!!

Keep Them OUT of Your (TV) Living Rooms - Out of Radio - Off the Screen

This Tract tells how YOU can do it!

In 1947, in a speech in Hollywood, Myron C. Fagan, famous Playright-Director-Producer, charged that the REDS had acquired absolute control of Hollywood and Broadway — and transformed our Stage, Screen and Radio into the Communist Conspiracy's most effective Fifth Column in America . . . that the REDS, Directors, Writers and Producers of Hollywood were the chief supporters, financial and otherwise, of Communist propaganda in America . . . that many films made by the Hollywood REDS were being used by Moscow in Asia, Africa and throughout the world to create hatred of America and to Americans . . . that other films were made to craftily glorify COMMUNISM and ONE-WORLD-ISM . . . and still other films that deliberately created dissensions and hatreds between Negroes and Whites, between North and South, between Minority Groups and Americans.

That speech startled the nation. The very next day, the House Un-American Activities Committee introduced its bill to investigate the activities of the House Un-American Activities Committee and Washington action. Their Hearings in Hollywood and Washington fully confirmed all the (Fagan) charges against the

ENCLOSURE

62-87267-778

(2)

industry and all the named Stars — and sent the notorious "Hollywood Ten" to jail. That ROCKED the nation! The people, infuriated, began to "blacklist" the theatres showing those REDS and the Red Films. Panic swept through the entire industry—it chased Charlie Chaplin out of the country—it drove SCORES of other REDS off the Screen . . . and, far more important, it closed THOUSANDS of theatres!

THAT did the job! . . . it hit the Moguls in their most vulnerable spot: their pocketbook! — and all their "righteous" denials changed to piteous pleas for forgiveness. They piously promised that "never again would they employ any REDS" — that "never again would they produce RED-propaganda films" and for a time they seemingly kept their promises—they even barred all tainted Stars from "Oscar" honors.

But actually they were merely waiting for the people to forget. And even while "waiting" they were scheming and conniving how to keep those REDS "alive" — and finally bring them back into public favor . . . they continued to employ RED writers, (even the "Hollywood Ten") under fictitious names . . . they secretly financed pictures made in Europe by banished American REDS . . . other RED Stars were "taken care of" in Broadway plays . . . then, as it grew in stature and importance, TELEVISION—became their greatest sanctuary!

And, tragically, the people did begin to "forget". And, gradually, the Marches, the Robinsons, the Milestones and all the other REDS began to creep back into Hollywood . . . and once again our theatre Screens are showing films that sanctify MARXISM—ONE-WORLDISM—RACIAL DISSENSIONS!

In short, TODAY the REDS are back in Hollywood stronger and more brazen than ever — even the infamous "HOLLYWOOD TEN" are back again! — and all the honors, including the "Oscar", have been restored to them . . . all because the people have forgotten!

(3)

TV AN EVEN GREATER MENACE

Today, virtually all films for TV are made in Hollywood — by the Hollywood Reds! RIGHT NOW all the Hollywood Lots are making thousands of TV films full of craftily camouflaged RED propaganda, and, via your TV Set, they are being piped into your Living Room—and are brainwashing and poisoning your children right under your very eyes! . . .

YOU can stop all that!—by shunning the theatres that show the REDS—by refusing to buy the products of the Sponsors who bring the REDS into your Living Room! You did it once—you can do it again!

Don't ever again FORGET that every time you patronize a Film made by RED Producers, Writers, STARS and STUDIOS you are aiding and abetting Communism . . . Every time you permit REDS to come into your Living Room VIA YOUR TV SET you will be helping Moscow and the INTERNATIONAL ALISTS to destroy America! . . .

Among the worst offending Sponsors are FORD MOTORS; Kraft Foods; General Electric; Chrysler; U. S. Steel; Texaco, etc. . . among the worst offending TV Producing Studios are Screen Gems, Inc.; MCA-REVUE; Warner Brothers; DESILU; Four Star Films, Inc.; Theatre Guild, etc. All Sponsors who employ such Studios to produce their TV Shows (and the Ed Sullivan Show in particular) are, consciously or unconsciously, bringing REDS into your Living Rooms. . . . Watch the Producer's "Credits" on every TV Show you see.

How Is How YOU Can Drive Them Out:

Read the following list . . . They are the best known of the REDS and FELLOW-TRAVELERS who made our SCREEN Communism's most effective "Pied Piper". They are now coming into your Living Room night after night VIA YOUR TV SET and Radio . . . WATCH FOR THEM! . . . Keep this list with you ALWAYS! . . . When one of them appears on your SET send a copy of this Tract to the SPON-

(4)

SOR immediately—and WARN him that if he will bring another RED into your Living Room you will never again buy his products—and then fulfill your warning! . . . Give this Tract to your Grocer, your Butcher, to ALL Dealers you patronize — and warn them — so they can warn the Sponsors — also send copies to your local TV and Radio Stations . . . USE THE SAME METHOD WITH YOUR MOVIE THEATRE.

THAT is the only way we will drive the REDS out of Hollywood — Radio — Television . . . Hit the pocketbooks of the Sponsor! REMEMBER: every time you buy the products of a Sponsor who employs REDS you are hurting YOUR COUNTRY! . . .

ACTORS, SINGERS, DANCERS, COMMENTATORS

LARRY ADLER	JACK GUILFORD
STELLA ADLER	PAULETTE GODDARD
STEVE ALLEN	LLOYD GOUGH
EDITH ATWATER	BEN GRAUER
LAUREN BACALL	UTA HAGEN
LUCILLE BALL	JUNE HAYOC
JOHN BEAL	RITA HAYWORTH
GERTRUDE (MOLLY) BERG	VAN HEFLIN
JOAN BENNETT	PAUL HENREID
BETSY BLAIR	KATHERINE HEPBURN
MARLON BRANDO	ROSE HOBART
LLOYD BRIDGES	JUDY HOLLIDAY
EDDIE CANTOR	LENA HORNE
BENNETT CERF	MARSHA HUNT
CELESTIE CHAPLIN	CHET HUNTLEY
LEE J. COBB	JOHN IRELAND
JOSEPH CONTE	BURL IVES
JOSEPH COTTEN	LEON JAFFE
HUME CRONIN	GEORGE JESSEL
HOWARD DA SILVA	DANNY KAYE
BETTE DAVIS	GENE KELLY
OLIVE DEERING	TONY KERRY
ALBERT DEKAY	BURT LANCASTER
KIRK DOUGLAS	GYPSY ROSE LEE
MELVIN DOUGLAS	PETER LOBBE
ALFRED DRAPE	JOSEPH LOSEY
PAUL DRAPER	MYRNA LOY
HOWARD DUFF	ALINE MACMAHON
RICHARD DYER-BENNETT	FREDERIC MARCH
FLORENCE ELDRIDGE	MARGO
DOUGLAS FAIRBANKS, JR.	GROUCHO MARY
JOSE FERRER	MYRON MCCORMICK
HENRY FONDA	BURGESS MEREDITH
AVA GARDNER	HENRY MORGAN
BETTY GARRETT	ZERO MOSTEL
WILL GEER	

REC-46
EX-105

62-87267-799

April 11, 1962

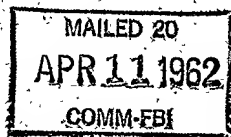
[Redacted]
Free Methodist Church
1425 Elmwood Street
Port Huron, Michigan

Dear Mr. [Redacted]:

Your letter of April 6, 1962, with enclosures, has been received. I do appreciate the concern which prompted you to write.

Although I would like to be of service, the FBI is strictly an investigative agency of the Federal Government and neither makes evaluations nor draws conclusions as to the character or integrity of any organization, publication or individual. In this connection, information contained in our files is maintained as confidential pursuant to regulations of the Department of Justice. I regret I am unable to help you and hope you will not infer either that we do or do not have data in our files relating to your inquiry.

Your enclosures are being returned, and I am sending you publications on the subject of communism available for general distribution by the FBI.



Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Tolson _____
Belmont _____
Mohr _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Malone _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

Enclosures (6)

Correspondent's enclosures (2)

Shall It Be Law or Tyranny?

Deadly Duel

Faith in God--Our Answer To Communism

The Communist Party Line

NOTE: Correspondent not identifiable in Bufiles.

MAIL ROOM TELETYPE UNIT ☐

RMW:bis* (3) *lis*

5:54 PM '62
RECEIVED
FBI
APR 11 1962
RMW
DEC 11 1962
APR 11 1962

Free Methodist Church

1425 ELMWOOD STREET
PORT HURON, MICHIGAN

b6
b7C

OFFICE OF

April 6, 1962.

Mr. J. Edgar Hoover
Federal Bureau of Investigation
Washington, D.C.

Dear Mr. Hoover,

Am writing concerning the truth relative to the enclosed tract. If this is true, why cannot the "Reds" be ferreted out? Why cannot the House Un-American Activities Committee go into action against Hollywood as in 1947?

I am fully aware of the aims of the Communists through the current events of our day. Through your book, "Masters of Deceit". Also I have in hand Dr. Fred Swarz book, "You Can Trust the Communists" (to be Communists), received from Patrick J. Frawley, Jr. of Schick Safety Razor Co. I think such books have an inestimable value in the enlightenment of the American people, however, as American people we need not only to be enlightened but to oppose with all our powers such an insidious evil.

I would like to know in particular concerning the names of Chet Huntley, Edward R. Murrow, Howard K. Smith. Such names as Lucille Ball, Molly Berg, Joan Bennett, Douglass Fairbanks, Jr., Jose Farrer, and Henry Morgan are also quite prominent in Hollywood, to me at least they stand out more than the other names on the enclosed list.

Any confirmation or rejection as to the truth of this tract will be greatly appreciated.

REC-46

EX-105

Sincerely

62-87267-799
8 APR 12 1962

ENCLOSURE

APR 3 1 58 PM '62

FBI

REC'D APR 5 1962

RESPONSE
CORRESPONDENCE

ack: 4-11-62
rmw: h's
nmh

ST-104

b6
b7C

REC-11 62-87267-800

April 16, 1962

Mrs. [redacted]

Dear Mrs. [redacted]:

Your letter of April 10th has been received and I appreciate the interest which prompted you to write.

Although I would like to be of service, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. In addition, this Bureau, as an investigative agency of the Federal Government, neither makes evaluations nor draws conclusions as to the character or integrity of any organization, publication or individual. I regret that it is not possible to be of help to you and hope you will not infer in this connection either that we do or do not have information you desire.

May I suggest, however, that in your personal evaluation of the merits of any publication you give careful consideration to its objectives and whether they are being achieved through orderly, legal procedures. You may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of the FBI.

Enclosed is some material which will perhaps be of interest to you.

MAILED 5
APR 16 1962
COMM-FBI

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

- Tolson _____
- Belmont _____
- Mohr _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Malone _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Gandy _____

Enclosures (4)
RMW:jld (3)

(See note and enclosures next page)

MAIL ROOM ☐ TELETYPE UNIT ☐

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APR 16 5 07 PM '62

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Mrs.

Enclosures (4)

Let's Fight Communism Sanely!

Communism and The Knowledge To Combat It!

Courage of Free Men

Shall It Be Law or Tyranny?

NOTE: Correspondent is not identifiable in Bufiles.

G. P. O. document #92964 is "International Communism: "

The Communist Mind " by Fred C. Schwarz.

~~Tolson _____~~
~~Belmont _____~~
~~Mohr _____~~
~~Callahan _____~~
~~Conrad _____~~
~~DeLoach _____~~
~~Evans _____~~
~~Malone _____~~
~~Rosen _____~~
~~Sullivan _____~~
~~Tavel _____~~
~~Trotter _____~~
~~Tele. Room _____~~
~~Holmes _____~~
~~Gandy _____~~

- 2 -

MAIL ROOM ☐

TELETYPE UNIT ☐

TRUE COPY

[Redacted]

April 10, 1962

Federal Bureau of Investigation
Washington D. C.

Sirs:

Please inform me about the truth of the following
leaflets:

①
(1.) "Red Stars" published by Cinema Educational Guild, Inc.
P. O. Box 46205 Hollywood 46. Calif. The above has listed as
communists such people as Chet Huntley, Edward R Murrow,
Bennett Cerf, Groucho Marx and about 160 others.

(2) United States Gov't. Printing Office document No. 92964 *ll*

(3) Christian Anti-Communism Crusade Box 890 Long Beach,
Calif. (Seven different booklets available) *oo*

Sincerely,

/s/ Mrs [Redacted]

ST-104

REC- 11

62-87267-800
5 APR 17 1962

*ack 4-13-62
RMW/jd*

*ITC 4-11-62 jld
nm*

8-RMW/oo

April 17, 1962

62-87267-801

Mrs. [REDACTED]

Dear Mrs. [REDACTED]

Your letter of April 9th, with enclosures, has been received and I appreciate your interest in writing.

Although I would like to be of service, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. In addition, this Bureau, as an investigative agency of the Federal Government, neither makes evaluations nor draws conclusions as to the character or integrity of any organization, publication or individual. I regret that it is not possible to be of help to you and hope you will not infer in this connection either that we do or do not have the information you desire.

May I suggest, however, that in your personal evaluation of the merits of any publication you give careful consideration to its objectives and whether they are being achieved through orderly, legal procedures. You may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of the FBI.

The material you sent with your communication is being returned along with some other material you might find of interest.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Tolson _____
Belmont _____
Mohr _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Malone _____
Rosen _____
Sullivan _____
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Enclosures (6)

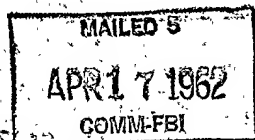
RMW:ld. (3) (See note and enclosures next page)

MAIL ROOM ☐ TELETYPE UNIT ☐

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APR 17 12 26 PM '62

FBI



RECEIVED
FBI
APR 17 1962
HOLLAND

b6
b7c

Mrs.

Enclosures (6)
Correspondent's enclosures (2)
Let's Fight Communism Sanely!
Communism and The Knowledge To Combat It!
Shall It Be Law or Tyranny?
Deadly Duel

NOTE: Correspondent not identifiable Bufiles.

April 9, 1962

Federal Bureau of Investigation
Washington, D. C.

Gentlemen:

Recently my sister, who belongs to a communist study group, gave me the enclosed tract, and I was dumbfounded at a great number of the names included on the list of communists and fellow travelers. If these people really belong on that list, I would like to do as the tract suggests and send a copy of it to the sponsors of those programs which hire these people. However, I do not want to hurt these people if they are loyal American citizens.

Would you kindly use the enclosed self-addressed envelope to inform me if the information in this tract is true? Also, are you in favor of the anti-communist program of Dr. Schwarz (I do not recall his first name) and of the John Birch Society? Are these people being smeared by disloyal Americans, as my sister claims, or are they truly being so fanatical in their fight as to do more harm than good?

Thank you very much for your time and trouble.

Very truly yours,

Myra

ENCLOSURE
Returned -
see yellow

ST-104

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APR 13 10 03 AM '62

FBI

REC'D COMM & LONK2

CORRESPONDENCE
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W

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RMW/210
mml

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b7C

April 18, 1962

REC-101

Mr. [REDACTED]
c/o Mr. [REDACTED]

Dear Mr. [REDACTED]:

Your letter dated April 10, 1962, and enclosure have been received.

Although I would like to be of service, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only.

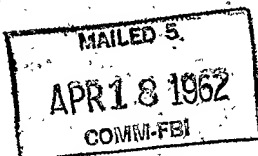
You may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of the FBI.

The leaflet you enclosed is being returned, and I am sending you publications on the subject of communism prepared by the FBI for general distribution.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director



Enclosures (5)

Don't Patronize Reds!!! (correspondent's enclosure)

Shall It Be Law or Tyranny?

What You Can Do To Fight Communism

Deadly Duel

One Nation's Response to Communism

NOTE: Correspondent is not identifiable in Bufiles.

DCL:bis (3)

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Conrad _____
DeLoach _____
Evans _____
Malone _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

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FBI

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TRUE COPY



April 10, 1962

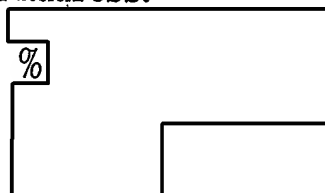
Dear Sirs:

I would like to know if the information contained in the enclosed tract is true or not. If so, would you please send me any proof of its accuracy if at all possible.

Thank you,

Ronnie Simpson

Return address:



REC-101

62-87267-802

16 APR 19 1962

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*ack
JCL: gals/bis
4-18-62*

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April 18, 1962

REC-101

Mr. [REDACTED]

Dear Mr. [REDACTED]

Your letter of April 10, 1962, has been received.

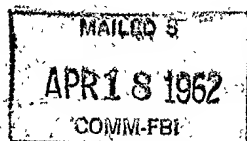
Although I would like to be of service, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. You may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of the FBI.

Enclosed is some literature I hope you will find to be of interest.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director



Enclosures (4)

Let's Fight Communism Sanely!

Shall It Be Law or Tyranny?

Communist Illusion and Democratic Reality

The Communist Party Line

NOTE: Bufiles contain no record identifiable with correspondent.

JCF:lc*FI
(3) REC'D CIVIL ROOM

1 APR 24 1962

Tolson _____
Belmont _____
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Tele. Room _____
Holmes _____
Gandy _____

MAIL ROOM ☐ TELETYPE UNIT ☐

April 10, 1962

Gentlemen:

I just finished reading a publication by one Myron C. Fagan called "Documentations of the Reds and Fellow-Travelers in Hollywood and TV", and in his publication he urges the boycotting of many theater persons. I read the booklet because one of my high school students brought in a list of actors that Fagan listed as red or fellow-travelers. The list was simply a list, but the advertisement offered documentation to support the author's claims. Another student had a copy of the book and I read this with great interest.

There are some puzzling aspects to the book however; in the first section his statements place him very far to the Right: Anti-Roosevelt, Anti-U.N., Anti-theater guild, anti-B'nai B'rith, anti-almost everything except M.C.Fagan. In tone, it sounds like the rantings of a self-appointed savior of the nation.

If you are not familiar with the publication, here is an excerpt:

ZERO MOSTEL (Actor) cited by HUAC and U.S. Senate Hearings:
1) Functionary at Communist Party Rallies and Social events;
2) Joint Anti-Fascist Refugee Committee; 3) American Youth for Democracy; 4) Civil Rights Congress; 5) Sponsor May Day Parades.

The problem is that I simply do not know enough about the organizations listed to accept this as "documentation." It seems to me that citation by CUAC or HUAC would mean that his name was mentioned, by someone during a hearing. It may or may not mean he appeared; it may or may not mean evidence was found against him; it may or may not be guilt by association.

Another perplexing aspect of Fagan's book is that he lists actors worthy of patroage; these, apparently, are the pure. But pure what?

Fagan intimates that HUAC and the FBI are not as much help as they might be and does not preclude the possibility of subversives in the latter (p.89).

Californians are currently working on an amendment to the state constitution. This is stamped anti-communist, but it is controversial in that teachers associations find it discriminatory. The kids hear a lot of terms thrown both ways and I can understand how they find it puzzling. I realize that you cannot respond to all the charges Fagan makes, but we will certainly be interested in any response you might make.

High School Teacher

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b7c

REC-12

62-87267-804

April 18, 1962

EX-113

REC'D-READING ROOM
FBI

APR 18 3 11 PM '62

READING ROOM
FBI

3 11 PM '62

Mr. [REDACTED]

Dear Mr. [REDACTED]:

Your letter of April 10, 1962, with enclosures, has been received.

While I would like to be of assistance to you, information in the files of the FBI must be maintained as confidential, pursuant to a regulation of the Department of Justice. You may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Incorporated, definitely do not have access to the files of the FBI.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

NOTE: Bufiles contain no record of correspondent.

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Sullivan
Tavel

APR 18 4 54 PM '62

ERC:DSS

REC'D W/ [REDACTED]

MAILED 5

APR 18 1962

COMM-FBI

RECEIVED DIRECTOR

APR 20 1962

MAIL ROOM

TELETYPE UNIT

TRUE COPY

b6
b7c

Mr. Tolson	
Mr. Belmont	
Mr. Mohr	
Mr. Callahan	
Mr. Conrad	
Mr. DeLoach	
Mr. Evans	
Mr. Malone	
Mr. Rosen	
Mr. Sullivan	
Mr. Tavel	
Mr. Trotter	
Tele. Room	
Miss Holmes	
Miss Gandy	

Copies to -
Mr. J. Edgar Hoover
F.B.I.
Mr. Francis E. Walter
Congressman
Mr. Myron C. Fagan

4-10-62

Dear Sir,

I have been working with Mr. Myron C. Fagan, fighting Communism thru the Cinema Educational Guild, Inc., located at P.O. Box 46205, Cole Br., California, Hollywood 46,

Now I have passed out Tracts and Bulletins, Documentations of the red stars tract. I have so many who will not believe the Evidence contained in them. So, I am asking you, Mr. Hoover and you, Mr. Walters if you would please give me a letter of recomendation for the work Mr. Myron C. Fagan is doing?

If you will this will solve many difficulties for me.

My son, [redacted] at Cincinnatti at Bible Colledge (C.B.S.) said the students read the red stars tract and Documentations, then stated that any one can write such as is contained therein.

People will not believe our wonderful country is in great jeapordy.

I will surely appreciate anything you do to help me out.

Yours

Mr. [redacted]

ENCLOSURE

REC-12

EX-113

62-82257-804
APR 20 1962

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lmd
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ack

memberships for Senators and/or Congressmen—and fills 15 additional seats with State or Local office holders.

THAT is how UNESCO is enabled to reach into most every major governmental body to assure that its "educational" policy of indoctrinating our YOUTH into COMMUNISM and ONE-WORLDISM is carried out.

STATE DEPT FINANCES UNESCO— UNLAWFULLY!!

The irony of this entire situation is that YOU are paying for the destruction and enslavement of your own children by financing the UNESCO plot—to wit: Your tax dollars pay for more than 30 per cent of the entire international UNESCO work . . . it pays for an additional 40 per cent for the work of "agencies" which are "subsidiaries" of UNESCO. Your tax dollars also pay ALL of the expenses of the "U.S. National Commission for UNESCO" (also known as the "U.S. Secretariat for UNESCO") regardless of the size of the bill in any one given year.

But now get this: while all this is being done, a FEDERAL STATUTE IS BEING VIOLATED by every school in the nation, by the State Department, by NEA, by EVERYBODY who supports UNESCO, to wit:

EVERY year when the Department of State Appropriations Act is passed in Congress, a section is added which FORBIDS the teaching of one-world government. Public Law 471, House Bill 8067, 83rd Congress, second session, which provides for this section, as interpreted by Nevada's late Sen. Pat McCarran, warns:

"This provision of the Law is a specific direction against the teaching of one-world citizenship and one-world government in the schools of our country . . . Those of us who are interested in maintaining our way of life and our form of government are determined to arouse the people of this country against that which would destroy patriotism in America and lead the Youth of America to believe that the UNITED NATIONS is superior to the American Government."

Read "News-Bulletin" No. 86 for full details—read the NAMES, headed by Milton Eisenhower, of the men and

women who are collaborating with this vicious plot—"Americans" of Benedict Arnold ilk . . . only THEIR treason is even more foul, because their victims are YOUR defenseless children! Read—then don't stop fighting until every one of them is hurled out of our Educational System! . . . Read—then don't stop fighting until Congress rigidly investigates the State Department's UNLAWFUL financing of UNESCO!

OUR MOST URGENT JOB!!!

The Masterminds of the "GREAT CONSPIRACY" are frightened—terrified. Their "UNITED NATIONS" is now skating on very thin ice. The American people are awakening—FAST! Actually, their (the "Masterminds") last hope of achieving a Communist One-World Government lies in a thoroughly brainwashed AMERICAN YOUTH. They can achieve that brainwashing only through UNESCO. But when the UN will finally be torpedoed, UNESCO will go with it—unless they can meanwhile get TREATY status for it and thus make UNESCO a LAW of the LAND unto itself!

So, during the past year, several of their stooges in Congress have been craftily devising ways and means to slip it through very hush-hushedly. It is included, in fine print, in Kennedy's "Federal Aid to Education" Bill—ditto in various other of Kennedy's MUST Bills—on the theory that one of them will go through and thus provide TREATY status for UNESCO. The original title of the TREATY is "UN Declaration of Human Rights." It has now been changed to: "Convention Against Discrimination in Education"—and is therefore tied in with "Desegregation." However, it is all so camouflaged in ALL the pending Bills that only careful scrutiny by our Representatives and Senators will reveal the cunning trick.

Moreover, TIME is their most important element in this plot: with doom for the UN on the horizon, the "Masterminds" have instructed their stooges in Congress to rush the railroad of at least one of those Bills in this session of Congress—and report SUCCESS to the November 1962 meeting of the UNESCO General Assembly in Paris!

Now you know why YOU, why ALL American mothers and fathers, must get off the sidelines and get to work

in this greatest battle for Freedom and Liberty since our Revolutionary War! You MUST—if you want to save YOUR CHILDREN from Communist enslavement!

Read full instructions in "News-Bulletin No. 86 and join in the fight at once!

Meanwhile, send signed copies of this "Tract" to your Representative and Senators in Washington—to the members of your State Legislature . . . and get ALL of their CONSTITUENTS to do likewise—DO IT TODAY! The futures of YOUR children depend on it!

Every Member in both Houses of Congress has a SWORN obligation and duty to protect and defend the United States, the Constitution, the American people—and to safeguard all of AMERICAN YOUTH!

I, the undersigned, a citizen of the United States, hereby urgently request my representatives in both Houses of Congress to join with other Members of both Houses to thoroughly investigate UNESCO—and OUTLAW it and all its Agencies. I also urge that all individuals who have knowingly and deliberately aided and abetted this plot shall be tried on a charge of treason and punished accordingly.

NAME
STREET ADDRESS
CITY (Zone and STATE)

This "UNESCO TRACT" can be obtained at the rate of: 100 copies for \$2.00. Send your order to:

CINEMA EDUCATIONAL GUILD, INC.
P. O. BOX 46205, COLE BRANCH
HOLLYWOOD 46, CALIFORNIA

Sign and mail copies of this document to your Representatives and Senators—for the love of God and Country—and for the salvation of YOUR children!

UNESCO

IS

DEADLY MENACE

TO

AMERICAN YOUTH

Time after time after time, the Masterminds of the "Internationalist-Communist Conspiracy" tried to railroad Congress into granting full "TREATY" status to various UN plots, such as "GENOCIDE," "WORLD COURT," etc. Treaty status would automatically have made any of those plots a LAW OF THE LAND . . . and that would have delivered the American people into a Communist (UN) One-World Government. Only avalanches of angry protests (signed "Tracts") from constituents (VOTERS) to their Representatives and Senators torpedoed all those plots.

However, the "Masterminds" never quit—NOW, at this very time, several of their Washington stooges are SECRETLY scheming to railroad one of several camouflaged Bills that would give UNESCO full TREATY status—and thus make UNESCO policy in our Educational System a LAW OF THE LAND . . . Here is what such a TREATY would do:

For years, Stalin and Khrushchev have been saying . . . "Give us control of one generation of AMERICAN YOUTH and we will own America."

Will what is what? If they don't, status for UNESCO will do nothing for the world. Educational, Scientific and Cultural Organization is commonly known as UNESCO.

it will surrender AMERICAN YOUTH to the INTERNATIONALIST-COMMUNIST CONSPIRACY!!!

URGENT WARNING

We all were horrified when Castro began to ship Cuban children to Moscow to be Communist indoctrinated . . . Well, if UNESCO is given "treaty" status they won't have to send our American children to Moscow to be Communist indoctrinated—UNESCO will do it right here . . . Do you want that to happen?

THE SALVATION of AMERICAN YOUTH demands that UNESCO must be DESTROYED!

To some, that may seem to be an "extremist" statement, but, as you read this "Tract," bear THIS in mind: UNESCO was created to accomplish just one job—to entrap YOUR unwary and defenseless children into Communist enslavement—and today they already are far on their way to full achievement of that job!

HOW THEY ACCOMPLISHED IT

The modus operandi to achieve that UNESCO objective was to infiltrate and finally acquire complete control of the entire American Educational System, from Kindergarten to University—in order to brainwash all AMERICAN YOUTH into contempt for patriotism and nationalism—and into complete acceptance of Communism and One-Worldism . . . and, in the process, to destroy all home and parental influences.

In order to keep the American people unaware of this finch plot, it had to be introduced gradually—and very hush-hush! Furthermore, to inspire respect and confidence, it was to be provided with a highly regarded (humanitarian) sponsorship. Thus, in November 1945, five months after the "United Nations" came into official existence, a special meeting in London gave birth to the "United Na-

World Conspiracy originated UNESCO—Moscow, Poland, East Germany, Poland, REDS from all of Moscow's Satellites in the UNESCO governing body . . . those are the people who formulate and control the policies of UNESCO—who rule upon the principles in our Educational System—who decide what OUR CHILDREN are to be taught!

Bear in mind, at that particular time the UN was a "Holy of Holies," created to preserve PEACE—and to work for the GOOD of all peoples. Therefore, any UN Agency was equally a "Holy of Holies."

However, to accomplish the "brainwashing" part of the job, it was necessary to transform all of our educational processes . . . all of the tried and true text books, such as the McGuffey Reader, etc., would have to be replaced by new (UNESCO inspired) text books which would contain subtle (and not so subtle) Communist and One-World "education" . . . all the old text books that could not be eliminated would have to be revised and slanted with similar "brainwashing education."

By itself, UNESCO couldn't possibly have achieved such a brazen transformation. It had to be fully approved and supported by our "National Education Ass'n" (NEA) . . . ditto the State and City School Boards of Educations . . . ditto the "American Association of School Administrators" (AASA) . . . ditto the "National Congress of Parents and Teachers" (NCPT), which controls all local PTAs . . . ditto the TEACHERS! They ALL had to be in on it! And they all were—right from the inception of the plot! As a matter of DOCUMENTED fact, NEA proudly claims the "distinction" of having given UNESCO its start. That was proclaimed in Boston, Mass., during their 87th Annual Meeting, July 3-8, 1949, and so recorded on pages 33 and 34 of the "Minutes" of that Meeting.

Those "recordings" establish that the NEA is dedicated towards carrying out the principles of "education" as outlined by UNESCO—to do this, UNESCO policy has been made NEA policy . . . the AASA made UNESCO its policy—its primary job is to administer this UNESCO policy and see to it that it is carried out in the schools . . . the NCPT also has adopted UNESCO policy as its policy—THEIR primary function is to make sure that the parents are deluded by the local PTAs into "going along" with the schools in each district—and thus MAKE SURE the Communist-dominated One-World teachings are indoctrinated into every child in America!

This is a serious charge—but true as gospel . . . it was Moscow that, at the behest of the Masterminds of the One-

World Conspiracy originated UNESCO—Moscow, Poland, East Germany, Poland, REDS from all of Moscow's Satellites in the UNESCO governing body . . . those are the people who formulate and control the policies of UNESCO—who rule upon the principles in our Educational System—who decide what OUR CHILDREN are to be taught!

HERE IS THE PROOF

The UNESCO Executive Board is the ruling body of UNESCO activities throughout the World. Its chief function is to carry out the directives issued by the Office of the Director-General . . . Now look at the Top Brass of this Executive Board—and SHUDDER!!!

1) The Director-General is France's Rene Maheu, one of France's top Reds . . . 2) Asst' Director-General of ALL UNESCO is one of Russia's most ruthless Reds, Pavel Ivanovich Erchov. He steers the course—exactly as the UN's Moscow RED First Assistant Secretary-General steers the course of the Military Secretariat in the UN . . . 3) Deputy Director in charge of the entire UNESCO Dep't of Education is Russia's No. 3 Communist, Vladimir Morimovsky . . . 4) Chief of the Division of Social Science is Russia's Georgi Skorov . . . 5) Chief of Secondary Education for UNESCO is Russia's infamous Mrs. A. Jegalova—this female of the species is the former Chief of Inspection Division of the Soviet Ministry of Education, etc. . . . 6) Director of UNESCO's Natural Science Dep't is Russia's Victor A. Kovda, another of Moscow's most vicious Reds . . . 7) M. Kuznetsov, of Russia, is chief of translations in the Documents and Publications Service Division . . . 8) Sioma Tuganov, of Russia, is Program Specialist in UNESCO's Education Clearing House . . . 9) Mrs. Valery Birionov, of Russia, is chief of the Publication Liaison Division . . . 10) Mrs. T. Beltaeva, of Russia, is chief librarian in the Department of Cultural Activities . . . 11) V. Birionov, of Russia, is program assistant, Publications Liaison Division, Dep't of Mass Communications . . . 12) H. Kovalsky, of Russia, Chief of Press Division, Dep't of Mass Communications.

These are just a few of the MOSCOW REDS in the governing body of UNESCO—we don't have enough space to name ALL of them. But, wait! In addition, there are REDS

NOTE: All of the above hardly even scratches the surface of this HORROR STORY. For the salvation of YOUR children, you should know ALL of it—you should know, MUST know, how UNESCO is building up to deliver ALL of our AMERICAN YOUTH to Communist enslavement—we should know the names of the AMERICAN traitors who are collaborating in this foul plot. You will find all of it in "NEWS-BULLETIN" No. 86, entitled "UNESCO: NO. 1 ENEMY of AMERICAN YOUTH," by Myron C. Fagan. Get a copy—read and DIGEST it. It will startle you—horrify you—ENRAGE you . . . and make you so FIGHTING MAD you'll never stop fighting until UNESCO is UTTERLY DESTROYED! You can get this MUST 32-page book by sending 50 cents to "Cinema Educational Guild, Inc." Ed.

Now, let's see how our (by accident of birth) American traitors have been, and still are, collaborating in this horrifying betrayal of our helpless, defenseless and innocent YOUTH.

STATE DEPT SHIELDS UNESCO!!!

When the plot was being organized, the "Masterminds" knew that to make it succeed they would have to keep the American people completely unaware that UNESCO is an integral apparatus of the over-all GREAT CONSPIRACY. To delude us, it was vital to make UNESCO appear to be "An American Ideal" . . . so the U.S. State Department set up what it called: "THE UNITED STATES SECRETARIAT FOR UNESCO." It is composed of 100 members. Its headquarters is in the State Department . . . Of this 100 membership, 60 are allocated to educators, scientists and cultural organizations—and 40 are retained by the State Department . . . the State Department, in turn, reserved 10

OUR INVISIBLE GOVERNMENT MADE VISIBLE

Part One

By MYRON C. FAGAN

No. 87

62-81262-804

It could not be a "local disturbance" war between just two nations. It would have to be a WORLD war. No major nation must be left untouched by the horrors and devastations of such a war . . . *the cry for PEACE must be universal!*

Actually, that was the format set up by the first of the Rothschilds. He first maneuvered all of Europe into the Napoleonic Wars — then the "Congress in Vienna," which he planned to transform into a "League of Nations" — which was to have been the "housing" for his "One-World Government" . . . *exactly as the present "United Nations" was set up to be the "housing" for the forthcoming (God Forbid) "One-World Government!"*

Anyway, that was the format Jacob Schiff and the Hierarchy decided to employ to achieve *their* objective in 1914. Of course, they knew that that format had failed Rothschild in 1814 — but, they theorized, that was only because the Czar of Russia torpedoed that scheme. Well, the present (1914) Hierarchy would improve on the Rothschild format — they'd make sure that after the war there'd be no Czar of Russia hanging around to throw monkey wrenches into the machinery this time.

NOTE:—When we decided to devote this "News-Bulletin" to the unmasking of our "Invisible Government" I thought we could accomplish it within our usual 24 pages of space. But I soon discovered that some of the vital features of the unmasking, in order to be thoroughly understood, had to be provided with crystal clarifications. Therefore, in all fairness to our readers, we decided to also devote our next issue to this same subject and thus insure a thorough unmasking — in the forthcoming issue we also will publish the NAMES of the ENEMY WITHIN and the Hierarchs and "stooges" of their "Council on Foreign Relations." M.C.F.

Published by

CINEMA EDUCATIONAL GUILD, INC.

P. O. Box 46205, Cole Br., Hollywood 46, Calif.

Organized to Combat Communism

MYRON C. FAGAN, NATIONAL DIRECTOR

January, 1962 - News-Bulletin

KNOW the TRUTH and the TRUTH shall make you FREE.

The most important thing for all of us to always remember is that the salvation of our Country depends upon getting the TRUTH of the GREAT CONSPIRACY to all of the American people. When—and if—that will be accomplished our nation will again be FREE—and SAFE. Our press won't do it—you know why—so it is up to YOU and me to do it.

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KHRUSHCHEV REVEALS THE TECHNIQUE

About three months before his "visit" to the United States, Nikita Khrushchev issued the following statement:

"We cannot expect the Americans to jump from Capitalism to Communism, but we can assist their elected leaders in giving Americans small doses of Socialism, until they suddenly awake to find they have Communism."

In those few words we have the key to the Internationalists' plot for the conquest of the United States. That statement reveals that the greatest menace to the life of our nation is *not* Moscow, *not* Communism per se, but our "elected leaders" who are feeding us "small doses of Socialism" for the direct purpose of delivering us into the Internationalists' One-World Government trap — *if we let them!*

In other words, our "elected leaders" are the "pied pipers" of the Masterminds of the Internationalist-Communist Conspiracy—our **ENEMY WITHIN!**

Now, I fully realize that the vast majority of the American people will view my interpretation of the Khrushchev statement with utter disbelief—perhaps even with scorn. That is, if the "vast majority" will ever get to read the Khrushchev statement—or my interpretation of it. I interpose that "if" because for more than 40 years our (controlled) Press, Radio, TV, *ALL* our mass communications media, have not been permitted to reveal the TRUTH of such matters to the people. Instead, through all those years, they have been (under orders) indoctrinating our people into the belief that all of the menace to our country is from *without*, *not from within* . . . the latest Fabian-Socialist oracle who would have us believe that bed-time story is none other than our "elected leader," John F. Kennedy!!!

True, they (our mass communications media) constantly blast the "Communist Party USA"—but in the very same breath, so to speak, they stress that even J. Edgar Hoover proclaims that the "Party" is a Moscow agency operating illegally within the United States; therefore, they would have us believe, it is just a unit of the "Enemy Without" . . . they occasionally mention various "Red Fronts" with similar connotations. True, they have front-paged various Congressional investigations . . . they have reported the delivery of Cuba to Castro, etc., etc. But they never revealed that all those betrayals and treasonous activities were (and are) concocted and co-ordinated by the "ENEMY WITHIN," a cabal composed of some of the most powerful men in

plot and the 16th Amendment "Federal Income Tax" plot as surely as we torpedooed the "United World Federalists" plot in 1949.

THEIR FINAL STEPS — THEY HOPED!

The rape of our Constitution successfully accomplished with the passage of the "FEDERAL RESERVE ACT" and the 16th AMENDMENT, and with Wilson completely under their control, the Masterminds of the Great Conspiracy put in motion their next *and, what they hoped*, would be their final steps to achieve their One-World Government . . . and the first of those steps was *World War One! . . . Why War?*

The only *excuse* for a One-World Government is that it will (supposedly) insure PEACE. The only thing that can make people cry for peace is WAR. War brings chaos, destruction, exhaustion — to winner as well as to loser. It brings economic ruin to both. Most important, it destroys the flower of the young manhood of both. To the saddened and heartbroken oldsters, *the fathers and mothers*, who are left with nothing but memories of their beloved sons, peace becomes worth any price — and that is the emotion upon which the Conspirators depend for the success of their Satanic scheme.

But throughout the 19th century, from 1814 to 1914, the world, as a whole, was in peace. Such wars as the Franco-Russian, our own Civil War, the Russo Japanese war, were what may be termed local disturbances that did not affect the rest of the world. All the great nations were prosperous, the peoples staunchly nationalistic and fiercely proud of their sovereign ties. Under such conditions it was utterly unthinkable that the French and the Germans would be willing to live under a One-World Government — or the Turks and Russians — or the Chinese and Japanese. Even more unthinkable that a Kaiser Wilhelm, or a Franz Joseph, or a Czar Nicholas, or any monarch, would meekly surrender his throne to a One-World Government. Only one thing — WAR — could make people yearn and clamor for a PEACE-insuring One-World Government.

But it would have to be a frightful and horribly devastating war.

Committee that the "Resolution" be brought out for a complete review before a joint session of both Houses of the Legislature. The Committee, *completely controlled by Samish*, rejected the demand on the ground that they (Tenney and Donnelly) did not submit any evidence of dishonesty in the "Resolution," or its (UWF) Sponsors.

That was when Tenney came to me. He and Donnelly knew nothing about the background of the UWF. They *knew* that the "Resolution" was treason, but they had to have concrete evidence to satisfy the Judiciary Committee. I provided them with *overwhelming* evidence of the pro-Communist backgrounds of the men behind the UWF . . . *but again the Judiciary Committee refused to review the "Resolution."*

Thereupon, we (CEG) launched a "crusade" to FORCE a review — *and rescission* — of the "Resolution." We devoted several of our monthly "News-Bulletins" to complete expositions of the UWF, of its Directors, of their objective. We also issued special "Tracts" to alert and arouse all loyal California Americans to join us in that "crusade." And, thanks to the great and zealous co-operation of many, *many* thousands of such Americans, and with the help of God, in March, 1950, we *forced* an open-to-the-public review by the Legislature . . . the UWF "Resolution" was denounced as subversive and traitorous — *and it was rescinded!*

When we launched our "crusade" for the rescission of that "Resolution" by California we theorized that inasmuch as all those other State Legislatures had followed the example of California in passing their "Resolutions," they would again follow California and rescind. . . . and that is exactly what happened — *within 60 days 23 of the other States rescinded . . . and that was the end of the UWF plot!!!*

The hush-hush method the UWF employed to "railroad" California and all those other Legislatures into passing their traitorous "Resolutions" was based exactly on the formula the Masterminds of the Great Conspiracy employed in 1908-13 to seduce our "elected leaders" in the State Legislatures, in Congress, in the White House, to put over their "Federal Reserve" plot and the (16th Amendment) "Federal Income Tax" law.

What a tragedy that we had no patriotic organizations in those years of infamy (1908-13) to alert and arouse all loyal Americans — *the kind of Americans Kennedy had the brazen audacity to call "extremists"* — they would have torpedoed the "Federal Reserve"

the land — they have never revealed that these are the men who are the originators and the real Masterminds of the Internationalist-Communist Conspiracy to transform the United States into an enslaved unit of a One-World Government — that they are the men who control both of our Political Parties—that they are the men who decide whom are to be nominated for the Presidency by BOTH Parties . . . it is this group of men who direct every act of treason perpetrated by the State Department, by the Defense Department, by the White House . . . it is this sinister group of men who are the **IN-VISIBLE GOVERNMENT** of the United States — who direct our "Elected Leaders" to feed us "small doses of Socialism" until (in the words of the Butcher of Budapest) "we will suddenly awake to find we have Communism."

These are the ruthless men who compose our sinister "ENEMY WITHIN." They are the Masterminds of the over-all Great Conspiracy to enslave all the peoples on earth within a One-World Government — *of which THEY would be the supreme masters!*

* It is utterly absurd (*as I will show*) to believe that such a horrifying conspiracy could have been born in the peasant brain of a Khrushchev, or a Lenin, or a Stalin. That Conspiracy came into being long before any of those conscienceless murderers were born. It was created by men with far craftier brains, and handed down, generation after generation, to (*their heirs*) the present Masterminds.

These men are safe as long as the people don't know their names—and are kept unaware of their heinous treason and sinister plottings. And that is the despicable job (*their controlled*) Press, Radio and TV are doing for them — **KEEPING the people unaware!** So far, they have succeeded — so far, the vast majority of the American people are convinced that our only menace is from Moscow. Therefore, it is OUR job, *yours and mine*, to offset the perfidy of our (*controlled*) Mass Communications Media — to unmask the traitors in our midst — to reveal to ALL of the American people that our greatest menace is the **ENEMY WITHIN** . . . *the salvation of our nation, indeed of the entire free world, depends upon how we accomplish this job!!!*

Of course, there are some alert American men and women who have not allowed themselves to be *completely* brainwashed and deluded. Unfortunately, percentage-wise these alerted ones compose an infinitesimal fraction of our people — but, *praised be the Lord*, the percentage is growing! *I can see the trend in every community in our nation!* Where only a few years ago less than one person in ten thousand knew the score, today it may well be one in every thousand. Even more important, there is an even greater percentage who are *beginning* to sense the truth. This latter percentage are still reluctant to accept the full story of the "Enemy

Within — they just cannot believe (*anyway, not until recently*) that Eisenhower had deliberately delivered the Balkans and Eastern Europe (*including BERLIN*) to Moscow — they still are reluctant to believe the Roosevelt betrayals at Teheran and YALTA — or that George C. Marshall delivered China to the Communists . . . they find it hard to believe that the men they send to Washington (*our "Elected Leaders"*) to guard the safety of our nation are deliberately feeding us "*small doses of Socialism*" and thus collaborating with those who would destroy our nation.

In the hope that it will remove all the doubts in the minds of this latter percentage, I will now briefly, but concisely, unmask the entire "*Enemy Within*" — I will provide their names and reveal their acts of heinous treason in the further hope that the thus alerted Americans will spread the *true* story to ALL loyal Americans.

HOW IT ALL BEGAN

The idea of World Conquest is nothing new. History tells us of many men who sought total mastery of the world. Alexander the Great was the most famous of them. Several of the Roman Caesars nearly achieved it. Genghis Khan just barely fell short of it. Napoleon, too, had that ambition.

Now, all *those* would-be world conquerors were warriors. They made no secrets of their objectives — and they sought their conquests by force of arms.

But, simultaneously, throughout the ages, there was another type of would-be Master of the World. This type employed the techniques of Machiavelli. Ruthless, utterly unscrupulous, crafty, they always hid behind phony ideologies. Immemorially, their modus operandi has been the same. The Masterminds, *then as now*, remained hidden in a background of secrecy and mystery, all of their plots carried out by front-men and stooges. They employed, *then as now*, bribery and blackmail to seduce every type of official in high places. Their chief strategy, *then as now*, was to create strife, to promote anarchy, nihilism, revolution. They set the masses against the classes — peasant against landowner — workman against employer — the have-nots against the haves. They *promised* the lands of the landowners to the peasants — the industries to the workers — the riches of the haves to the have-nots. Their chief weapons were confusion, fear, suspicions, threats of annihilation, etc., etc. . . . *exactly as today!*

But in June 1949 two startled and greatly alarmed California State Senators, Hugh Donnelly and Jack B. Tenney, informed me that the California Legislature had UNANIMOUSLY (*except for Tenney and Donnelly*) approved and passed a UWF "*Resolution*" which was to memorialize Congress to transform the United States into a unit of a (UN) One-World Government . . . *here is how they accomplished it:*

First of all, they embodied their "*Resolution*" in what they called "*The California Plan*." Their idea was that once they would "*railroad*" it (*hush-hush*) through the California Legislature, they would then, in similar "*hush-hush*" manner, use the *successful* "*California Plan*" to seduce 35 additional State Legislatures . . . *exactly as the "Masterminds" had seduced all of the various State Legislatures in 1909-13 and then railroaded the 16th Amendment through Congress!*

The job of seducing the California Legislature was masterminded by two men: one Paul Smith, then the publisher of the San Francisco Chronicle, and Alan Cranston, then the California State Chairman of the UWF. They appointed the infamous Artie (*Fatso*) Samish, then the most notorious and unscrupulous Lobbyist (*and ADL hatchet-man*) in Sacramento, to act as their pay-off man. They provided him with "*tons of money*" (Tenney's description). Samish called in his particular stooges in the Senate and in the Assembly and instructed them to use any means they found necessary, *financial and otherwise*, to get the job done. And in March 1949 our "*elected leaders*" in the California Legislature passed that "*Resolution*" — UNANIMOUSLY, except for Tenney and Donnelly . . . *and not one newspaper, not one Radio news-caster, mentioned one word about it!*

But what was even more alarming was that, using the California passage of the "*Resolution*" as their "*come on*," between March and June the UWF had successfully seduced 25 additional States to pass similar "*Resolutions*." And what was *still* more alarming, we discovered that a number of other State Legislatures were all set to pass similar "*Resolutions*" when they would reconvene in the Fall. . . . it was sheer luck for the nation (*I should say it was an Act of God*) that all those other legislatures went out of session before the foul deed was accomplished, because all the UWF needed was 10 more States to have seduced Congress, *with the eager help of "elected leaders" in that body*, into transforming our Country into an enslaved unit of a One-World Government — *and thus fulfilled the main objective of the Great Conspiracy!*

Now, when Tenney and Donnelly realized the horrifying treason in that UWF "*Resolution*," they served a demand on the Judiciary

ignty and enrolling as a unit in that "One-World Government."

Using the word PEACE as bait, they tried to accomplish it with an organization that called itself "Atlantic Union." But, even though the pious John Foster Dulles was the spiritual guide and advisor of that outfit, "Atlantic Union" was quickly recognized for what it was.

They then loosed a veritable swarm of "One-World" organizations — but every one of them was so obvious that its failure was a foregone conclusion. Then they tried a trick that was so simple that it completely disarmed us — *and all but succeeded, to wit:*

In March of 1947 a veritable horde of Communists, pro-Communists and Fellow-Travellers gathered in Asheville, No. Carolina. What particularly attracted my attention to that gathering was the presence of a number of Broadway and Hollywood flaming Reds.

Out of that gathering there emerged a new "One-World" outfit, aptly named "The United World Federalists." And, *seemingly*, to leave nothing to imagination about the hue of this outfit, they provided it with 42 of the most notorious Reds and Fellow-Travellers in the nation for its Board of Directors.

Now: the *proclaimed* objective of that gathering was to find ways and means to "insure the PEACE of the world." The "ways and means" decided upon was to "unite all the nations in the world into a One-World Government." The job of achieving that "humanitarian objective" was assigned to the newly-created "United World Federalists."

More significant: the job was to be financed principally by the Warburgs, the Lehmans, by various International Bankers, by Standard Oil officials, etc., etc.

But the whole thing was preposterous — anyway, that's the way it struck me. The entire UWF program was nothing but a carbon copy of the "Atlantic Union" plan — if that ("Atlantic Union") plan was so easily torpedoed, how, I asked myself, could this new UWF outfit hope to succeed?

However, I should have known better than to dismiss it that lightly — I should have known that there would be a Machiavellian twist in it. But as two years of silence (*as far as the public was concerned*) went by, I assumed that it was just one of those things that died a-borning — and I *completely* dismissed it from my mind.

Throughout the ages they were known under various names, but in the middle of the 18th century they became identified as the "ILLUMINATI," or "The Order of the Illuminated." They operated through so-called Chapters, or CELLS, in the various nations of Europe under secret leaders, *some of whom were the topmost officials in the Chancelleries of those nations — exactly as today!*

And what did they proclaim their objectives to be? — The happiness of the human race — but, in particular, of the masses, *the workers*. And just as do the Reds today, the "Illuminates" denounced Religions, *but particularly Christianity!*

Note:—There are those today, particularly the Hierarchy of the present "ILLUMINATI" and their underlings, who deride the very idea that there is, or ever was, such a Conspiratorial Cabal. Well, on Dec. 25, 1798, President George Washington DOCUMENTED its existence in a statement he issued in the Salem (Mass.) Gazette, in which he somberly warned the people of our then fledgeling nation against the ILLUMINATES, dedicated to secret world government: "If their art," said Washington, "can be applied to set aside the ordinary maxims of society and introduce policies of disobedience to government, while keeping its true aims secret, it must be obvious that such science and such societies may be perverted to all the ill purposes which have been suspected."

In the 1770s the chief Hierarch of the "ILLUMINATI" was one Adam Weishaupt, a Professor of Canon Law in the University of Ingolstadt. Another one was a Rabbi Mordecai, a denizen of the Ghetto in Frankfurt, Germany. The most significant feature about this Rabbi is that he was the grandfather of the man who changed his name from Mordecai to Karl Marx . . . the Karl Marx "Manifesto" and ALL the Marxian writings are actually adaptations of the writings and "manifestoes" issued by Weishaupt and the "ILLUMINATI" in general.

Still another active figure in the Conspiracy of those years was another denizen of the Frankfurt ghetto, whose name was Meyer Anshelm. This Anshelm posed as a dealer in wines, but actually (*and secretly*) he was an extensive money lender and private banker. He used a Red Shield as the emblem of his business — and around 1880 he changed his name to Red Shield, which soon became Rothschild. This man had five sons. When the oldest son reached manhood the old man established him in London — where he set up the headquarters of the "House of Rothschild." That was the Rothschild who later became the supreme Hierarch of the

Conspiracy. As the other four sons grew into manhood, the father set them up with similar Banks in the Capitals of the other most important nations — but to all intents and purposes they were, and still are, subsidiaries of the London “*House of Rothschild*.”

The “*Illuminati*” reached their highest point of achievement with the French Revolution and the murderous “*Reign of Terror*” that followed. Naturally, Robespierre, Murat and the other “*leaders*” of that bloody event were tools and stooges of the “*ILLUMINATI*” — just as many of our “*Elected Leaders*” since the turn of the century have been, *and still are*, tools and stooges of the present Internationalist-Communist Conspiracy.

The “*ILLUMINATI*” had intended to make the French Revolution serve as a pattern for similar Revolutions throughout all of Europe. But Napoleon threw a monkey wrench into their machinery. He seized upon that Revolution as his own opportunity for *personal* world conquest. The Masterminds of the “*ILLUMINATI*” had not anticipated that — and it stopped them dead in their tracks. Napoleon was a *real* military genius, perhaps the equal of Alexander and Genghis Khan. No one nation, not even Britain, could have stopped him. The “*Masterminds*” realized that they would have to hold their plans in abeyance until they could create a coalition of nations to dispose of Napoleon. They assigned that job to the “*House of Rothschild*.”

Approximately 30 years ago the 20th Century Film Corporation produced a film entitled “*House of Rothschild*.” George Arliss portrayed the wily head of that “*House*.” Naturally, the film glorified the old freebooter, but at the same time it revealed how he pulled the strings in London — ably supported by his brothers in the various other Capitals, *including the Rothschild in Paris*. According to that film, the Rothschilds were the first to employ carrier pigeons to relay information and instructions to their various Banks and agents. It showed how the Rothschild in London received advance word by carrier pigeon of the outcome of the Battle of Waterloo, and how that information enabled him to rig the Stock Markets and loot the world of billions of dollars — *and thus acquire complete control of the money system in England and other nations!* Of course, in the film, he was “*motivated*” by “*patriotism*” and “*loyalty*” to his country . . . more about that Film later.

“*Motivated*” by a similar spirit of “*patriotism*” and “*loyalty* to country,” the Rothschild in Paris financed Napoleon’s military activities . . . the Rothschild in Berlin financed the German Military Machine . . . ditto the Rothschild in Vienna, etc., etc. In short, the Rothschilds financed the Allies — and they financed Napoleon —

wood is in the hands of the Lehmans, the Warburgs, Kuhn-Loeb, Goldman-Sacks, etc., etc., . . . *the Hierarchy of the “Great Conspiracy!”*

When Radio came along they employed the same process to get complete control of that medium . . . they did the very same thing when Television, *the most powerful medium of all*, came forth. The known “*Moguls*” of both Radio and TV are the Sarnoffs, the Paleys, the Balabans — but the actual control is in the hands of the Lehmans, the Warburgs, Kuhn-Loeb, Goldman-Sacks, etc. — the Internationalist Bankers who compose the Hierarchy of the Internationalist-Communist-Conspiracy, once called the *ILLUMINATI*.

Anyway, that’s how the American people have been kept completely in the dark about the “*Great Conspiracy*” . . . that’s why they know nothing about our “*INVISIBLE GOVERNMENT*”

UWF EMPLOYED SAME FORMULA

In the aforesaid I provided a comprehensive picture of the formula employed by the Masterminds of the “*Great Conspiracy*” to achieve both the “*Federal Reserve*” plot and the “*16th Amendment*.” Now, for complete clarification of the *modus operandi* of that formula, I will cite the more recent (1949) plot of the “*United World Federalists*” to transform the United States into a unit of a (UN) One-World Government. They employed exactly the same formula that SUCCESSFULLY railroaded the “*16th Amendment*” through Congress — *and they were ALMOST as successful!* They failed only because, *despite the silence of our (controlled) press and radio*, the people of California were alerted just in time to torpedo that plot.

Now, as we review the various phases of that “*One-World*” plot, we always must keep uppermost in our minds that the “*Masterminds*” not only never quit, but they are never even discouraged. When one of their plots is exposed and torpedoed they promptly formulate another plot — when one of their apparatuses is pierced and made impotent they promptly create another apparatus.

In 1945 they finally put together their “*UNITED NATIONS*” — *to be the housing for their “One-World Government.”*

That accomplished, they had to find some kind of “*bait*” with which to lure us (*the United States*) into surrendering our sover-

minded newspaper publishers who refused to surrender their ethics. Thereupon, after the "Anti-Defamation League" was set up, Department Store owners all over the nation were coaxed and/or forced to surrender control of their advertising budgets to that sinister organization. Ditto various Advertising Agencies.

Now, bear in mind that newspapers and magazines depend upon their advertising revenues for their existence. Hence, any individual, or organization, who has the power to place — or to withhold — the bulk advertising of both Department Stores and Advertising Agencies can walk into the office of any newspaper publisher and "write his own ticket." He can force the newspaper to give the "silent treatment" to — or even to "smear" — any individual who has incurred his displeasure . . . he can force the newspaper to back any type of legislation he desires — or to denounce legislation he opposes . . . he can absolutely DICTATE the editorial policies of the Newspaper !!!

The Anti-Defamation League has had that power since the 1920s . . . and has been wielding it ruthlessly! . . . Ask any Publisher.

Potentially, the Motion Picture is an even more powerful mass communications medium than the Press. It is far more dangerous, because it can be far more insidious — for the simple reason that it can sugar-coat with "entertainment" the most poisonous kind of treason, subversion and disruption. Nothing, but nothing, glorified Moscow and Communism, and degraded the United States throughout the world, as much as "MISSION TO MOSCOW," "SONG OF RUSSIA," "NORTH STAR" and similar Films . . . nothing did more to incite dissension and hatreds between Jews and Christians than Films like "GENTLEMEN'S AGREEMENT" . . . nothing has done more to destroy the unity of our nation than the Films that have been steadily creating bitter strife and hatreds between Negroes and Whites, between Mexicans and Americans, between all so-called "Minority Groups" and the American people. The "Master-minds" became aware of that potential power in the "Film" before it was out of its swaddling clothes — just about the time that the easily "doctored" News-Reel and the Feature Film came into being. They promptly formulated plans to acquire complete control of this vital mass communications medium — via their financing machineries! They squeezed out the George Spoor, the Commodore Blacktons, the Pop Rocks — all of the early pioneers of the industry — and replaced them with their own "Moguls," such as Carl Laemmle, Louis B. Mayer, Joe Schenck, the Warners, Marcus Loew, William Fox, Harry Cohn, etc., etc., all illiterate immigrants from Eastern Europe. In short, the actual control of every Lot in Holly-

all in the spirit of "patriotism" and "loyalty to country" of course . . . We have similar "patriots" in America !!!

Thus, at the conclusion of the Napoleonic Wars, the "House of Rothschild" virtually controlled the Economies of all the nations in Europe — except Russia — the Czars never permitted the Rothschilds to operate in Russia. And thus the "House of Rothschild" had the power to create booms and depression throughout the world as and when it served their purposes.

That was the golden opportunity the "ILLUMINATI" had been waiting for. With all that power at their command, there was nothing to stop their Conspiracy — so they thought!

First, however, it is important to note that those war years also wrought a great change in the make-up of the "ILLUMINATI," most important of which was the rise to supreme power of the Rothschilds. Prior to the Napoleonic Wars, the Hierarchy of the "ILLUMINATI" was composed of Weishaupt and his personally chosen Lieutenants. The Mordecais and the Rothschilds were merely Commissars, or, at best, minor Hierarchs in their particular areas. But at the conclusion of the Wars the London Rothschild emerged as the Supreme Hierarch of the Cabal, and all of the old guard (the Weishaupts) were demoted, deposed and/or assassinated — exactly as Stalin disposed of the Trotskyites — exactly as Khrushchev disposed of the old (Stalinist) Bolsheviks. The deposed (and assassinated) "ILLUMINATI" chieftains were replaced by such as the Warburgs (money-lenders turned Bankers) in Germany; the Sassoons, Cassels, Readings, Montifiores, etc., in London, and (later) Jacob H. Schiff, the Lehmans, Baruch, August Belmont, Morgenthau, etc., in the United States.

In short, after Rothschild took over, the "ILLUMINATI" underwent a complete transformation. But the new Hierarchy never deviated from the original objective of enslaving all of the peoples on earth in their so-called "One-World Government" — with PEACE as their bait!

Now, as previously stated, at the conclusion of the Napoleonic Wars the conspirators were supremely confident that they "had it made" — and they had good reason for their optimism.

War-ravaged for many years, at the conclusion of those wars all of Europe was devastated — exactly as it was at the end of World War II. All industries were prostrate, — all the peoples were starving and desperate. It would require many years — years of peace — for the war-weary nations to fight their ways back to prosperity. And there was no Uncle Sam standing by to pour in hundreds of

billions of dollars to aid them. In short, all of the Governments of Europe were fully aware of the desperate need of a Reconstruction period. To insure such a period all of the crowned heads of Europe assembled in Vienna — it was called the (historically famous) "*Congress in Vienna*" . . . and it did provide Europe, indeed the whole world, with peace for many years.

The call for that "*Congress*" was greeted with joy by Rothschild—for several reasons:

(1) Practically all of the nations in Europe were mortgaged to the hilt to the "*House of Rothschild*." If those nations went bankrupt it would mean repudiation of all debts — that would have been disastrous for the "*House*" . . . (2) As indicated in the film previously mentioned, Rothschild had acquired virtual control of all the industries in Europe — unless those industries were restored to prosperity it would be equally disastrous for Rothschild. But the third reason was even more important:

Planting stooges in the chancelleries of various governments had always been a favorite strategy with the ILLUMINATI — *as it is today!* Rothschild developed that Machiavellian technique to its highest point — he was not satisfied with stooges in subordinate posts. At the time of that "*Congress in Vienna*" practically every prime minister in Europe was a Rothschild "*boy*." All of them would be present at the "*Congress*" — *they* would be the men to formulate all policies. Naturally, the interests of their *real* master, Rothschild, would come first with them.

Had they carried out Rothschild's instructions, that "*Congress*" would have emerged from Vienna as the first "*League of Nations*" — and a perfect framework and springboard for his (Rothschild's) supra- "*One-World Government*." But as Bobbie Burns once said: "*The plans of mice and men gang aft agley*." And Rothschild's plans sure "*ganged agley*" in Vienna. Just as one man (*the original Senator Henry Cabot Lodge*) saw through (*and torpedoed*) all of Woodrow Wilson's schemes to suck the United States into the "*League of Nations*" of World War One vintage, so did one man (*the Czar of Russia*) see through (*and torpedo*) all of the machinations of the Rothschild stooges in Vienna.

As previously pointed out, the Rothschilds always were persona non grata in Russia. They never were permitted to establish a branch of the "*House of Rothschild*" in Russia — and the Czar had bluntly rejected their offers of financial aid in his wars with Napoleon.

Rothschild always contended that that was due to the fact that he was a Jew — the Czar bluntly stated that what he saw in all the

19th Century and the early years of the 20th Century Kuhn-Loeb & Company, the Morgans, the Lehmans and other Bankers and Financiers of that stripe, scoffed at Constitutional Law, and blithely organized Trust after Trust after Trust, such as the Standard Oil Monopoly, the Steel Trust, the Harriman Railroad Empire, etc., etc.

But in those years "*Freedom of the Press*" was not an idle phrase. The Press was truly "*free*." We had newspapers in every city in the nation that printed the truth, or tried to, without fear or favor. We had ethical reporters, editorial and magazine writers, who fearlessly published their stories whether they concerned Joe Doakes or J. Pierpont Morgan, or John D. Rockefeller, or *the man in the White House*. Around the turn of the century, Ida Tarbell, a famous magazine writer of the time, caused such a public outcry with her story ("*The Octopus*") that the Government was forced to institute a "*monopoly*" suit against the Standard Oil Company. Rockefeller was found guilty, fined 29 million dollars, and ordered to dissolve his "*trust*."

Other writers, following Miss Tarbell's example, exposed the Schiff-Harriman piracy of our Railroad Systems, and various illegal operations of Morgan, Stillman, the Warburgs, etc., etc. "*Muck-rakers*," shrieked the agonized exposed buccaneers — "*Robber Barons*," scornfully retorted the fearless journalists.

All those expositions brought about the enactment of our present anti-trust laws. They are by no means perfect laws. They are not a cure-all against Mergers and Combines, but thus far they have prevented the outright CARTELIZATION of our industries.

But we paid a frightful price for that protection. The Masterminds of the Conspiracy realized that as long as the Press — or *any other Mass Communications media* — remained free to tell what they were trying to do, the enraged people would not only smash their Conspiracy, but the Conspirators might well find themselves hanging from the nearest trees and telegraph poles. They decided that there must be no "*free press*." And in the two decades that followed they achieved that objective. They bought outright some of the most important newspapers in the nation — they subsidized "*stooges*" to buy other newspapers, magazines, etc., etc.

Simultaneously they evolved a perfect formula for controlling the "*Wire Services*," such as "*Associated Press*," "*UPI*," etc. They achieved that control by infiltrating such of their affiliates as Eugene Meyer, the Sulzbergers, the Pulitzers, etc., into the "*chairmanships*" and other key posts on the governing Directorates.

Then they pulled their masterstroke. There were many high

took and spent \$450 per every man, woman and child in our country. Thus the Federal Government takes and spends today about 65 times as much, per person, as it did 50 years ago.

And what do they spend it on? Billions to COMMUNIST TITO, plus (virtual) GIFTS of hundreds of Jet planes, which they turn over to Castro — plus training COMMUNIST PILOTS, so that they can the better shoot down OUR planes . . . BILLIONS to RED Poland . . . BILLIONS to India . . . BILLIONS to other ENEMIES of the United States! And they call all that "Foreign Aid!"

In addition, this disastrous increase in federal taxation has seriously injured every American's power to save for *old age* what he or she has earned.

But there is an even deeper and more dangerous injury: Government money becomes Government *power*, and the Federal Government today has 65 times as much power to invade the personal liberties and freedoms of every American citizen as it had prior to 1913. The Federal Government can grant tax-free status to all Foundations and pro-Red "One-World" outfits such as "Fund For the Republic," whereas if YOU, or a patriotic organization, is too outspokenly pro-American, they can frighten and intimidate you by "finding" a misplaced comma in your income tax report — and by threatening you with penalties, fines, and even prison!

That's what that railroading 16th Amendment has done to our nation — to the American people — to YOU and to me — to our children and their children!

Future historians will wonder how the American people could have been so naive and stupid as to have permitted two such audaciously brazen acts of treason. Well, they were not naive and they were not stupid. The answer to it all is that the American people didn't have the slightest inkling about either betrayal until after each one had become a fait accompli.

That may seem ridiculous to some of our bewildered (and shocked) readers — they may well ask: "But where was our Press?" . . . Very well — I will show where it was.

CONTROL OF THE PRESS

Under our Constitution, provided for *our* safety and security by the founding fathers of our nation, Cartels, Monopolies, Trusts, etc., are positively illegal. Nevertheless, in the last two decades of the

Rothschilds was (*collectively*) a reincarnation of the thieving usurers and money-changers Jesus had lashed out of the Temple.

When the Czar thwarted Rothschild's Vienna schemes, Rothschild's hatred for the Czar mounted to fever-pitch and he vowed that some day he, or *his heirs*, would utterly destroy the Czarist regime — also all the members of the Czarist family, so that there never again would be a Romanoff heir to the throne.

The first step toward that objective was to establish Czarist Russia as the "Rogue" nation of the world. Rothschild decided that violent and murderous "persecution" of the Jews in Russia would horrify and set the whole world against that nation — *but particularly against the Czarist regimes.*

Of course, that required *prima facie* evidence of such brutal "persecutions." Well, that posed no problem — immediately after the Napoleonic Wars, and continuing throughout the years that followed, the world witnessed a series of horrifying "pogroms" in Russia, such as the "Kishinev Massacre," in which many thousands of Jews were slaughtered.

Of course, all those "pogroms" were charged to the Czars and their "barbaric" regimes. But, actually, there is a great deal of (*suppressed*) evidence that all those massacres were engineered by fiendish influences outside of Russia — *none other than the Hierarchy of the ILLUMINATI*, better known these days as "The Internationalist-Communist Conspiracy."

Simultaneously they developed the "anti-semitic" brand into a dread threat which petrifies the bravest of men — *we have seen how it terrified Fulton Lewis, Jr., into surrender in the Anna Rosenberg incident.*

PRIMA FACIE EVIDENCE

There are times when truth is indeed stranger than fiction. Some of our readers, particularly those who are only recently becoming aware of the Great Conspiracy, will find all of the above about the Rothschilds utterly incredible. Well, to relieve them of their doubts I will submit several items of confirmation:

George Arliss was one of the world's most noted portrayals of historical figures, both on stage and in films. Among others, he portrayed Richeleu, Napoleon, Disraeli, Rothschild, etc., etc. He

was a meticulous and most exacting artist. He was never satisfied with merely a good (*entertainment*) script — he required that the story be *biographically* faultless. He insisted that all of the human frailties of the character he portrayed were just as essential as his "heroic" traits.

In the early years of this century Arliss was engaged to play the role of "DISRAELI." After he read the script he personally researched the entire Disraeli background. That research revealed that Disraeli had throughout his career been a Rothschild "boy" and (*secretly*) a member of the Great Conspiracy Cabal. That led Arliss to research the backgrounds of the Rothschilds clear back to the days of Meyer Anshelm. He thus assembled a massive "Rothschild" dossier. It served a double purpose. When "*Twentieth Century*" engaged him for the "*House of Rothschild*" film, Arliss, who always insisted on personal approval of all his scripts, was not satisfied with the script that was submitted to him. Obviously, the original script writers had been instructed to glorify Rothschild to the nth degree. Thus, the script made no allusions to any of his "faults." Therefore Arliss felt that the "character" was "too good to be true," and he engaged me to "doctor" the script. (*I had had several professional relationships with him when we were both on Broadway*). Naturally, that gave me access to his "Rothschild" dossier.

When I completed my "doctoring" chore Arliss submitted the new script, *ostensibly revised by himself*, to the "Front Office." Several days later there was a hurried call for a "story conference." According to Joe Schenck, then top brass of the Lot, the "financial influences" behind "*Twentieth Century*" felt that the script changes "degraded" the "hero" of the Film (Rothschild) and demanded that several of the "degrading" scenes be eliminated. Following are three (*among others*) of the scenes that were deleted:

(1) Scene between Rothschild and Talleyrand, Napoleon's Foreign Minister (and a Rothschild "boy"), in which Rothschild gave the green light for Napoleon's invasion of Russia. That invasion resulted in the sack of Moscow—but, far more important, it directly led to Napoleon's downfall—and his elimination as an obstacle to the Conspiracy!

(2) Scene on the eve of the "Congress in Vienna" of a "behind locked doors" meeting of the Foreign Ministers of the great powers who were to formulate all policies at the "Congress." In this scene Rothschild was shown instructing the "diplomats" how to transform the "Congress" into a "League of Nations" and to set up a "World Court" with supreme powers to maintain PEACE throughout the world — powers even to the degree of outlawing and "taking-over" any nation that would endanger the PEACE—or refuse to abide by the rulings of the "Court."

Then came World War II. The "Great Humanitarian" (FDR) in the White House promptly applied a TWENTY per cent "*withholding*" tax on all small wage earners — and up to NINETY per cent on higher incomes . . . oh, of course, he "*faithfully*" promised that it would be only "*for the duration*" of the war . . . however, that man made many, many, MANY promises that he never intended to fulfill — one particular one in 1940, when he was running for his third term, was: "*I say again and again and again that I will never send American boys to fight on foreign soil*" . . . REMEMBER?

Exactly the same promise by Woodrow Wilson when HE was running for re-election . . . the same formula!

Aside from that, when have the Washington bureaucrats *ever* surrendered *any* powers they wheedled Congress into granting them?

POWER TO TAX AND DESTROY

And now let me show you what the 16th Amendment to our Constitution has done to the American people — to YOU and to me:

Prior to 1913 the greater share of the government money (*taxes*) belonged to the states, counties, cities and towns. They used that money to build and operate their schools, to take care of their aged and their indigent, to pay for all their local requirements. In those years no state or local government so much as dreamt of turning to the Federal government for "*aid to education*," "*aid for the aged*," etc., etc. In those years the state and local governments spent more than two-thirds of all taxes collected in the United States, while the Federal Government controlled and spent less than one-third.

Most of the Federal revenue came from customs duties and from taxes on liquor and tobacco. The average citizen rarely had contact with the Federal Government (*Internal Revenue Department*) prior to 1913.

Prior to that year the average citizen paid a total of approximately 9 per cent of his income in taxes. The Federal Government took less than one-third (3 per cent) of all such taxes.

But today local and Federal taxes take one-third of ALL our earnings — and the Federal Government takes, and controls, and spends 70 per cent of it. Statistics show that prior to 1913 the Federal Government took and spent \$7.00 per year per capita. In 1960 it

American people. *Our Constitution expressly forbade it!* Only an AMENDMENT to the Constitution could give the Federal Government such CONFISCATORY powers. Well, as it turned out, that, too, did not pose an insurmountable problem for our Machiavellian plotters. The same *"elected leaders"* in both Houses of Congress and in the White House who signed the infamous *"Federal Reserve Act"* into Law amended the Constitution to make the *"Federal Income Tax"* (16th Amendment) a Law of the Land.

The same men who concocted the *"Federal Reserve"* plot blue-printed the 16th Amendment. They had it all *"set to go"* in 1909. But they held the *"railroading"* of it off until 1913 — for two specific reasons:

An Amendment to the Constitution requires Resolutions of approval by the Legislatures of two-thirds of all the States in the Union. That was the number of State Legislatures the *"Masterminds"* had to seduce — *and it all had to be done very hush-hush!* However, they did not need four years to accomplish it. They had it accomplished long before 1913, but (Reason No. 2), as with the *"Federal Reserve Act,"* they had to wait until their man, Woodrow Wilson, would be in the White House — *to sign both betrayals into Law.*

Now let me show you the fiendish ingenuity with which the *"Masterminds"* hoodwinked the *honest* members of Congress (*oh, yes, there were SOME honest, but naive, members*) into granting the UNLIMITED taxing powers in that 16th Amendment (*the Income Tax law*).

In the debates, when the Bill for the 16th Amendment was submitted for passage, a number of Representatives and Senators argued that the Amendment should include a distinct limit to the (*income*) tax. Some argued for a two percent limit, some suggested up to five percent.

Thereupon the *"stooges"* of the *"Masterminds"* put forth a very glib argument: they stressed the *"rapacity"* of the bureaucrats in the Treasury Department — they pointed out that if the Amendment stated no specific limit those bureaucrats, no matter how rapacious, wouldn't DARE to go beyond two or three percent, *for fear of a nation-wide uproar.* But, said the glib *"stooges,"* if the Amendment contained an *"up to five per cent"* clause, the *"rapacious bureaucrats"* would look upon it as a clear *"license"* and a *"green light"* — and immediately grab the full five per cent.

Well, the arguments of the glib *"stooges"* won out — the Amendment was passed with no limitation clauses.

(3) Scene shortly after the "Congress in Vienna" adjourned: another meeting of the same group. Rothschild is angry because his "boys" failed to carry out his instructions. The Czar of Russia is the "boys'" alibi; he (the Czar) had dominated the "Congress" — laid out all policies — and when he bluntly rejected all suggestions of a "League of Nations" and a "World Court" all the monarchs who were present supported him against their own advisors. The mere mention of the Czar throws Rothschild into a towering rage. He denounces him as a Satanic foe of all mankind, and Russia, under Czarist rule, as the "Rogue" nation of the world — he advocates a "crusade" to make the Russian people realize that they would have to get rid of Czarism or be excluded from the world's family of respected nations.

Those were three of the scenes that had to be eliminated — at the behest of *"the financial influences"* behind the 20th Century Film Corporation.

And who were those *"financial influences"*? . . . Lehman Brothers, the Warburgs, Kuhn-Loeb & Company and the other International Bankers — *who control the film industry!*

NOTE:—Even though this may be considered repetitious, I wish to establish beyond all question the complete authenticity of the (deleted) scenes. In the preparation, or "treatment," of a fictional story, (book or film), the author is not bound by any limitations. But in the case of a "biographical" story (such as "DISRAELI" or "THE HOUSE OF ROTHSCHILD") the author must stick to FACTS, for, aside from the wrath of the professional critics, any misrepresentations could lay the author and the producer (or publisher) open to libel suits by members of the family (or descendants) of the subjects . . . so again I stress that those deleted "scenes" were derived from official documents then in the Arliss archives. M.C.F.

BIRTH OF THE CONSPIRACY IN THE U. S.

The foundations for the present Internationalist-Communist Conspiracy in the United States were laid in the years immediately following our Civil War.

Not that the earlier *"Masterminds"* had ever overlooked the New World. As revealed by the George Washington statement, they had agents planted over here as far back as the Revolutionary War years.

But it was during the Civil War that they launched their first concrete efforts. We know that Judah Benjamin, chief advisor of Jefferson Davis, was a Rothschild agent. We also know that there were Rothschild agents in Abraham Lincoln's Cabinet, who endeavored to "sell" him into financial dealings with the "House of Rothschild." But Old Abe saw through the scheme and bluntly rejected it — *thereby incurring the undying enmity of the Rothschilds!*

NOTE:—Investigation of the assassination of Lincoln revealed that the assassin, Booth, was an agent, or member, of a secret conspiratorial group. Because there were a number of highly important government officials involved, the name of the "group" was never revealed — but there were many loud whispers at the time that his assassination was Lincoln's penalty for his rejection of the House of Rothschild "overtures." The investigation has remained "TOP SECRET" to this day, therefore there is no concrete proof for those "whispers." — but they persist to this very day, so I submit them for whatever they may be worth. M.C.F.

Anyway, the ending of the Civil War destroyed (*temporarily*) all chances of the "House of Rothschild" to get a clutch on our money system, such as they had acquired in England and various other nations in Europe . . . I say "*temporarily*," because the Rothschilds (*and the "Masterminds"*) never quit. They had to start from scratch — but they lost no time in getting started.

Shortly after the end of the Civil War, a young immigrant who called himself Jacob H. Schiff arrived in New York . . . Jacob was a young man with a mission — *for the "House of Rothschild."*

Jacob was the son of a Rabbi, born in one of the Rothschilds' houses in Frankfurt, Germany. At a very early age he left Frankfurt to seek his fortune in Hamburg. There he entered the Warburg banking establishment. A short time later the Warburgs sent him to London to work with their London associates, Samuel Montagu & Co., gold merchants. The "*House of Montagu*" was closely affiliated with the "*House of Rothschild*" — as, of course, were the Warburgs. Before long young Schiff was "*promoted*" into the "*House of Rothschild*."

Obviously, Montagu had recognized a potential money wizard in Jacob. Rothschild quickly recognized not only a potential money wizard in the young man, but he also saw latent Machiavellian

Representatives and Senators and President Wilson, delivered the destiny of our nation into the hands of two aliens from eastern Europe, Jacob Schiff and Paul Warburg. Schiff's chief lieutenant, who, at Schiff's behest, had "*emigrated*" to the United States for the express purpose of blueprinting the foul "*Federal Reserve*" plot.

Now, the vast majority of the American people are of the opinion that the "*Federal Reserve System*" is a United States Government (owned) Agency. But it is NOT! All of the stock of the Federal Reserve banks is owned by the member banks . . . and the heads of the member banks are all members of the Hierarchy of the Great Conspiracy — or mere figure-heads for the Hierarchy!

The details of that Act of Treason, in which many traitorous (*by accident of birth*) Americans participated, are far too long for these pages. However, all those details are available in "*The Federal Reserve Conspiracy*," a book by Eustace Mullins. In that book Mullins tells the entire horrifying story — *and backs it up with irrefutable documentations!* The telling of it required 144 pages. Aside from it being a truly fascinating — *and shocking* — story of that great betrayal, every American should read it as a matter of vital intelligence for the time when the whole American people will finally come awake and burst into action to smash the entire Conspiracy. If you cannot get a copy at your local bookstore — *and I am fairly sure you can't, for reasons which hardly need explanations* — send for a copy direct to the publishers: Christian Educational Association, 530 Chestnut Street, Union, New Jersey. Price is \$1.00 per copy.

FEDERAL INCOME TAX

Now, if you think that those aliens and their American co-conspirators would be content with control of our money system you have another very sad shock coming to you.

The "*Federal Reserve Act*" irrevocably (*until the people come awake and smash it*) gave the unholy Cabal complete control of our money system, but it in no way touched the *earnings* of the people. And the Karl Marx blueprint for the (*One-World*) enslavement of the people called for the confiscation of private property — *and control of individual earning powers*. This, according to Marx, was to be accomplished by a PROGRESSIVE GRADUATED INCOME TAX.

Now, such a tax could not be imposed willy-nilly upon the

THEIR FIRST GIANT STEP

By 1908 Schiff and his Cabal had everything set for the first giant step in the Conspiracy: *the seizure of the Money System of the U.S.* In the Fall of that year they assembled in secret conclave at the Jekyll Island Hunt Club (owned by J. P. Morgan) at Jekyll Island, Georgia. Among those present at that meeting were J. P. Morgan, John D. Rockefeller, Edward M. House (Schiff's No. 1 "Leg Man"), Senator Nelson Aldrich, Schiff, Stillman and Vanderlip of the National City Bank, W. & J. Seligman, Eugene Meyer, Bernard Baruch, Herbert Lehman, Paul Warburg — in short, all of Wall Street's so-called International Bankers — *all members of the Hierarchy of the Great Conspiracy!* A week later they emerged with what they called "The Federal Reserve System."

Senator Aldrich was the stooge who was to railroad it through Congress. But they held the *railroading* in abeyance, for reasons that will be shown later. However, one of the chief reasons was that they had to be sure that *their* man would be in the White House to sign the "Act" into Law — they knew that even if both Houses passed the "Federal Reserve Act" UNANIMOUSLY the then newly elected President Taft would promptly veto it. So they waited. In 1912 *their* man, Woodrow Wilson, was elected. Immediately after Wilson was inaugurated, Senator Aldrich railroaded the "Federal Reserve Act" through both Houses of Congress — *and Wilson promptly signed it into Law!*

That heinous act of treason was committed on December 23, 1913, two days before Christmas!

How heinous was that act!?

Well, our Founding Fathers knew full well the power of money. They knew that whoever had that power held the destiny of the nation in his hands. Therefore they carefully guarded this "power" when they set forth in the Constitution that Congress (*the elected representatives of the people*) alone would have it. The Constitution language on this point is brief, definite and specific, stated in Article I, Section 8, Paragraph 5 (*defining the duties and powers of Congress*), to wit:

"To coin money, regulate the value thereof, and of foreign coin, and the standard of weights and measures."

But on that tragic, unforgettable day of infamy, December 23, 1913, the men we sent to Washington to safeguard our interests, *the*

qualities that could (*did*) make him an invaluable functionary in The Great Conspiracy — *Rothschild had, after it was unmasked by the Czar, virtually abandoned the name "ILLUMINATI."*

After a comparatively brief training period, young Schiff left for America, with instructions to buy into a Banking house — *which was to be the springboard to acquire control of the money system in the United States.* Of course it had to be a "house" which he not only could buy into, but which he could control and mould for the above mentioned objective. After carefully scouting around, Jacob bought a partnership in a firm that called itself "*Kuhn and Loeb.*"

Like Schiff, Kuhn and Loeb were immigrants from German ghettos. They came to the United States in the mid-1840s. Both started their business careers as itinerant pack peddlers. In the early 1850s they pooled their interests and set up a merchandising store in Lafayette, Indiana, under the firm name of "*Kuhn and Loeb,*" servicing the "*covered wagon*" settlers on their way to the West. In the years that followed they set up similar stores in Cincinnati and St. Louis. Then they added pawn-broking to their merchandising pursuits. From that to "*money-lending*" was a short and quick step. By the time Jacob Schiff arrived on the scene "*Kuhn and Loeb*" was a well known "*Private Banking*" firm.

Shortly after he became a partner in "*Kuhn and Loeb,*" Schiff married Loeb's daughter, Teresa. Then he bought out Kuhn's interests and moved the firm to New York — and "*Kuhn and Loeb,*" merchandisers, pawn-brokers, money-lenders, became "*Kuhn-Loeb & Company,*" International Bankers, with Jacob H. Schiff, *agent of the "House of Rothschild,"* ostensibly the sole owner. Throughout his career, this blend of Judas and Machiavelli (*and first Hierarch of the Great Conspiracy in America*) posed as a generous philanthropist and man of great holiness.

The first great step of the Great Conspiracy was to be the entrapment of our money system. To achieve that objective Schiff had to get full cooperation of the then Big Banker element in America. And that promised to be far from easy.

Even in those years "*Wall Street*" was commonly accepted as the heart of the American Money Mart. And J. P. Morgan was its Dictator. Next in line were the Drexels and the Biddles in Philadelphia. All the other financiers, big and little, danced to the music of those three "*Houses,*" but particularly to that of Morgan.

All of those men were proud, haughty, arrogant *potentates.* They were the ROYALTY. For many years they viewed the "*little man*

from the German ghettos" with utter contempt. But Jacob knew how to overcome that — he threw a few Rothschild "bones" to them — said "bones" being distribution in America of desirable European Stock and Bond issues. Then he discovered that he had a still more potent weapon in his hands, to wit:

It was in the decades following the Civil War that our Industries began to burgeon. We had great railroads to build — the Oil, Mining, Steel, Textile industries were bursting out of their swaddling clothes. All that called for vast amounts of financing. Much of that financing had to come from abroad. *That meant "The House of Rothschild."* And that was when Schiff came into his own. He played a very crafty game. He retained the then emerging Rockefeller Oil and Harriman Railroad empires and similar "tid-bits" for himself, but instead of "hogging" everything for "Kuhn-Loeb & Co.," he opened the doors of the "House of Rothschild" to Morgan, Biddle and Drexel. In turn, Rothschild facilitated the setting up of London, Paris and other European "Branches" for those men — *in partnership with Rothschild subordinates.*

However, Rothschild made it very clear to all those men that Jacob H. Schiff was to be the "Boss" in New York!

Thus, as the turn of the century was approaching, Schiff had a tight control of the entire Banking fraternity on Wall Street — *that meant the nation!* . . . And that meant that he was ready for his next great step, to wit:

Under our Constitution ALL control of our money system is vested solely in our Congress. Schiff's next great step was to seduce Congress to betray that Constitutional edict *by surrendering that control to the Hierarchy of the Great Conspiracy, once better known as the "ILLUMINATI."* And that step called for more (*Machiavel- lian*) planning.

In order to "legalize" that "surrender," and thus make the American people powerless to resist it, it would be necessary to have Congress enact special legislation. To accomplish that, Schiff would have to infiltrate "stooges" into both Houses of Congress — "stooges" powerful enough to be able to railroad Congress into passing such legislation. Equally important, *actually more so*, he would have to plant a "stooge" in the White House — *a President without scruples*, who would sign that legislation into irrevocable law.

To accomplish that he had to get control of either the Republican or the Democratic Party. The latter was the more vulnerable. It was the hungrier of the two. Except for Grover Cleveland, they had been

unable to land one of their men in the White House since before the Civil War. There were two reasons for that:— 1) Poverty of the Party . . . 2) There were considerably more Republican-minded voters than Democrats.

The "poverty" matter was not a great problem. But the "voters" problem was a different story. However, as I previously said, Schiff was a smart cookie. Here is how he *anticipated* the latter problem:

In the 1880s there were a series of vicious pogroms in Russia, Poland and Romania. Panic swept through all the ghettos in those countries — as also in all the other Eastern European countries. As a result, Jewish refugees in the millions poured into America during the ensuing decades. All of them were aided by "Committees" set up by Schiff, by the Rothschilds, the Warburgs, etc. In the main, the refugees streamed into New York, but the "Committees" found ways to shuttle many of them into other large cities, such as Chicago, Boston, Philadelphia, Los Angeles, etc. All of them were quickly "naturalized" and "educated" to register as Democrats. Thus, the "Minority Groups" became solid Voter-blocs controlled and maneuvered by their "benefactors." And by the turn of the century they had become vital factors in the political life of our nation. That was how Schiff elected (*planted*) men like Nelson Aldrich in our Senate and Woodrow Wilson in the White House.

At this point, to prevent confusion, I wish to stress that while I "credit" all those plottings to Jacob H. Schiff, he was by no means alone in them. He was the originator of the Great Conspiracy in the U.S.A., but by the 1890s he had assembled a huge cabal of co-conspirators — but he continued as the chief Hierarch and Mastermind to the day he died.

Schiff had still another function for the "Minority Groups" — and that was to destroy the unity of the American people — to create tensions and strife between the various groups of peoples in our nation . . . particularly between the Blacks and Whites!

Thus, to facilitate that overall objective, along about 1907, they organized the "National Association for the Advancement of the Colored People" (NAACP). All the founders were Whites, except one W.E.B. DuBois, a one-twelfth negro. And shortly after that they launched "The Anti-Defamation League, of the B'nai B'rith," to serve as the "Gestapo" and "Hatchet-Man" outfit for the entire Great Conspiracy.

Published by

CINEMA EDUCATIONAL GUILD, INC.

P. O. Box 46205, Cole Br., Hollywood 46, Calif.

Organized to Combat Communism

MYRON C. FAGAN, NATIONAL DIRECTOR

February, 1962 - News-Bulletin

KNOW the TRUTH and the TRUTH shall make you FREE.

The most important thing for all of us to always remember is that the salvation of our Country depends upon getting the TRUTH of the GREAT CONSPIRACY to all of the American people. When—and if—that will be accomplished our nation will again be FREE—and SAFE. Our press won't do it—you know why—so it is up to YOU and me to do it.

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OUR INVISIBLE GOVERNMENT MADE VISIBLE

Part Two

By MYRON C. FAGAN

When Americans were AMERICANS:
"DON'T GIVE UP THE SHIP!"

Today: DON'T GIVE UP THE SHIP—but be ready to
surrender if the Enemy THREATENS to attack.

No. 88

Meanwhile, the Russian Commander had rushed back to his office and put in a long-distance call to a "Mr. Brown in the White House in Washington." He reported the incident to this Mister Brown — in Russian!

When Major Jordan returned to his office he found a long-distance call awaiting him — from Harry Hopkins. Hopkins sternly ordered the Major to immediately release the plane, *with its cargo intact* — and to make no further inspections of the Russian planes.

NOTE: If you want the complete story of that horrendous act of treason, plus similar acts, send \$2.00 to "The Book-Mailer, Inc., Box 101, Murray Hill Station, New York 16, N. Y.," for a copy of "FROM MAJOR JORDAN'S DIARIES." M.C.F.

Out of that incident came a startling discovery: the Mr. Brown, who made his home in the "Living Quarters" in that "Top Secret Conferences" Suite in the White House was none other than Moscow's "Iron-Pants" Molotov . . . thus, we had Moscow actually operating out of our White House !!!

Now a question: was all that treason any less reprehensible than the treason for which Julius and Ethel Rosenberg were executed? . . . *It was all committed when we were at war!*

CFR AND STALIN REWARD HOPKINS

During all of his war-time peregrinations Hopkins found time to fall in love with and marry (Broadway Producer) Guthrie McClintic's secretary. The Hierarchy of the CFR tendered a lavish banquet, hosted by Bernard Baruch, in the newly-weds' honor . . . At that banquet the bride proudly displayed a \$250,000 Emerald necklace which came from Stalin as "*a slight token of appreciation of the INVALUABLE service Harry Hopkins had rendered Russia.*"

Stalin presented Dwight D. Eisenhower with a gem-encrusted medal of similar value — *for the same reason* . . . yet Richard Nixon piously denounces Robert Welch for his statement that Eisenhower was more than just a *little bit* friendly to Communist Russia !!!

BENEDICT ARNOLD, VINTAGE 1913

In our last issue, "News-Bulletin" No. 87, I traced the progress of the GREAT CONSPIRACY from 1867, when Jacob H. Schiff arrived in the United States, to 1913, when they finally landed Woodrow Wilson in the White House.

Actually, that was the second stage of the Conspiracy in America. As I pointed out in the previous issue, the "ILLUMINATI" had begun to infiltrate into the Colonies even before our Revolutionary War — and they continued their machinations right through the Civil War. The outcome of that war virtually wiped out all their bridgeheads. So, when Schiff arrived here to "*take over*," he practically had to start from scratch.

During his first thirty years Schiff's progress was very slow. He had to lay new foundations for his House of Treason — he had to acquire Lieutenants and create an "*organization*," etc., etc. In short, those were the formative years of the second stage of the Conspiracy. But in the years following the turn of the century their momentum increased in leaps and bounds — as described in "News-Bulletin" No. 87. By 1914, with stooge Wilson, the first of their Benedict Arnolds in the White House, all set to carry out all their directives, they prepared to launch their third and (*they hoped*) final stage of the Conspiracy . . . *the first step of that third stage was World War One!*

I won't stop to deal with how they accomplished that first step. History records that that War was precipitated by a trivial incident — the assassination of an Austrian Archduke. We will go on to the next step.

"THE YANKS ARE COMIN' "

By 1917 the Great Conspiracy had achieved its primary objective: Europe was in a state of devastation — and all the peoples were war-weary and crying for peace. And the outcome, too, was all set by then, to wit: as soon as the United States would be hurled in on the side of the Allies — *and that was all set to "happen" immediately after Wilson's re-election* — there could be only one outcome: complete victory for the Allies.

NOTE:—To fully confirm that statement that long before 1917 it was "all set" to hurl the United States into that war, I will cite an incident: When Wilson was campaigning for re-election in 1916, his chief appeal was: "Elect the man who will keep your sons out of the war." But during that same campaign a number of Congressmen and Senators, who also were campaigning for re-election, publicly charged that Wilson had long committed himself to throw the U. S. into the war — that if he would be defeated he would accomplish that act during his few remaining months in office, but if re-elected he would hold off until after the inauguration. Wilson was re-elected — and, as per schedule, hurled us into the war in April 1917 . . . Roosevelt followed the same technique in 1940 when that charlatan was campaigning for his third term — his cry was: "I'll say it again and again and again — I will never send American boys to fight on foreign soil." MCF.

RUSSIA THE BIG PROBLEM

Victory for the Allies would eliminate all the monarchs of the defeated countries and leave all their peoples leaderless, confused, bewildered — perfectly conditioned for the One-World Government the Great Conspiracy intended. But there still would be an obstacle — the same obstacle that balked Rothschild at that "Congress in Vienna" peace gathering in 1815.

Russia would be on the winning side this time, as it was in 1815. Therefore, the Czar would still be securely on his throne. As pointed out in our previous "News-Bulletin," Russia, under the Czarist regime, had been the one country in which the "ILLUMINATI" had never made any headway — nor had Rothschild ever been able to infiltrate any of *his* termites. A winning Czar would be more difficult than ever to deal with. Even if he were enticed into a so-called "League of Nations" he would never, *but never*, go for a One-World Government. Obviously, as that early Rothschild had vowed, the Czar and all his heirs would have to be eliminated — *liquidated* — and it would have to be done *before* the close of the war!

TROTSKY AND LENIN THEIR BOYS

Actually, the "Masterminds" had been formulating their plans for the "elimination" of the Czar and his regime (*and the whole Roman-*

Harry Hopkins, Roosevelt's alter ego, who gave all the orders. But the others did not resent it — because they, faithful CFR members (*tools*), were all after the same objectives. So, they all brought their schemes to "The Hop" — *because Harry had FDR's ear like nobody else.*

Moreover, it was Hopkins who manipulated all the strings at the Yalta meetings. We know that Roosevelt was a dying man when he attended those Yalta meetings. He was verging on complete senility. With no mind of his own, he did what he was told to do — *and Harry Hopkins was doing the telling*, either directly, or through the Hisses, the Whites and the Bohlens.

DELIVERED "A" BOMB TO STALIN

For those who still may have lingering doubts about all the treason perpetrated in the White House (*and by Eisenhower*) during World War II, I will cite an incident — which has already been revealed in the "Major Racey Jordan Diaries."

Great Falls, Montana, was the transfer point for all of the Lend Lease material we gave to Russia during World War II. Major George Racey Jordan was the U. S. Commander of that transfer point. Not very long after the transfer point was placed in operation, Major Jordan began to have growing suspicions about the cargoes in some of the Russian planes — his suspicions were heightened by the refusal of the Russian Commander to permit inspections. Finally his suspicions reached a point which caused him to *insist* on a personal inspection. The infuriated Russian Commander threatened to use force to prevent it. The threat didn't work — Jordan brushed him aside and climbed into the plane. What he found was suitcases containing Blueprints and Diagrams, Heavy Water, Uranium, and other ingredients for the manufacture of our newly invented "A" Bomb.

Now, bear in mind, that happened a short time after we had been sucked into the war. Major Jordan had never heard anything about our new nuclear weapon — so he wondered how "heavy water" and "uranium" could serve as war munitions. He also wondered about all those "A" Bomb blueprints and diagrams. Indeed, only a very few of the "top brass" in our government knew anything about it at that time. Completely mystified, Jordan decided to impound the plane and its contents until he could contact the Pentagon and get "the answers."

nothing to achieve "revenge" against that "enemy." In short, she knew that he would make a perfect tool for the then aspirant (FDR) for the Governorship of New York — that he would carry out any chicaneries that would be assigned to him . . . *and that he would be cunning enough to carry them out successfully!*

From the moment Annie brought him to Roosevelt, Harry Hopkins was *on his way*. At first he served more as a court jester for Franklin and Eleanor, but before long both Roosevelts recognized those qualities in him that had attracted Annie. Both were delighted with his contemptuous "*the American people are dumb*." And it was this same Hopkins who, after Roosevelt entered the White House, coined the slogan: "*Tax and tax and tax, spend and spend and spend*" — and assured Roosevelt that: "*the American people are too dumb to ever sense what we are doing to them.*"

Even before Roosevelt was elected to the Presidency, Hopkins had become his alter ego — exactly as House had been Wilson's alter ego. It was no secret in Washington political circles that Hopkins, the erstwhile envelope addresser, was the behind-the-scenes architect of the "*New Deal*." The attempted Court-Packing scheme was evolved by Hopkins, as was revealed by Louis Howe, Roosevelt's previous chief political advisor.

But it was during World War II that Hopkins rose to the pinnacle of his career. He became Roosevelt's courier in all his (*and the CFRs*) dealings with Stalin. It was Harry Hopkins who carried to Stalin the original gift of Lend-Lease, giving all (*eleven Billions*) and asking for nothing in return. And it is a matter of record — *because he himself revealed it* — that he said to Stalin: "*The world is yours for the asking — just ask for what you want and the United States (the dumb American people) will give it to you.*"

And Stalin asked and asked and asked — and the United States, *vide Hopkins and Roosevelt, gave and gave and gave!*

It was Hopkins who gave the green light to Harry Dexter White to provide Moscow with our money plates and the right ink and paper to enable the Russkies to print billions of dollars of American money — it was Harry Hopkins who gave the idea to White to submit to Eisenhower (*actually, it was an order*) the plot to let the Russians loot Germany of all her industrial plants and equipment — *and thus transform Germany into a helpless agricultural nation!*

In short, although it never became *publicly* known, Harry Hopkins was the real Machiavelli who brewed all the betrayals and chicaneries perpetrated by Roosevelt. Harry Dexter White, Dean Acheson, Alger Hiss, Eisenhower, etc., were more in the limelight, but it was

off family) long before the outbreak of World War One — *the Bolsheviks were to be their instrument!*

During those early years the chiefs of the Bolsheviks were Nicolai Lenin and a man named Bronstein, later better known as Leon Trotsky. Prior to the outbreak of the war Lenin headquartered in Paris; after the outbreak Switzerland became his haven. Trotsky's headquarters were on the lower East Side of New York.

Both were similarly bewhiskered and unkempt — in those days that apparently was the badge of Bolshevism. Both lived well, yet neither had a regular occupation. Neither had any visible means of support, yet both always had plenty of money. All those mysteries were solved in 1917.

During the late months in 1916 and the early months of 1917 Lenin entertained strange visitors in his Switzerland hideaway — men of the very highest places in the world. One of those visitors was Edward M. House — the mysterious Colonel House who was Woodrow Wilson's mentor and palsy-walsy, and also Jacob H. Schiff's special messenger boy. Another of the visitors was the Warburg (*of the Warburg Banking clan*) whom Kaiser Wilhelm had made his Chief of Secret Police.

In addition, there were the Rothschilds of London and Paris . . . and here it must be reminded that England and France were then long in war with Germany, and that on February 3, 1917, Wilson had broken off all diplomatic relations with Germany; therefore Warburg and all those others, including House, were "*enemies*" — but, of course, Switzerland was neutral ground, where, presumably, "*enemies*" could be "*friends*" — especially if they had some schemes in common.

Concurrent with those visits, a sinister gang of characters streamed into Lenin's "*headquarters*." There was Litvinov from London; Kaganovitch; Stalin (*the Jesse James of the Urals*), etc., etc. . . . *something big was in the wind!*

At the same time similar strange and mysterious goings-on were taking place in New York. Night after night the unkempt Trotsky darted furtively in and out of Jacob Schiff's palatial mansion. And in the dead of those same nights there were gatherings of hard-faced denizens of New York's lower East-Side at Trotsky's "*headquarters*." But it all remained shrouded in mystery — nobody "*talked*." Then, suddenly, Trotsky vanished. So did several hundred of the previously mentioned hard-faced characters — the better word is thugs. All were on the high seas on a Schiff-chartered ship — bound for a rendezvous with Lenin and *his* gang. And on that ship there was

twenty million dollars in gold — *the twenty million dollars Schiff provided to finance the Bolshevik (Communist) take-over of Russia!*

At one point this voyage came very near to ending in disaster — the Schiff-chartered ship was intercepted and taken into custody by a British warship. But Mister Schiff quickly rushed Colonel House off to Washington with *orders* to Wilson to order the British to permit his gang of thugs to go on their way. Wilson obeyed; he warned the British that if they refused to release the ship *intact* the U. S. would not enter the war in April — *as he had promised*. The British heeded the warning — and Trotsky joined Lenin.

But they still faced what would ordinarily have been an insurmountable obstacle, viz: how to get the Lenin-Trotsky-Schiff band of terrorists across the border into Russia. That was where brother Warburg came in: he loaded all those thugs into sealed freight cars and made all the necessary arrangements for their secret entry into Russia.

The rest is history and needs no repetition in these pages. My chief objective is to establish beyond the shadow of a doubt that Communism is an integral part of the Great Conspiracy of the INTERNATIONALISTS for the enslavement of the entire world — and that the conquest of Russia was in great part organized right in our own city of New York. A most fantastic story? Yes, I imagine some will even say it is *utterly incredible*. Well, for the benefit of any Thomas who doubts, I will *document* it with a reminder that just a few years ago Cholly Knickerbocker, columnist on the Hearst newspapers, published an interview with John Schiff, grandson of Jacob, in which young Schiff confirmed the entire story and *named the figure old Jacob contributed* — TWENTY MILLION DOLLARS!

If anyone still has even a remote doubt that the entire menace of Communism was created by the Masterminds of the Great Conspiracy right here in our own New York city, I cite the following: the records show that Lenin and Trotsky operated as heads of the Bolshevik Party when they *"captured"* Russia. Now, Bolshevism is a purely Russian word. The *"Masterminds"* realized that it could never be *"sold"* as an *"ideology"* to any but the Russian people. Therefore, in April 1918, Jacob Schiff dispatched Colonel House to Moscow with *orders* to Lenin to change the name of his regime to the *"Communist Party"* — and to adopt the Karl Marx Manifesto as the *"Constitution"* of the Communist Party. Lenin obeyed — and that was when the Communist Party — *and the MENACE of Communism* — came into being.

of (and revisions by) the entire Hierarchy of the ICC — CFR. After that, it still had to be submitted to Stalin and his gang. That was done at the TOP SECRET meetings at Yalta.

The entire UN project was cut and dried long before the organizational conference in San Francisco in 1945. But, while that conference was attended by delegates from many nations, it was quite obvious to the naked eye of anyone even slightly *"in the know"* that the whole thing was a CFR *"convention."* Approximately fifty members of that outfit poured into San Francisco and *"took over"* the entire operation. Among those fifty were Alger Hiss, who served as acting Secretary General of the Conference, Secretary of State Stettinius, Leo Posvolsky, Adlai Stevenson, Bernard Baruch, the Warburgs, Clark Eichelberger, Nelson Rockefeller, Ralph Bunche, Philip Jessup, James T. Shotwell, John Foster Dulles, Dr. Walter Van Kirk of the National Council of Churches, Harry Hopkins, etc., etc.

"BIRD OF EVIL OMEN:" HARRY HOPKINS

Before I conclude this issue I wish to cite one or two *documented* incidents that will remove all doubts from the minds of even the most naive that throughout World War II — *indeed throughout its occupancy by FDR* — the White House was a nest of treason . . . *with Harry Hopkins serving as FDR's (and the CFR's) chief "carrier" of the treason* — as Col. House was Wilson's *"Bird of Evil Omen."*

First, it may be of interest to submit a brief profile of this man, whom the late Sen. Pat McCarran dubbed *"The Bird of Evil Omen."*

Hopkins' early, manhood years were spent in dire poverty. He had no income, no profession, no real means of self-support. He made his *"home"* in various of New York's YMCAs and cheap men's (so-called) hotels. He earned his meager *"eating money"* by addressing envelopes for mail-order merchants.

Somehow or other, he came under the observation of the crafty Anna Rosenberg, who even then was Franklin Roosevelt's political mentor. She saw values in Hopkins. Throughout those early years he had blamed *"the people"* for all his *"bad luck"* . . . he became convinced that there was a conspiracy to prevent his *"success."* When Annie met him he was a very embittered man, with a deep and abiding hatred (and contempt) for the American people — the American people were his *"enemy."* Annie recognized that he would stop at

Avenue and 68th Street in New York — *right across the street from the building occupied by the Soviet Embassy to the UN* — but nobody knows when and where the "*Hierarchy*" hold their *secret* conclaves. Once it may be in Hot Springs, Virginia — another time it may be in Nelson Rockefeller's New York apartment — or at Bernard Baruch's lush Hobcaw estate in South Carolina — or at the Morgan-owned Jekyll Island Hunt Club. But have you any idea where their special staff of architects labored on the blueprints for the UN plot? *Right in the White House, in Washington!!!*

Early in 1942, on direct order from Roosevelt, a large suite of rooms on the top floor of the White House was set aside for "*top secret conferences*." That suite contained living quarters as well as offices — *and it was declared strictly "out of bounds" for all staff members and servants employed in the White House.*

That "*Living quarters*" bit played an amazing role in that entire web of treason, as we shall see.

A strange group of men had access to those mysterious quarters; specifically: Alger Hiss; Leo Posvolsky; Harry Dexter White; Dean Acheson; FDR, of course; Herbert Lehman; Bernard Baruch; *the Russian Ambassador*, and a man who called himself "Brown," who furtively sneaked in and out through the servants entrance of the White House. Each of the men had his own key to that "*Top Secret Conference*" suite — *and the "keeper of the keys" was none other than Harry (the Hop) Hopkins . . . And that was the workshop in which the "United Nations" was constructed.*

The final draught of the "Charter" was completed in the very late months of 1943, almost two years after they began work on it. That may seem like a long time, but they were playing around with a very tricky document — they had to find ways to camouflage all the traps in it, such as the "*World Court*" plot — they had to include provisions which would later enable them to lure us into "*Treaties*," such as "GENOCIDE" — "UNESCO" — "WHO" (*World Health Organization*) — the reprehensible "GATT," which would outlaw our Tariff laws, etc., etc., each one of which would nullify some particular provision in our Constitution, until, gradually, we'd have no Constitution left — and the Laws of the UN would become the Laws of the U. S. . . . From that, the step into One-World Government would be a quick and easy transit.

Even today, it is generally understood that the UN Charter was in its entirety the work of Alger Hiss, Posvolsky and Molotov. But, as I earlier pointed out, that is not quite true. Those three did the actual writing, but every feature in it had to undergo the scrutiny

ONE MAN WRECKED THEIR SCHEME

Until November 11, 1918, the entire plan of the Conspirators worked perfectly. All the great nations, *including the United States*, were war-weary, devastated, mourning their dead. Peace was the one great universal desire. Thus, when it was proposed to set up a "*League of Nations*" to "*insure Peace*" all the great nations jumped on that bandwagon without even stopping to read the fine print in that "*insurance policy*." That is, all but one — the very one the Conspirators least expected to balk; . . . *and that was their one fatal mistake.*

When they planted Woodrow Wilson in the White House the Conspirators assumed that they had the United States in the proverbial bag. Woodrow Wilson, "*the champion of the little people*" — the great "*humanitarian!*" There was every reason for the Conspirators to have believed that he would easily hornswoggle Congress into "*buying*" the "*League of Nations*" sight unseen — *as the Congress of 1945 "bought" the "United Nations" sight unseen!* But there was one man in the Senate in 1918 who saw through the scheme. He was a man of great political stature — even greater than Bob Taft at his peak — and more astute. He was highly respected and trusted by every member of both Houses of Congress — and by the American people. He unmasked Wilson — *and kept the United States out of the "League of Nations."* That great American patriot was Senator Henry Cabot Lodge, the *grandfather* of the man who calls himself Henry Cabot Lodge, Jr. I say "*calls himself*," because he certainly has no right to the "*junior*," and, according to the late Radio Commentator, Bill Cunningham, he was not even christened Henry Cabot — he latched on to the "*Henry Cabot*" and the "*JR.*" to enhance his own political ambitions . . . *and thereby tarnished an illustrious name.*

WHY WILSON FAILED

The one thing that defeated Wilson's efforts to lure the United States into the "*League of Nations*" was the solidarity of the American people. Despite his solidly established (*but phony*) reputation as a great "*humanitarian*," when Wilson "*went to the people*" to overcome Lodge's expose, he found himself faced by a solidly united

people whose only ideology was *Americanism* and the *American* way of life. At that time there were no "Minority Group" problems, no Negro problems, no so-called "Anti-Semitic" problem, to sway minds. There were no "Lefts" and there were no "Rights" — no "prejudices" for crafty exploitation. Thus, Wilson's "League of Nations" appeals "to the people" fell on deaf ears. That was the end of Woodrow Wilson, the great "humanitarian" — he died an imbecile shortly after that . . . and that was the end of the "League of Nations" as a corridor into "One-World Government." But it was not the end of the Great Conspiracy!

Indeed, while Wilson's flop torpedoed all chances of transforming the "League of Nations" into their hoped-for "One-World Government," the Conspirators were not even discouraged. As I have repeatedly stated, *this ENEMY never quits!* In our previous issue (*News-Bulletin*, No. 87) I traced this Conspiracy clear back to mid-18th Century — *and beyond*. The Wilson flop merely brought the second stage of their Conspiracy (in America) to a disappointing (for them) close. Which only meant that they would have to launch a *third stage* — a third stage which, like the second one, would have to be climaxed by another World War — a war that would be more horrible and even more devastating than the first World War. But this third stage, *and the aftermath of the next war*, would have to be more carefully planned — so that there would be no escape for the United States from the new One-World trap ("League of Nations") that would emerge from that war — *the trap we now know as the "UNITED NATIONS"* . . . and they hit upon a perfect strategy to insure that "no escape;" to wit: in 1943, they prepared the framework for the "United Nations" — then they handed it over to our State Department to be "fleshed" and "birthed" by Alger Hiss, thus making the whole scheme a U. S. "baby." Then, to FIX our "parenthood" in the collective mind of the American people, they transformed New York into a "nursery" for the monstrosity. After that we could hardly "walk out" on OUR "baby" — now, could we? Cute, eh, what? Anyway, that's how the "Masterminds" figured it would work — *and, so far, it has!*

Before going further, however, it is well to note that that "second stage" of the Great Conspiracy was by no means a total flop. 1) The "Federal Reserve" plot gave them complete control of our money system . . . 2) The 16th Amendment, with its "Income Tax" trap, gave them virtual control of the earnings of all the American people . . . 3) The conquest and transformation of Russia into a Communist MENACE provided them with a terrific instrument to keep the entire world in constant turmoil.

They gained other benefits from that "second stage," but, far more

Ralph Flanders who launched the Senate Resolution calling for the censure of McCarthy — *and thus stopped the entire investigation!* . . . And don't forget that it was "Half-Bright" Fulbright who engineered the plot to muzzle General Walker — and to censor the speeches of all other Military figures. This is the same "Half-Bright" Rhodes Scholar and Fabian Socialist who proclaimed that our Constitution is out-dated and out-moded, and, *in so many words*, that what we need (MUST HAVE) is a One-World Government.

There is only one sure-cure for that "disease" in our Congress: as we approach the primaries we must scan the backgrounds of *every* political aspirant — and run all CFR members out of the political fields.

Note:— In the foregoing, I have frequently alluded to the "Hierarchy" of the CFR, and, in other paragraphs, to the "Hierarchy" of the ICC. To prevent confusion, I will now clarify: The "Hierarchy" of the ICC is the Supreme Command of the entire Conspiracy. Individual members of this top "Hierarchy," in order to provide prestige and proper direction, have served as Founders, Officers and/or Directors of various "FRONTS" and "ONE-WORLD" organizations. But very few of the "FRONTS" have been "graced" with more than a sprinkling of ICC Hierarchs in their Directorates. The "ONE-WORLD" outfits, particularly the "United World Federalists" and "Atlantic Union," are more heavily loaded with Hierarchs. But none of them contained the entire Hierarchy. In that respect, the CFR differs from all their other "FRONTS" and organizations — from the very beginning, the CFR was set up to be the so-called "State Department" of the ICC, its ALTER EGO. Thus, while most of the members of CFR are merely "tools" in reserve for jobs to be assigned to them in the various Administrations, the TOP BRASS is composed of the ICC Hierarchy. Thus the two Hierarchies are synonymous.

CFR AND THE "UNITED NATIONS"

Now, as we know, the "UNITED NATIONS" is the crux of the ICC plot — the intended housing for their "One-World Government." It is commonly accepted that the architects of the UN Charter were Alger Hiss, Leo Posvolsky and Molotov — all three dedicated agents of the Great Conspiracy. But, actually, they only filled in the verbiage of a blueprint prepared for them by the "Hierarchy."

The CFR operate their "surface" activities out of their lush offices in a handsome building on the southwest corner of Park

were the Censors? . . . 3) *Why did they delete all criticism of Communism from all the speeches?*

Now, we know that Secretary of Defense McNamara, a CFR "boy," ordered all of his subordinates summoned by the Senate Committee to refuse all questions — and when McNamara stood in danger of a contempt of Senate citation, Kennedy, another CFR "boy," rushed to his rescue with his "Executive Privilege" . . . which brings us right back to: "Who promoted Peress?"

All that makes the following highly significant: some of the most highly prized members in the CFR are Generals Lucius D. Clay; Alfred M. Gruenther; Maxwell D. Taylor; James A. Gavin; Matthew B. Ridgway, who succeeded General MacArthur in the "UN Police Action" in Korea. Another CFR member is Gen. Lyman Lemnitzer, present Chief of Staff. This same Lemnitzer was in charge of the Office of Foreign Military Assistance during the years immediately preceding the Korean War. Congress had voted a Ten Million dollar appropriation to provide South Korea with arms and munitions. Lemnitzer made a "mistake" (*that's what he called it during a Congressional hearing*) and sent 200 or 300 dollars worth of barbed wire instead of the Ten Million dollars worth of munitions. The North Korean Reds would not have attacked a properly armed South Korea — and the South Koreans would have been properly armed if Lemnitzer had not made that "mistake" . . . that "mistake" enabled the North Korean Reds to swarm into South Korea . . . that "mistake" was responsible for the loss of many thousands of lives, both South Korean and American!

How much did the "Council On Foreign Relations" have to do with that "mistake?" — and with all the "mistakes" in Laos, Viet Nam, Berlin, Katanga, CUBA, etc., etc.? . . . Those are very interesting questions — the security of our nation requires Congress to get the answers!!!

CFR "BOYS" IN THE SENATE

But don't fall for any naive ideas that the CFR has overlooked the need of "stooges" in both Houses of Congress. Among their most zealous boys in the Senate (*past and present*) we find such names as Herbert Lehman, Flanders, Hubert Humphrey, Wiley, "Sanctimonious Stu" Symington, Jake Javits, Clifford Case, Fulbright, etc., etc. When Secretary of the Army Robert Stevens (CFR boy) was being revealed in the Army — McCarthy hearings as the patron saint of the Fort Monmouth spies, it was Senator (CFR)

important (*to them*), it gave them the "education" and the "know-how" to plan a perfect "third stage."

THEY START ALL OVER AGAIN

To successfully fight an Enemy you must KNOW that Enemy. . . you must know his strengths and his weaknesses . . . you must know his techniques — and the strategies behind his techniques.

In my early studies of the operations of the Great Conspiracy I found that they were amazingly similar to the military operations in both World Wars.

To be specific: World War II was fought in a number of different sectors; such as North Africa — Italy — France — Belgium — Holland, Yugoslavia, etc., etc. Individual armies, each under its own commanding General, operated in each of those sectors. Each of those armies was equipped with its own espionage and counter-espionage operatives — each with its own diversionary skirmish groups to harass and confuse the enemy, while the main army marched on to its chief objective.

Now, while all those different armies operated more or less independently, they were all under the over-all control and direction of the General Field Headquarters under General Eisenhower. In turn, Eisenhower was subservient to the British Imperial Staff, who blueprinted the entire strategy of the War.

Amazingly, following the Wilson debacle, the Masterminds of the Great Conspiracy operated exactly the same way. They divided our nation into various "sectors." But their "sectors" were the various groupings in all of our American society; Labor was one such sector; the Legal profession another; Hollywood and the World of Entertainment another; the Mass Communications Media, collectively, another; each "Minority Group" another. In short, every phase of our society was set up as a "sector" by the "Masterminds." And within each "sector" they set up an individual "army," to operate under its own "General" — each sector was equipped with its own diversionary "Red Fronts," posing as "patriotic" and/or "humanitarian" organizations. But like the British Imperial Staff, in World War II, the (*secret*) Hierarchy of the Conspiracy is the over-all Command — the Hierarchy provides all the strategies and issues all directives.

But there is a vast difference between the national (*professional*)

armies and the "armies" of the Internationalist-Communist Conspiracy.

The national armies are professional, *legitimate* soldiers . . . the "armies" of the Conspiracy are composed of the deluded, intimidated, conscripted members of the "Minority Groups" — of captive members of Communist-controlled Unions, such as the Harry Bridges, James Carey, Walter Reuther Unions — of Actors Guilds and Unions — of Newspaper Guilds and Unions, etc., etc.

In the same way, the Conspiracy's "diversionary" groups are totally different from the Skirmish Groups of the regular armies. The Skirmish Groups of the World War armies were fighting soldiers who were employed to harass the enemy, to confuse them, to mask the operation of the main armies; those "skirmish groups" used swords, guns, bullets and all the generally known fighting weapons. The "Skirmish Groups" of the Conspiracy are, in the main, "Red Fronts" posing as "patriotic" and/or "humanitarian" organizations, their "bullets" are the votes of their deluded followers and hapless "captives," with which they elect "our leaders," who, in the words of Khrushchev, are "to feed us small doses of socialism until we will suddenly find we have Communism."

Of all the Machiavellian strategics concocted by the Conspirators the "Red Front" was the most vicious. Always set up as a "do-good," humanitarian organization, it made a fiendish mockery of all those innate instincts in their innocent victims — the decent men and women who were duped into lending their names to the Directorates, thus providing respectability and public credence to the Fronts, and contributing money for *ostensibly* charitable objectives.

Now, the real job of the "Red Front" is to propagandize for "Liberal" objectives; to delude and confuse the bulk of the American people — to create strife and dissension — to set Whites and Blacks against each other — to create hatreds between Christians and Jews, etc., but, most important, to distract attention from the Conspiracy. It also is intended to serve as an "alibi" for the Reds who are the officers and directors of the Front — and who mastermind its propaganda activities. I will cite one case to serve as an image for all:

Our original listing of the Reds in Hollywood contained the names of Frederic March and his wife, Florence Eldridge. Their anguished screams of denial rent the air. When we named more than a score of the "Red Fronts" they had officered and directed, they indignantly, and with great piety, proclaimed that they had contri-

There were (*and still are, of course*) many other CFR boys planted in posts where they can sabotage our Country — far too many to be named in our limited space, but a few of the most notorious and most vicious were Harry (the Hop) Hopkins, David K. Niles, Benjamin V. Cohen, Archibald MacLeish, Adolph Berle, Charles E. (Chip) Bohlen, Owen Lattimore, Philip Jessup, John Carter Vincent, John Stewart Service, Lauchlin Currie, Harold Stassen, ALGER HISS, etc., etc., — all with records of treasonous activities which place them in the Quisling category — all striving frantically for the complete destruction of our national sovereignty. For one example: Stassen, for whom, at the request of the CFR, Eisenhower created the post of "Special Assistant to the President for Disarmament," was quoted in an AP interview as suggesting the formation of a "United Nations" Legion, "later to be transformed into a UN World Police Force."

In our "News-Bulletin" issued at that time, we outlined how such a "UN One-World Police Force" would "police" the world: Americans would "police" Europe; Russians would "police" Africa; South Americans would "police" India; Indians would "police" So. America; the Chinese would "police" all of Asia — and Mongolians, Africans and Russkies would "police" the United States! . . . A NICE ARRANGEMENT FOR THE AMERICAN PEOPLE, eh what?

CFR "BOYS" IN AEC

The Atomic Energy Commission also has been loaded with CFR members — *right from the outset!* Among them were Lewis L. Strauss, David Lilienthal, Robert J. Oppenheimer, the notorious Communist collaborator — and Bernard Baruch, who, as the U. S. representative on the UN Atomic Energy Commission, plotted for the treasonous transfer of all our Nuclear Secrets to UN authority!!!

CFR "BOYS" IN THE PENTAGON

Right now there is a hot Senate investigation into the reasons for the muzzling of Major General Edwin M. Walker and various other top figures in our military services. The three most important questions in the investigation are: 1) Who ordered the "censoring" of the speeches of all those Generals and Admirals? . . . 2) Who

CFR MEMBERS IN THE CABINETS

Contrary to general belief that every President-elect has sole control of all appointments to his cabinet, the records show that the CFR has for many years been dictating all such appointments. As a matter of fact, even before the CFR came into being, the choice of men for the Cabinets was controlled by the heads of the Parties. I provide prima facie evidence for that statement in my latest "DOCUMENTATIONS" book — on page 5 there is a verbatim reprint of a telegram sent to me by James B. Reynolds, then Secretary of the Republican National Committee, in which he urged me to take charge of "Public Relations" for the Herbert Hoover campaign; my reward, in the event of victory, to have been my choice of "either Generalship" — meaning Postmaster General or U. S. Attorney General. That telegram was dated December 30, 1927 — *six months before the candidate (Hoover) was nominated, and almost a full year before the election.*

Following are some of the CFR members who served as Secretaries of State, of Treasury, of Labor, etc. . . . John Foster Dulles, Christian Herter, Henry L. Stimson, Sumner Welles, Robert Lansing, Edward Stettinius, (Gen.) George C. Marshall, Averill Harriman, Henry Morgenthau, Harry Dexter White, William McAdoo, Robert A. Lovett, C. Douglas Dillon, Robert McNamara, Chester Bowles, Sinclair Weeks, Luther Hodges, Arthur Goldberg, William Benton, Dean Acheson, who, while Assistant Secretary of State, served as attorney for Moscow in securing U. S. Recognition for the Soviet Union — and who, when Secretary of State, was the chief figure in the delivery of China to the Communists; he was ably assisted in that act of treason by George C. Marshall. Dean Rusk, present Secretary of State is another high ranking member of the CFR — this is the Rusk who was the head of the Rockefeller Foundation which financed that treason-packed "Institute of Pacific Relations" (IPR), which was set up to do all the spade work for the delivery of China to the Reds. Under the circumstances, it wasn't strange that he (Rusk) was a dominating figure in that slimy outfit. Then, later, after Dean Acheson rewarded him with the post of Assistant Secretary of State for Far Eastern Affairs, it was this same Rusk who engineered the firing of General MacArthur — *in order to prevent his (MacArthur's) winning the Korean War . . . and this is the man who is our present Secretary of State . . . the man who is carrying on the "negotiations" to prevent the spread of Communism — God help us ! !*

buted their names and their money to those "Fronts" because they had been "deluded" into believing them to be "charitable and humanitarian organizations" . . . a few months later, lo and behold, an FBI document revealed that the same Frederic March had long been a registered member of the Communist Party under the name of Frederick Bickel — *his true name . . . Freddie and Florence promptly went into deep silence.* That happened with Edward G. Robinson and quite a number of others listed in our "Red Stars" Tract.

Now, as we know, the "Front" emerged as one of the chief, and most effective, weapons of the "Masterminds" in the early 1920s. Between then and now there have been, *literally*, thousands of various kinds of "Fronts." Many hundreds of them have been unmasked and destroyed — mostly since 1946 when the "*Russia is our ally*" alibis of the Reds and Liberals began to boomerang.

Under those circumstances you'd think that the "Masterminds" would long have abandoned the "Red Front" technique. But they didn't — because the "Red Front" continues to be their most effective camouflage for their overall Conspiracy. Thus, as each "Front" was unmasked and torpedoed, they promptly set up two other "Fronts" in its place. That is their ruling stratagem.

Now let me show you why it has been — *and still is* — such a perfect strategy: The Hydra of Greek Mythology serves as the perfect description of it — it is quite likely that the "Masterminds" adapted their "Front" technique from that anecdote.

The Hydra, according to Greek Mythology, was a serpent or monster slain by Hercules. It had nine heads, any of which, when cut off, was promptly succeeded by two others — *unless the wound was immediately cauterized.* After Hercules had chopped off the original nine heads he found himself confronted by eighteen new hissing heads — and he realized that the only way to destroy the monster was by finding its seat of life — *the heart.* The moment he found that seat of life and plunged his sword into it he achieved complete victory.

Actually, General MacArthur employed that same Herculean tactic in the war in the Pacific. The Japanese had fortified all the islands between Australia and the Philippines. Thus those fortified islands functioned as the "heads" between MacArthur and Manila, which was the "seat of life" of the Japanese Hydra. The Japanese theorized that if they could keep MacArthur busy chopping off all those "heads" (fortified islands) he would never get to their "heart" (Manila) — because for every fortified island MacArthur would

destroy they'd promptly fortify two or three other islands. But MacArthur fooled them — he by-passed and hopped over all those fortified islands. Thus, when he slashed into the Philippines, all those island "heads" of the Japanese Hydra died on the vine.

But for a more perfect example of how the "Masterminds" operate that "Hydra" technique, let's take Hollywood. The "heart" of the "Hydra" in this sector was (and is) the Motion Picture Industry (and TV, of course). To camouflage this "heart," and to divert all attention from it, the Hollywood Commissars set up numerous "Fronts." As each "Front" was unmasked, they promptly set up two or three others to replace it — thus to keep us busy fighting them.

But, in 1947, that entire "strategy" became obvious to me. Thereupon, I took my cue from Hercules and MacArthur — I by-passed the "Fronts" and launched my attack on the Industry, the heart of the "Hydra." I did that with a curtain speech on the opening night of "Thieves' Paradise" in Hollywood, in which I unmasked the entire Conspiracy in Hollywood — and publicly named 100 of the top Reds in the industry. That led to the creation of CEG — and to the Congressional investigations which confirmed all our charges.

True, we have not slain the monster, as did Hercules. But we have no desire to destroy either the Film industry or TV — we merely want to destroy their potentials as instruments of the Masterminds of the Great Conspiracy. In that respect we have made giant strides — we have provided the American people with the "sword" with which they can keep slashing into the "heart" of that "hydra," to wit: by boycotting the theatres that harbor Films exploiting Reds and Red propaganda — by boycotting the products of TV Sponsors whose shows employ Reds and/or Red propaganda, we can (and did to a great degree) cleanse those twin industries of the Reds who are in them to advance the Internationalist-Communist Conspiracy . . . I will now endeavor to clarify the entire picture.

THEIR FIRST STEP

As previously pointed out, Wilson's failure to lure the United States into the "League of Nations" was due to the then solidarity of the American people. That brought the "Masterminds" to the realization that they never would be able to suck us into any form of "One-World Government," or even into any other form of a "League of Nations," as long as that solidarity continued to exist. Right then and there they decided that their first and most pressing

letter of November 3 concerning the Council on Foreign Relations.

"To clarify several basic points at the outset, let me say that the Council, of which Mr. Nixon is a so-called "non-resident" member (which means that he lives outside the New York City area in which the Council has its headquarters) is a private organization which sponsors and then publishes research studies in the broad area of foreign affairs and U. S. foreign policy. It is in no way connected with the Foreign Policy Association, although the two groups are often confused.

"It is, of course, ultimately responsible for selecting worthwhile research projects and competent scholars — but it does not, as an organization, necessarily agree with all the views expressed in its publications. It takes the same position with respect to its distinguished quarterly journal, *Foreign Affairs*: general responsibility, but with specific decisions on content left to the Board of Editors.

"The Council itself is a group of some 1,500 men, active in business, the professions, and the academic world, all of whom share an interest in world affairs. General Eisenhower has long been a member, as has former-President Hoover, and the late Secretary Dulles was very active during the whole course of his career.

"The members find both information and stimulation in their association, and in turn they attempt to provide the American reading public with solid works of scholarship, toward the basic goal of encouraging well-informed debate and discussion.

"I hope this brief description answers the questions that have arisen in your mind and clarifies the real nature and purposes of this organization.

"I know Mr. Nixon would want me to extend his best wishes to you.

"Sincerely,

"Charles M. Lichenstein

"Staff Assistant"

Thus, you can see how impossible it was for Bob Taft or Douglas MacArthur to have achieved the nomination in 1952. *I was there* — I saw the CFR in action . . . I was there when Winthrop Aldrich arrived in Chicago with two large suitcases full of thousand dollar bills for pay-offs to *Taft-pledged* delegates . . . I SAW the \$15,000 pay-offs in the hands of several of the BOUGHT delegates! That also shows how impossible it will be to nominate a truly loyal American in 1964 — unless the American people become sufficiently alerted by then — and take ACTION to smash the entire Conspiracy. Furthermore, no member of CFR, PAST OR PRESENT, should EVER be permitted in the White House, in Congress, or in ANY governmental office in the Land!!!

the Presidency, he would not deviate from CFR directives and discipline.

Apparently Nixon came through that "hearing" with flying colors — he was given the green light. But, following that meeting he began to voice political opinions that evidently created an unease in the minds of the "Masterminds." And we all can recall that on the very eve of the Convention Nixon hurriedly hied himself to New York to a *behind-closed-doors* "conference" with Nelson Rockefeller, one of the top Brass of the CFR. He came out of that "conference" a changed man — he reversed himself on all of his previous political viewpoints — and, in so many words, proclaimed that he would "go along" with the "platform" laid down by Rockefeller. To all intents and purposes, it was a public demonstration to the CFR of his "pledge of allegiance."

Nevertheless, the "Masterminds" still did not altogether trust him — or they trusted Jack Kennedy more. Of course, there had to be a "contest" — and one that would appear to be on the up-and-up — but word went out to those who counted votes in Illinois and other "crucial" States that a miscount in favor of Kennedy would not be "reprehensible."

NO MORE ALIBIS FOR NIXON

And now let's deviate for a moment and nail down the matter of Nixon's membership in the "Council on Foreign Relations." I previously stated that he had frequently denied such membership — *just as he has frequently denied that he was one of a group of Congressmen who, in 1949, endorsed the "United World Federalists" traitorous "RESOLUTION" and the "Atlantic Union" One-World plot.* During his campaigning for the Republican candidacy for Governor of California he may again try to deny his membership in the CFR — well, the following letter, *written on "RICHARD NIXON" stationery*, and officially signed by "Charles M. Lichenstein, Staff Assistant" should settle the matter once and for all.

"RICHARD NIXON

November 10, 1961

"Dear

"On behalf of Mr. Nixon, I wish to acknowledge and thank you for your

job was to destroy that solidarity.

The "Anti-Defamation League," whose Machiavellion methods I fully described in various of our previous "News-Bulletins," was handed the job of masterminding the various "Minority Groups," such as the NAACP, the "American Jewish Committee," the URBAN LEAGUE, CORE, etc., etc., through which to sow the seeds of Race, Color and Creed dissensions and hatreds — and, as I previously stated, in the years that followed the "Masterminds" set up hundreds of "Red Fronts," "Clubs" and "One-World for Peace" groups to create further confusions, bewilderments, suspicions, strife . . . They developed and nurtured a new breed of scurrilous Columnists and Radio and TV Commentators, such as the Alsops, Walter Lippman, Drew Pearson, Eric Sevareid, Herbert Matthews, Chet Huntley, Edward R. Murrow, etc., etc., who call themselves "Liberals," and who proclaim that Americanism is Isolationism — that Isolationism is Warmongerism — that Anti-Communism is Anti-Semitism . . . and they finally succeeded in breaking us up into a nation of quarreling, wrangling, squabbling, hating factions!

Wilson's flop wrought another disaster for the "Masterminds" which threatened even greater danger for their Conspiracy than the "League of Nations" debacle; to wit: Lodge's exposition of the betrayals and chicaneries of the Wilson Administration landed the Democratic Party in the proverbial (political) doghouse — and thus destroyed the "Masterminds" control of the White House. Loss of the White House meant loss of control of the State Department, the Treasury Department, the Pentagon — of ALL the Federal Departments and Agencies that formulate and control our Foreign Relations Policies. And *that* spelled the greatest danger of all to their entire Conspiracy — because our Foreign Relations Policy is the key to the success of their entire plot, as you will see from the following:

HOW THEY USE OUR FOREIGN POLICY

To the vast majority of the American people our Foreign Policy is a complete enigma. Most of us simply cannot understand why this great nation is floundering so (*seemingly*) helplessly in the art of diplomacy. We cannot understand why our leaders are (*seemingly*) so confused and bewildered in all their dealings with Moscow. We always hear them proclaiming that in view of our overwhelming economic and military superiority we must always "lead

from strength." Yet, in all the Summit Meetings and Conferences they cringe and stammer and stutter — and, so to speak, come out with their tails between their hind legs. We cannot understand the "Foreign aid" to Tito, an avowed Enemy — to Poland, an avowed Enemy — to all the avowed Communist nations. We cannot understand why the expenditure of SCORES of billions of dollars has failed to slow down, *let alone stop*, the march of Communism. We are perplexed by the (seeming) ineptness of the State Department — of the CIA — of the USIA — of All our Federal Agencies . . . again and again and again we have been startled, shocked, horrified by their "mistakes" in Berlin, in Korea, in Laos, in Viet Nam, in KATANGA, in CUBA . . . "mistakes" that ALWAYS favor the Enemy — NEVER the United States!

Under the law of averages, they should have made at least one or two "mistakes" in OUR favor — but they never did . . . WHAT'S THE ANSWER?

The "answer" is that no one can really understand our Foreign Relations until he knows the parts played by such "organizations" as the "Council on Foreign Relations" (CFR), the "Foreign Policy Association" (FPA), the "World Affairs Councils" (WAC), the notorious "Americans For Democratic Action" and similar "organizations."

At this point I will, for the moment, vault over into another era, in order to provide concrete examples of how the "Masterminds" have been (and are) using our Foreign Relations Policies to advance their plot:

In an earlier page I established with *prima facie* evidence how the "Masterminds" (Schiff, et al) financed the take-over of Russia and fashioned its Communist regime into becoming their chief instrument to keep the world in turmoil — and to finally terrorize all of us into seeking PEACE in a One-World Government!

However, the "Masterminds" knew that Moscow could not become such an instrument until and unless the whole world would accept that Communist regime as the legitimate (*de jure*) government of Russia. Only one thing could accomplish that: *Recognition by the United States* . . . the world would follow our lead.

Throughout the three Republican Administrations that followed Wilson the "Masterminds" pulled every trick in their bag to induce Harding, Coolidge and Hoover to grant that Recognition, but to no avail. As a result, beginning in the mid-1920s, the Stalin regime was in dire straits. Despite all the purges and secret police controls the Russian people were growing more and more restive. It is a matter of record, *admitted by Litvinov*, that during 1931 and 1932 Stalin

bearing on some of the Kennedy Administration activities, therefore we shall include that story in our forthcoming issue, "News-Bulletin, No. 89," titled: "THE KENNEDYS AND OUR INVISIBLE GOVERNMENT." Ed.

Now let's go back to the main thread of our story. As we know, the CFR was created to achieve one objective: control of the man in the White House — and his Cabinet. *And that job was accomplished!* Thus, both of our national political Parties (*Republican and Democratic*) go through all the motions of Conventions to nominate their candidates. BUT the choice is made in advance — and all the "voting" and "roll calls" are just well-staged "shows." All potential candidates must first be approved by CFR — *all candidates must be members in good standing of CFR*. Thus, since the early 1920s, all candidates for the Presidency were members of CFR, including John W. Davis, Al Smith, Herbert Hoover, Wendell Wilkie, Franklin D. Roosevelt, Harry Truman, Henry A. Wallace, Thomas E. Dewey, Dwight D. Eisenhower, Adlai Stevenson, Richard Nixon and John F. Kennedy . . . *all our Presidents since 1932 have been controlled members of the CFR . . . ditto the defeated candidates.*

NIXON'S "PLEDGE OF ALLEGIANCE"

The following incidents clearly establish the CFR's absolute control of both Parties — and that both Parties name their candidates only *after* the men had been cleared and fully approved by CFR.

When Richard Nixon's name came into discussion as a prospective Republican Party candidate in 1960, he was "invited" to present himself at a special meeting of the Hierarchy of the CFR in Hot Springs, Virginia.

Now, there are no public records available to show just when Nixon became a member of the CFR. He has frequently denied such a membership. But it is fair to assume that he was inducted before he was nominated for the Vice Presidency in 1952 — he MUST have been, because, as Vice President, he would be only a heart beat away from the Presidency, and it is hardly likely that the "Masterminds" would have endorsed an unpledged Nixon for such a vital office. Therefore, there was a puzzling note in that "summons" to appear before the CFR Hierarchy in May, 1960. But there is an explanation for it; Nixon has a well-earned reputation for trickery — the Hierarchy wanted to make sure that, if elected to

control the thinking of the vast majority of the American people. Well, perhaps you will stop wondering when you find that William Benton, who controls the publication of the Encyclopedia Britannica, is one of the highly prized members of CFR . . . So is Eric Johnston, Czar of the Motion Picture industry, plus other Hollywood Moguls . . . Other chief figures in the Mass Communications Media, who are "higher-ups" in the CFR, are Arthur Sulzberger, publisher of the New York Times; as was the late Eugene Meyer, owner of the Washington Post and News-Week; Henry Luce of Life and Time Magazines; John and Gardner Cowles of Cowles Publications; Erwin Canham and Joe C. Harsch of the "Christian Science Monitor" — *and that only scratches the surface in the Press.* In addition, the Sarnoffs, the Paleys, the heads of ALL the TV and Radio networks are loyal members of CFR.

In short, virtually all of the important newspapers, wire services and national magazines are thus controlled by CFR, and, of course, by ICC . . . ditto Radio and Television . . . ditto Hollywood. Is it any wonder that the vast majority of the American people are unaware of the overall Great Conspiracy? What information and "alerting" they get comes to them through the small and medium-sized community newspapers owned and/or controlled by loyal Americans — and through publications issued by the various patriotic organizations.

NOTE:—At this point, it is important to establish that the CFR never OPENLY wielded those powers. They always kept themselves in the background — all their operations very hush-hush. The idea behind that policy was an all-out effort to keep the American people totally unaware of the existence of this organization. However, the "Masterminds" knew that complete anonymity could not last forever — and they prepared for it, by making sure that *when* the CFR would be stripped of that anonymity it would emerge as a benevolent and public-spirited guardian of the interests of the American people — exactly as Nixon's "Staff Assistant, Lichenstein," tried to portray it in his letter. In short, right from the outset, they took every possible precaution to make sure that none of their chicaneries could be traced to them. There was only one way to accomplish that: all the "dirty work" would have to be done by "FRONTS," which, on the surface, had absolutely no relationship with the CFR — and, of course, with the ICC.

Note: The story of the CFR FRONTS is far too important to be crowded into the limited space left in this issue . . . in addition, they have a great

and his whole gang were always "packed" and ready for instant flight.

Then, in November 1932, the "Masterminds" achieved their greatest coup: they landed Franklin D. Roosevelt in the White House. Crafty, unscrupulous, utterly without conscience, he turned the trick for them: without even asking consent of Congress, he, *unlawfully*, proclaimed "Recognition" for the Stalin regime. *That did it!* Automatically, the whole world *did* follow our lead — automatically, that squelched the previously growing resistance movement of the Russian people . . . *automatically, that launched the greatest menace the civilized world has ever known!*

The rest is too well known to need repeating. We know how FDR and his corrupt State Department kept building up the Communist menace right here in our own country — and, *thus*, throughout the world . . . we know how his Black Widow of Hyde Park maneuvered our Immigration authorities to admit known Communist spies and saboteurs, such as the Eislers — we know how she provided her "First Lady" prestige to every vicious, traitorous "Red Front" during her years in the White House — that she even allowed her protegee, Joe Lash, to use the White House for his "Young Communists" activities . . . we also know how that charlatan (FDR) perpetrated that Pearl Harbor atrocity to hurl us into World War II — *to once again save Stalin and Communism!* We know all that — and we also know how he (*with the aid of Eisenhower*) delivered the Balkans and Berlin to Moscow — and last, *but not least*, that he not only dragged us into that new corridor (*the "United Nations"*) to a "One-World Government," but actually schemed all the arrangements to plant it within our country.

And from the day their second Benedict Arnold (FDR) stepped into the White House the "Masterminds" came into full control of our Foreign Policy — and, believe you me, they've made (*and are making*) frightening progress with it. The betrayal of Chiang Kai Chek and delivery of China to the Reds was accomplished in the name of "Foreign Relations Policy" . . . ditto the murder of Mihailovitch and delivery of Yugoslavia to Tito . . . ditto Hungary, Cuba, Katanga . . . ditto "The Marshall Plan" ("Foreign Aid" Plot), which is draining us of all our wealth and resources — *to build up Communist nations!*

If I were to attempt to enumerate *all* of the betrayals in the name of "Foreign Relations" I'd require several volumes — so now let's go back to the beginning and see how the "Masterminds" achieved their grip on our Foreign Relations machinery.

A LA THE CAPONE "SYNDICATE"

The Wilson debacle brought the "Masterminds" to the realization that control of just the Democratic Party was not enough. True, they could create a "crisis" during a Republican Administration (as they did in 1929 with their (Federal Reserve) manufactured Crash and Depression) which would bring a Democratic "stooge" back into the White House. But the four or eight years of disruption in their control of our Foreign Relations policies would play havoc with the progress of the Conspiracy — it could even break up their entire "strategy." (As it almost did before Roosevelt saved it with his "Recognition" of the Stalin regime.) Thereupon, immediately after that Wilson debacle, they began to formulate plans to achieve control of BOTH of our National Political Parties.

That brought up another problem: MANPOWER (*stooges*) in the Republican Party. — also added manpower in the Democratic Party. Because control of just the man in the White House would not be enough. They'd have to provide that "man" with trained "stooges" for his entire Cabinet — men to head the State Department, the Treasury Department, the Pentagon, the CIA, the USIA, etc., etc.

In short, every member of the *various* Cabinets would have to be a chosen tool of the "Masterminds." Ditto all Under-Secretaries and Assistant-Secretaries. That would give the "Masterminds" absolute control of all our Policies — both Domestic and (*most important*) Foreign!

That course of action would require a reserve corps (*pool*) of trained stooges instantaneously ready for Administration changes — and for all other exigencies. All such stooges would of necessity have to be men of national reputation — high in the esteem of the people. Naturally, they would have to be men without honor, without scruple, without conscience. Therefore, the first step was to "invite" a thousand or more of such carefully selected unscrupulous opportunists to "membership" in a select and highly exclusive "Club." — to be known as:

THE COUNCIL ON FOREIGN RELATIONS (CFR)

First, let me stress that this (CFR) "Council On Foreign Relations" was scheduled to be the most important and vital cog in the

entire "wheel" of the Great Conspiracy. It can best be described as the "State Department" (plus CIA) of the Conspiracy. ALL authority in the organization is vested in the "Executive Committee" — and all members of the "Executive Committee" are chosen from the "Hierarchy" of the (ICC) Internationalist-Communist Conspiracy. By that token, the "Hierarchy" of the ICC is the "Hierarchy" of the CFR.

The "invited" members (1,500 at this time) have no voice in the formulation of policies — or in arriving at decisions. In short, they are merely "tools" of the "Hierarchy," to be used as the "Hierarchy" sees fit . . . in other words: "theirs is not to reason why, theirs is but to do — or DIE."

Col. House was the chief founder and architect of this sinister organization. Some years earlier he had written the (*now suppressed*) book: "Philip Dru; Administrator," in which he blueprinted how to create and operate a (*Socialist*) One-World Dictatorship. Obviously, the "Masterminds" considered him the best possible organizer of the new "Club." His chief assistant was Bernard Baruch, who was in charge of the selection and screening of the men to be "invited" to the membership of the "Club." Among the other organizers we find the names of Robert Lansing, Wilson's Secretary of State, and his two nephews, John and Allen Dulles; Jacob and Mortimer Schiff; Paul and James Warburg; Otto H. Kahn, of Kuhn-Loeb; Robert Gordon Sproul; James D. Zellerbach; James Conant; Winthrop Aldrich; Myron C. Taylor; Thomas Lamont; Sidney Hillman, Herbert Lehman; the Rockefellers, John D. Jr., Nelson, David and John D. 3rd; U. S. Supreme Court Justice Brandeis and his nephew, Felix Frankfurter; Supreme Court Justices Roberts and Douglas — and last, but by no means least, Harry Dexter White, Moscow's most valuable spy in the U. S. Treasury Department.

At the outset, the CFR was limited to the membership of 1,000. Five hundred of that original thousand were so-called "resident members," meaning they lived within 50 miles of the City Hall of New York City. The other 500 were those whose businesses and/or professions required them to live in other parts of the country — and they were known as "non-resident members." But a few years later they found it necessary, or desirable, to increase the membership to 1,200 — then to between 1,400 and 1,500, their present full membership. But, for reasons known only to the "Masterminds," the percentages of "resident" and "non-resident" members were always kept the same: half "resident" — half "non-resident."

Now, you may well wonder how such a small group of men can

b6
b7c

REC-42

62-87267-805

April 20, 1962

Mr. [redacted] 1949

Dear [redacted]:

Your letter dated April 16, 1962, has been received.

Although I would like to be of service, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. You may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of this Bureau.

The FBI has not compiled a list such as you requested since this Bureau is strictly an investigative agency of the Federal Government and does not make evaluations nor draw conclusions as to the character or integrity of any individual, organization or publication.

I am, however, enclosing articles prepared by the FBI which I hope you and your classmates find of interest.

Sincerely yours,

MAILED 4
APR 20 1962
COMM-FBI

J. Edgar Hoover

John Edgar Hoover
Director

Enclosures (5)
You...and Tomorrow
The Inheritance of Americans
4-17-62 Internal Security Statement
One Nation's Response To Communism
Deadly Duel

NOTE: Correspondent is not identifiable in Bufiles. The Cinema Educational Guild, Inc. has prepared a list of persons such as described by corres-

- Tolson _____
- Belmont _____
- Mohr _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Malone _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Gandy _____

57 APR 24 1962
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MAIL ROOM ☐ TELETYPE UNIT ☐

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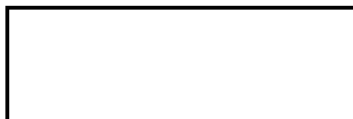
TRUE COPY

April 16, 1962

Dear Mr. Hoover,

My class has been discussing Communism, and the other day I mentioned a list of fellow travelers and Russophiles in the motion picture industry that a theatrical guild sent to me. Lucille Ball, Anthony Quinn, Gregory Peck and others were mentioned. Could you send us a verified list such as that and any other information like Communist propaganda for class discussion? I am 13 yrs. old and attend Montgomery Bell Academy in Nashville.

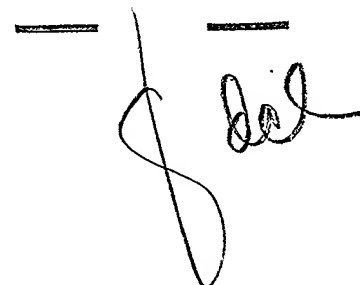
Sincerely yours,



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REC-49

April 20, 1962

Mr. [REDACTED]

Dear Mr. [REDACTED]

Your letter of April 13, 1962, with enclosure, has been received.

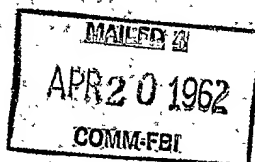
Although I would like to be of service, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. You may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of this Bureau.

Enclosed is some material which, I feel, may be of interest to you, together with your enclosure.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director



Enclosures (5)

Correspondent's enclosure: The Reds Are Back In Hollywood!!!
Shall It Be Law or Tyranny?

The Communist Party, USA - "Social Order"

Deadly Duel

The Communist Party Line

NOTE: Correspondent not identifiable in Bufiles.

RMW:jld (3)

Tolson _____
Belmont _____
Mohr _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Malone _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

MAIL ROOM ☐ TELETYPE UNIT ☐

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FBI

RMW

APR 23 1962

REC'D

TRUE COPY

4-13-62

Dear Mr. Hoover,

There are pamphlets such as the one I enclose being distributed around [redacted], in churches and business places, and schools.

I was really shocked to see Chet Huntleys name on this list.

My Father is [redacted] here, and I work for him. Quite a few people around here are getting really concerned, which I think is long overdue.

If you will verify this pamphlet we would certainly appreciate this.

My father has written to several of the Texaco officials suggesting Chet Huntley not be sponsored by Texaco anymore. If Texaco would publicly denounce Huntley and tell the people they did so because he is communist, maybe some of the other National sponsors would too.

I just watched a Chet Huntly Program on TV and I can't realize how he could possibly be a Communist. He certainly didn't say anything that would indicate it.

I would appreciate your reply, and would you please return this pamphlet.

Yours Very truly,

REC-49

/s/

11 APR 24 1962

enclosure returned
1 TC 4-18-62 jld
ack 4-20-62
Rm 20 jld
nmk

8-RMW
62-87267-806

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April 25, 1962

REC-34

62-87267-807

EX-114

Mr. [REDACTED]

Dear Mr. [REDACTED]

Your letter of April 18th, with enclosure, has been received.

Although I would like to be of service, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. You may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of the FBI.

The pamphlet you sent with your communication is being returned, and I am also enclosing some material I hope will be of interest to you.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 5

APR 25 1962

COMM-FBI

Enclosures (5)

Correspondent's Enclosure

Let's Fight Communism Sanely!

Shall It Be Law or Tyranny?

Communist Illusion & Democratic Reality

The Communist Party Line

NOTE: Bufiles contain no identifiable information concerning correspondent.

JCF:js* (3) IN 64.85

RECEIVED DIRECTOR

Tolson _____
Belmont _____
Mohr _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Malone _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

55 MAY 6 1962 TELETYPE UNIT ☐

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FBI

APR 25 3 40 PM '62

Mr. Tolson
Mr. Belmont
Mr. Mohr
Mr. Callahan
Mr. Conrad
Mr. DeLoach
Mr. Evans
Mr. Malone
Mr. Rosen
Mr. Sullivan
Mr. Tavel
Mr. Trotter
Tele. Room
Miss Holmes
Miss Gandy

April 18, 1962

b6
b7C

Mr. J. Edgar Hoover, Director
Federal Bureau of Investigation
Washington, D.C.

Dear Mr. Hoover:

Enclosed is a tract which our church is considering for distribution to the 4000 members of its congregation. We as a church desire to do all within our power to inform people of the influence of Communism in this country today and to promote a constructive program to combat its growth. However, we also realize the danger to freedom resulting from irresponsible name-calling and labeling.

Therefore, we would greatly appreciate your comments on the validity of the charges stated in this leaflet and on the desirability of initiating such a campaign.

Sincerely yours,

[Redacted Signature]

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APR 23 1962
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Enclosure

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4-25-62
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EX-114

REC-34

62-87267-8070

9 APR 25 1962

ENCLOSURE
53
F.B.I.
RECEIVED-DIRECTOR

CORRESPONDENCE

UNITED STATES GOVERNMENT

Memorandum

Tolson _____
 Belmont _____
 Mohr _____
 Callahan _____
 Conrad _____
 DeLoach _____
 Evans _____
 Malone _____
 Rosen _____
 Sullivan _____
 Tavel _____
 Trotter _____
 Tele. Room _____
 Holmes _____
 Gandy _____

TO : Mr. DeLoach

DATE: 4-12-62

FROM : M. A. Jones

 SUBJECT: CHET HUNTLEY
 NBC TV COMMENTATOR
BACKGROUND:

By letter dated 4-9-62, Mr. Chet Huntley, well-known TV commentator of the National Broadcasting Company (NBC) Huntley-Brinkley Report, advised that a pamphlet is being circulated by the Cinema Educational Guild of Hollywood which is branding him as a communist. He states this pamphlet, authored by Myron C. Fagan, is receiving "wide distribution and dismaying credence" in parts of the country, particularly Texas, and that the Texaco Oil Company, one of his sponsors is beginning to suffer in Texas and the Shreveport area. He states that he has repeatedly inquired concerning the possibility of a libel and slander suit against Fagan but that his counsel has told him it would be difficult to prove such a complaint, particularly inasmuch as Huntley could not show financial damage.

Mr. Huntley states that he realizes there are definite "limitations" on the Director's being able to involve himself in a situation of this nature but that he was writing to determine if the Director knew what was going on and to inquire if there is some recourse open to him which he had overlooked. He states that "any assistance which could be given him in this matter will be, of course, most appreciated."

BIOGRAPHICAL DATA:

Mr. Huntley has been a NBC TV commentator since 1955. He is very prominent in this field and has received several awards over the years for his commentary. In addition to his well-known Huntley-Brinkley Report nightly, he has a weekly half-hour news show and is well-known for news specials such as coverage of the Democratic and Republican conventions.

INFORMATION IN BUFILES:

62-87267-
 NOT RECORDED
 184 APR 30 1962

HUNTLEY

18 APR 27 1962

Bufiles reflect that Huntley was the subject of a security investigation by the Bureau in spring of 1951, based on allegations that he was engaged in propaganda broadcasting which supported the communists. Investigation failed to develop information that

Enclosure

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Jones to DeLoach Memorandum
RE: CHET HUNTLEY

he was a member of the Communist Party or was affiliated with any front groups other than reported 1946 membership in the Radio Committee of Hollywood Writers Mobilization. This was a cited organization.

The investigation did develop that as a result of allegations concerning his liberal approach in radio broadcasting, the Columbia Broadcasting System canceled his contract when it expired in spring of 1951. Huntley was described by sources as the free thinker and a person who is very outspoken in his political speeches; however, it was reported he opposed the inequities of communism as broadcast by the Soviet Union.

We have received numerous inquiries in the past year from citizens as to whether Huntley is a communist. These inquiries have stemmed from a pamphlet issued by Myron C. Fagan's Cinema Educational Guild, Inc, wherein Huntley and a number of other individuals in the entertainment field have been listed as associated with communism.

Huntley has been the victim of two extortion cases handled by the FBI. One of these was conducted in March of 1961 with the identification of the individual who sent Huntley the threatening letter but prosecution was dismissed because of the writer's mental instability. Huntley was deeply appreciative of the Bureau's work on this occasion and stated he greatly admired the FBI.

MYRON C. FAGAN

Myron C. Fagan is National Director of the Cinema Educational Guild, Inc., a Hollywood, California, anticommunist, anti-Semitic organization of the extreme right. Fagan is a minor playwright and movie director who has been in the entertainment business since the 1920's; however, his main activity in the last decade has been concerned with the Guild's hate campaign. Fagan claims to speak with authority concerning communist infiltration of the movie and TV industries. Since he established the Guild in 1949, he has viciously castigated prominent Hollywood personalities as pro-communist in a series of tracts entitled "Red Stars." These tracts list some 200 actors, directors, writers and commentators as communist or "Fellow-Travelers." It is noted that in the most recent issues of this tract, Chet Huntley has been carried as one of the pro-communist commentators. These scurrilous publications are distributed on a national basis by the Cinema Educational Guild, Inc.. We have had many inquiries from citizens as to whether the tracts are authoritative.

Fagan has attempted to use the Director's name in his early writings. A pamphlet entitled "Luxurious Treason by Mr. X," produced by Fagan in 1949 deals with the communist activity in the movie colony, contains a photograph of Mr. Hoover and a portion of his 1947 testimony before the House Committee on Un-American Activities. Fagan also produced a pamphlet in 1949 entitled "Red Treason in Hollywood," which contained Mr. Hoover's photograph and a statement attributed to him. Strong objections concerning the improper usage of the Director's photograph were made to Fagan. The file does not reflect that Fagan has been guilty of this impropriety.
again

Jones to DeLoach Memo
Re: CHET HUNTLEY

RECOMMENDATION:

As you will recall, Mr. Huntley carried the Director's Criss Award presentation ceremonies on one of his weekly half hour television shows and it appears appropriate, as a matter of cooperation, to furnish him information regarding Myron C. Fagan. Therefore, recommend that you (Mr. DeLoach) advise him as follows:

OK
Fagan, National Director, Cinema Educational Guild, Inc., Hollywood, California, established this anticommunist, anti-Semitic organization in 1949. Allegedly to expose communism in Hollywood. Fagan is a minor movie director and claims to speak with authority regarding "Red" activities in the movie and television industries. His Guild publications have attacked various personalities in these industries as communist and have caused a great deal of controversy. There is no indication, however, that the Guild has gained any great following nationally.

Fagan has attempted to use the photograph and name of the Director in his publications to make it appear the FBI has sanctioned his program of vilification.

(As of possible assistance there is attached a blind memorandum relating to Fagan.)

OK
J
WCH
D4/13
Handled with Chet Huntley
4/19/62 - He was deeply
appreciative for Director
having me call him -
D4/19

CHET HUNTLEY

April 9, 1962

Mr. J. Edgar Hoover
Federal Bureau of Investigation
Washington, D.C.

Dear Mr. Hoover:

This is a letter of semi-desperation.

A pamphlet circulated by the Cinema Educational Guild of Hollywood and authored by Myron C. Fagan is receiving wide distribution and dismaying credence in parts of the country, particularly in Texas. The pamphlet lists me as a Communist.

I have repeatedly inquired about the possibility of suing on a complaint of libel and slander, but counsel points out that it is difficult and that it is made doubly so by the fact that I cannot prove genuine material or financial damage. However, Texaco, a sponsor on one of my broadcasts is beginning to suffer in Texas and in the Shreveport area.

I realize the limitations on your being able to comment on or otherwise involving yourself in a situation of this kind. However, it occurred to me to write to you to let you know what is going on and to inquire if, by chance, there is some recourse which I have overlooked.

Believe me, any assistance you can give me in this matter will be most appreciated.

Respectfully,

Chet Huntley

Mr. Tolson	
Mr. Belmont	
Mr. Mohr	
Mr. Callahan	
Mr. Conrad	
Mr. DeLoach	
Mr. Evans	
Mr. Malone	
Mr. Rosen	
Mr. Sullivan	
Mr. Tavel	
Mr. Trotter	
Tele. Room	
Miss Holmes	
Miss Gandy	

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Letter to DeLoach
4-11-62
ELR/ma

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184 APR 30 1962

APR 30 1962 XEROX

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18 APR 27 1962

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April 27, 1962

REC-7

62-87267-808

ST-105 Mr. [REDACTED]

Dear Mr. [REDACTED]

Your letter of April 23, 1962, has been received.

Although I would like to be of service, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. You may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of the FBI.

Enclosed is some material which I hope will be of interest to you.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

APR 27 2 26 PM '62
REC'D-READING ROOM
FBI

Resh

Enclosures (5) Shall It Be Law or Tyranny
Communism and the Knowledge to Combat It
Let's Fight Communism Sanely
Time of Testing
The Communist Party Line

NOTE: Bufiles contain no record identifiable with correspondent.

Tolson _____
Belmont _____
Mohr _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Malone _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

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263 FBI
MAY 2 1962
edm

RECEIVED DIRECTOR
guy

[Handwritten signature]
eft

TELETYPE UNIT ☐



Templeton-Morgan

"WHERE PEOPLE GO FOR BRANDS THEY KNOW"

PHONE 3-5422

214 MAIN STREET

TEXARKANA, U. S. A.

April 23, 1962

b6
b7C

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2 -

Dear Sirs,

Do you have, or can you recommend where I might obtain, a list of TV and motionpicture personnel that are members of the Communist party ?

We have just seen a list published by a private corporation (The Cinema Educational Guild, Inc.). I have been told that several years ago a similar list was published with many mistakes in the list.

Though we are interested in the activities of the Communist party in the United States, we do not want to mislabel anyone, So please advise on the above, and if it is possible for you the reliability of the Cinema Educational Guild, Ind.

REC-7

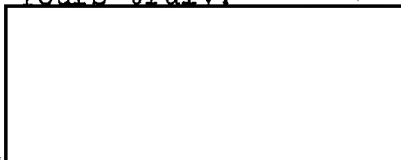
ST-105

Thanking you for this service,

62-87267-808

9 APR 30 1962

Yours truly,



ack
4-27-62
EFT:RE

smile

CORRESPONDENCE

April 30, 1962

REC-36

EX-114

Mr. [REDACTED]

2. APPROX. [REDACTED]

Dear Mr. [REDACTED]

Your letter of April 20, 1962, has been received, and I want to thank you sincerely for your kind message concerning the work being done by the FBI. Your comments are very much appreciated.

Although I would like to be of service in connection with your inquiry, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. You may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of this Bureau.

In view of your interest in the danger of communism, I am enclosing material prepared by the FBI.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 31
APR 30 1962
COMM-FBI

Enclosures (5)

Communism and the Knowledge To Combat It!
Deadly Duel

4/17/62 Internal Security statement

Shall It Be Law or Tyranny?

One Nation's Response to Communism

NOTE: Los Angeles incoming 2/9/55 furnished information concerning [REDACTED]

[REDACTED] employed as a [REDACTED] in the building wherein the Los Angeles Office was located. This [REDACTED] was born [REDACTED] in [REDACTED] Los Angeles furnished no derogatory data and he was being given access to our space. [REDACTED] No other references located which might be identical with [REDACTED] correspondent. DCL:bsw (3)

Tolson _____
Belmont _____
Mohr _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Malone _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

MAIL ROOM ☐

TELETYPE UNIT ☐

TRUE COPY

April 20, 1962

J. Edgar Hoover
Federal Bureau of Investigation
Washington, D.C.

2-1

Dear Sir:

I have recently become enough interested in the danger of communism in this country to want to take an active part in fighting it. First I must have accurate information. I have obtained some information published by Cinema Educational Guild, Inc. PO Box 46205, Cole Br., Hollywood 46, Calif., Specifically "Unesco No. 1 Enemy of American Youth" by Myron C. Fagan. (Nov. Dec., 1961 News-Bulletin)

Statements and information in this publication are so radical and surprizing that I would like verification of the accuracy and truth in the writings of this man, Myron C. Fagan and publications by the Cinema Educational Guild, Inc.

The good record of your group in the past has prompted me to make this inquiry directly to you in order to get advice & information I can depend on.

I have nothing but praize and admiration for the good work and efforts you and your organization has done in the past.

Please advise me and I would appreciate any information and literature that you are able to supply me with that will assist me in this project.

A

*1 to jlw
4-27-62
ack: OC: jlw
4-30-62*

EX-114

REC-36

62-87267 809 *for*

MAY 1 1962

b6
b7C

For your information I am years old, have a good job in this community and am anxious now to start work in my spare time to help combat this communist threat in any way that I can.

Thanks,

Sincerely yours,

West Eminence Christian Church
EMINENCE, MISSOURI

b6
b7C

CHURCH PH. CA. 6-2456

RES. PH. CA. 6-2548

April 25, 1962

Mr. J. Edgar Hoover
F. B. I. Director,
Washington D. C.

Dear Sir:

I am sending the enclosed pamphlet for your inspection to determine if the statements made are true. Also are the publications by Mr. Myron C. Fagon dependable ?

The names and firms listed in this pamphlet are very prominent and these are serious statements. I do not wish to have a part in passing out this kind of information unless I am assured that the statements are true and can be proven.

Any information on this matter will be greatly appreciated.

Yours Truly,

EX - 102

REC- 24

MAY 1 1962

ENCLOSURE

4-30-62
DECLI
JUN 5 1962

FBI

MAY 7 1962

CORRESPONDENCE

b6
b7C

EX-102
REC-40

May 2, 1962

Mrs. [REDACTED]

Dear Mrs. [REDACTED]:

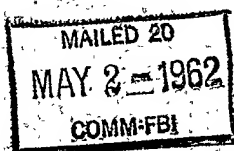
Your letter of April 26, 1962, and enclosures have been received.

Although I would like to be of service, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. You may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of the FBI.

The material you sent with your communication is being returned; and I am sending you publications on the subject of communism prepared by this Bureau I hope you will find of interest.

Sincerely yours,
J. Edgar Hoover

John Edgar Hoover
Director



Enclosures (6) Correspondent's two enclosures
Shall It Be Law or Tyranny?
Let's Fight Communism Sanely!
Communist Illusion and Democratic Reality
The Communist Party Line

NOTE: Bufiles contain no record identifiable with correspondent.

DCL:lc* (3)

Tolson _____
Belmont _____
Mohr _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Malone _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

MAIL ROOM ☐ TELETYPE UNIT ☐

MAY 7 4 18 PM '62
REC'D-READING ROOM
FBI

MAY 10 1962

TRUE COPY

April 26, 1962

b6
b7c

Dear Sir:

The enclosed leaflet recently was brought to our attention. Knowing that the Communist have many ways of propaganda, we would like to know if the phamplet is true.

I am enclosing a self-addressed envelope for you reply.

Thank you,

/s/

Mrs.

*1-true copy
5-1-62 jr*

EX - 102

REC- 40

62-87267-811

5 MAY 3 1962

*Adl
5-2-62
D.L.B.*

nmh

b6
b7C

REC-24

April 30, 1962

West Eminence Christian Church
Box 6
Eminence, Missouri

Dear Mr.

Your letter dated April 25, 1962, and enclosures have been received.

Although I would like to be of service, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. You may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of this Bureau.

Enclosed are publications I hope you find of interest, and your enclosures are being returned.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 31

APR 30 1962

COMM-FBI

Enclosures (7)

Don't Patronize Reds!!! (CEG publication)
Stamped self-addressed envelope (too small to utilize in reply)
Communism and the Knowledge to combat it.

Deadly Duel

Shall It Be Law or Tyranny?

One Nation's Response to Communism

Christianity Today Series (The Communist Menace)

NOTE: Correspondent is not identifiable in Bufiles.

Tolson _____
Belmont _____
Mohr _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Malone _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

MAIL ROOM ☐ TELETYPE UNIT ☐

b6
b7c

REC-113

62-87267-812

May 4, 1962

Mrs. [REDACTED]

MAY 4 4 04 PM '62
REC'D-READING ROOM
FBI

Dear Mrs. [REDACTED]

Your letter dated April 28, 1962, with enclosure, has been received.

Although I would like to be of service, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. You may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of this Bureau.

I am returning the enclosure you so thoughtfully forwarded.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Enclosure

NOTE: Bufiles contain no record identifiable with correspondent.

Tolson _____
Belmont _____
Mohr _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Malone _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

MAILED 20
MAY 4 - 1962
COMM-FBI

CJJ:jld

RECEIVED-DIRECTOR
(3)

MAIL ROOM ☐ TELETYPE UNIT ☐

b6
b7c

TRUE COPY

April 28, 1962

Dear Sirs:

This circular is being widely distributed in our church circle.

Can you advise me if this is true. Can you tell me if the publisher of this tract is reliable

Yours.

Mrs.

REC-113

62 87 267-812

3 MAY 7 1962

1 TC 5-3-62 jld
ack 5-4-62
CJD/jld

8-CJD

b6
b7C

May 2, 1962

REC- 54

Mrs. [REDACTED]

Dear Mrs. [REDACTED]

Your letter of April 25, 1962, and enclosures have been received.

Although I would like to be of service, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. You may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of the FBI.

The material you sent with your communication is being returned, and I am sending you publications on the subject of communism prepared by this Bureau I hope you will find of interest.

Sincerely yours,

J. Edgar Hoover

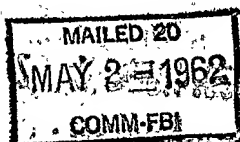
John Edgar Hoover
Director

Enclosures (10)

SEE ENCLOSURES AND NOTE NEXT PAGE. PS

Tolson _____
Belmont _____
Mohr _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Malone _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

DCL:lc*
(3)



3 MAY 11 1962

MAIL ROOM ☐ TELETYPE UNIT ☐

MAY 2 4 19 PM '62
REC'D-READING ROOM
FBI

Baumgardner
Kepner
del
J. Edgar Hoover

RECEIVED FBI ROOM

dm

✓

Mrs. [REDACTED]

Enclosures (10)

5 leaflets forwarded by correspondent (described in note below)

Deadly Duel

Communism and The Knowledge to Combat It!

4/17/62 Internal Security statement

Shall It Be Law or Tyranny?

One Nation's Response to Communism

NOTE: Correspondent is not identifiable in Bufiles. She enclosed four leaflets emanating from the Cinema Educational Guild, Inc., as well as a copy of that organization's "Year-End Report for our Members," dated January, 1962, (copy of latter retained for Bufiles). It is to be noted that this "Year-End Report" states that Myron C. Fagan's book "Documentations" at one time was not available for distribution when his entire stock of it was exhausted in mid-1959--"and our plates had disappeared!" Fagan went on to state that inasuch as the files of HUAC, CUAC (California Un-American Activities Committee), the FBI and other official agencies could provide all necessary documentations there was no further need for the book--and we so stated in the 'Tract'." He goes on to say that, following attacks concerning ^{his} credibility and integrity, he "quickly prepared and issued an up-to-date edition (virtually a new book) of our 'Documentations' tome." This "Year-End Report" also contains a bitter attack upon former Bureau informant [REDACTED] for launching a "smear" attack on Fagan. Other than these two references, the FBI is not mentioned in the leaflet in question.

TRUE COPY

b6
b7C

April 25, 1962

J. Edgar Hoover
Director of F. B. I.
Wash. 25, D. C.

Dear Mr. Hoover,

I received the enclosed articles about
Communists and want to know if what this Mr. Fagan
writes is the truth and if so what an average American
can do to help combat this menace?

Thanking you, I am,

/s/

Yours truly
Mrs. [redacted]

1-true copy
5-1-62 yz

nmh
ack 5-2-62
del

[Handwritten signature]

ENCLOSURE

EX-115

REC- 54

62-87267-813

5 MAY 7 1962

CINEMA EDUCATIONAL GUILD, INC.

(NON-PROFIT CORPORATION)

ADDRESS ALL COMMUNICATIONS TO:
P. O. BOX 46205, COLE BRANCH
HOLLYWOOD 46, CALIFORNIA

JANUARY, 1962

MYRON C. FAGAN
NATIONAL DIRECTOR

YEAR-END REPORT for our MEMBERS

Dear Fellow-American:

Of all the Year-End Reports we have issued not one has been as vital and important as this one is for ALL Americans, especially for ALL the PARENTS of school-age children—because this REPORT reveals that in this year (1962) UNESCO, with the help of the State Department and NEA, is plotting to railroad Congress into a TREATY which would FOREVER place our entire Educational system under the full control of UNESCO . . . the objective of this plot is to destroy all parental (home) influences—and to BRAINWASH our YOUTH into accepting a COMMUNIST ONE-WORDED GOVERNMENT! . . . For that reason alone I urge you to read—and READ AGAIN every word in this REPORT . . . because this REPORT also provides a BLUEPRINT showing how YOU can help to smash that plot and—

SAVE OUR AMERICAN YOUTH!!!

Now, I will first review some of the weird happenings in the past year (1961)—weird, but every one of them foretold in our previous Year-End Report—and then stressed in the various "News-Bulletins" that followed.

One of the most amazing of those happenings came immediately after the "California State Senate Fact-Finding Committee" released its "Annual Report" which contained a vicious and false "smear" attack on CEG, the "RED STARS" Tract and Myron C. Fagan.

As I have frequently stated, CEG is the one and only organization that through the years, from 1947 to the present, has consistently and indefatigably maintained the fight to prevent the ENEMY from achieving full control of Hollywood, Radio and TV. And all through those years the Masterminds of the Red Conspiracy in Hollywood have been frantically concocting scheme after scheme to destroy CEG—because with CEG destroyed, there would be nothing, absolutely nothing, in their way to total conquest of Hollywood and the entire World of Entertainment. And their most powerful ally in that fight is, and always has been, the "Anti-Defamation League" (ADL). And don't minimize the power of this ADL. They have ways and means of pressuring, of coercing, of blackmailing, every phase in our society and every Agency in our government into collaborating with their dirty work. Their principal, and frighteningly effective, weapon is the "ANTI-SEMITIC" brand. And they have been training that weapon on me through all these years, on the theory that if they can fasten that brand on me it will effectively calumniate and utterly discredit CEG. To date, they have failed to accomplish that because my only act of so-called "anti-semitism" is my exposure of the ADL as a (rattlesnake) den of pro-Communism, and the chief "hatchet-man" outfit of the over-all Internationalist-Communist Conspiracy to destroy the United States.

I stress all that (as I have been stressing it through all the years) because of its highly significant bearing on one of the "weird happenings" I will shortly cite.

For the benefit of the newcomers to the CEG fighting forces, I now wish to establish that our "RED STAR" Tract has been

our (and the American people's) most potent weapon for preventing frequent desperate "come-back" efforts of the ENEMY to regain control of Hollywood and TV. I have also frequently stressed that what made the "RED STARS" Tract such an invincible weapon was our "DOCUMENTATIONS" book, which automatically exploded all denials and alibis of the individuals listed in the "Tract."

Well, as you know, in mid-1959 our entire stock of the "DOCUMENTATIONS" book was exhausted—and our plates had disappeared! We felt that in view of the great expense that new plates (plus a vast research job) would entail we should abandon the book. In addition, we felt that inasmuch as the files of HUAC, CUAC, the FBI and other official agencies could provide all necessary documentations, there was no further need of the book—and we so stated in the "Tract."

Apparently, that decision was what the Reds and their "Masterminds" had long been waiting for. They promptly launched a campaign to discredit the "Tract" and Myron C. Fagan—and thereby destroy all the effectiveness of CEG. Many of the Reds and Fellow-Travelers named in the "Tract" began to issue vituperative challenges to CEG to prove our charges . . . ditto TV sponsors . . . ditto Hollywood Producers. In addition (amazingly), various officials of the "American Legion," Left-wing newspapers, and similar groups and individuals voiced equally vituperative challenges and accusations—all of them boldly, or slyly, insinuating the "anti-semitic" brand. Then, out of the blue, I suddenly began to receive copies of "form letters" issued by an (employed) official of HUAC, by CUAC, by the "L. A. Better Business Bureau"—all discrediting the "Tract" and attacking the credibility and integrity of Myron C. Fagan—and they fortified those attacks with charges of "anti-semitism."

I met all those attacks head-on. First of all, I quickly prepared and issued an up-to-date edition (virtually a new book) of our "DOCUMENTATIONS" tome. That promptly exploded (and silenced) all the denials and alibis of the Reds and Fellow-Travelers named in our "Tract." Secondly, I forced complete retractions by the HUAC official and "L. A. Better Business Bureau"—and publicly established (in the press) that the "REPORT" and "form letter" issued by CUAC were full of "half-truths, outright falsehoods, misrepresentations and distortions of facts."

All of that was duly reported in all details in our "News-Bulletins" Nos. 80 to 84 inclusive, so it needs no "repeat" here. However, the most important feature about the entire attack is that my conversations and exchange of correspondence with some of the aforementioned Agencies established that all of them had been induced and/or coerced into their acts by the ADL! But if there was any lingering doubt about it, the modus operandi of every one of that "wrecking crew" clearly revealed the fine (I almost said "Italian") hand of the ADL behind the assaults; for example:

One of the most vicious of the wrecking crews was one Tom Hoag, an official in the California Department of the American Legion. Shortly after it became known that our "DOCUMENTATIONS" books was no longer available, Hoag launched himself on a series of "speeches" at American Legion gather-

(Original ret to corresp)

62-87267-813

ENCLOSURE

ings, in which he vilified CEG and Myron C. Fagan—characterized the "RED STAR" Tract as "*trash and full of lies*"—proclaimed that many of the individuals named in it as REDS are in fact "*innocent victims*"—and, "*even more important, (that) the Tract is ANTI-SEMITIC.*"

Now, mind you, nowhere in the "Tract" is there any mention of race, color or creed—NEVER is the word "*Jew*" mentioned in it. Yet, Hoag stressed that it is "*anti-semitic.*"

Then, to completely intimidate those of his listeners who are members of CEG, or had been distributing the "Tract," he somberly warned that Chet Huntley was preparing to sue everybody caught passing out this "Tract"—and that "*he had already sued one person in Texas and been awarded a large monetary judgement*" . . . later Hoag was forced to confess that that was a deliberate falsehood.

Simultaneously, one Lew Irwin, a minor TV news-caster in Los Angeles, mouthed the exact same slander and falsehoods—*stressing the same "anti-semitic" charge!*

Also, simultaneously, one Frank Martinez, a young Mexican, employed as a reporter on the Santa Ana (Calif.) Register, blossomed forth as a Publisher-Editor of a new publication, which he calls: "*Americans—On Guard.*" The most important feature in his first edition was a vicious attack on Myron C. Fagan and the "RED STARS" Tract. He printed *verbatim* Hoag's smearing falsehoods—and stressed the "*anti-semitic*" charge!

I promptly sent him a registered demand for a retraction. He not only ignored my demand, but, as if in answer to it, his second edition repeated the attack with increased venom—and deliberately linked CEG and Myron C. Fagan with the ADL's most notorious "*anti-semitic*" smear-carrier. Then, obviously emboldened by my continued legal inaction, his third issue conspicuously front-paged a jeering challenge to "*Fearless Fagan*" to try and disprove his (Martinez') charges . . . *I replied to that challenge with a libel suit!*

Within hours after the suit was filed in Santa Ana, I received several phone calls from (purported) friends of Martinez—all pleading that I withdraw the suit. They variously alibied for him with: "*Frankie is just a kid . . . he had been misinformed and misled . . . Frankie now knows he made a mistake . . . he'll never do it again,*" etc., etc.

All that even before Martinez had been served. Naturally, I ignored the pleas—the matter was now in the hands of my lawyer, and I so informed the callers.

The next day my lawyer received a telephone call from a lawyer representing Martinez. He put forth a very plaintive plea, to wit: Martinez had been fired by the "Register"—"*he was flat broke—this suit, unless withdrawn would 'kill' his 'Americans—On Guard'—Martinez would gladly make any amends Fagan would require,*" etc., etc.

Of course, all those pleas were phony, but, at my lawyer's suggestion, I prepared the terms on which I would permit withdrawal of the suit, to wit: Martinez would have to publish a full retraction (*which I drew up*) and "*front page*" it as conspicuously as he had "*front-paged*" his attacks—also that he would reveal the names of the backers of his publication and of those who had instigated the attack. My attorney relayed my terms to the Martinez lawyer.

In his next edition Martinez published (*inconspicuously*) NOT a "Retraction," but a CORRECTION, indicating with a few brief words that his previous stories had been (*slightly*) erroneous . . . *at the same time he spread the word that the suit had been withdrawn!*

Naturally, I rejected his "Correction"—and instructed my Attorney to serve him pronto. That was several weeks ago. To date, the Marshal has been unable to catch Martinez at his home, or at his office, or in any of his usual haunts. In short, *the Boy-Publisher is in hiding!* And we now have a private detective agency endeavoring to find and serve him.

There is one more feature about this Martinez incident that calls for highlighting: by his own admissions, Martinez never

had more than 300 paid subscribers. Yet he printed 25,000 to 50,000 copies of each edition—all of which (*except 300 copies*) he distributed for free. *Who provided the money to pay the printing bills?* The answer to that question would let the cat out of the bag. However, in view of the constant vicious "*anti-semitic*" smears in his (*a Mexican*) attacks, do we have to look farther than the ADL?

Now let's go on to the "*weirdest happenings*" of all—one that will dissipate any and all lingering doubts about whom are behind the "*crusade*" to discredit the "RED STARS" Tract—and to destroy CEG.

Immediately after it became known that our "DOCUMENTATIONS" book was no longer available and (*because they knew the plates had been destroyed*) would not be reissued, a number of individuals bobbed up in various parts of the country and launched vitriolic attacks on "*Myron C. Fagan and his RED STARS Tract.*" All employed the same Tom Hoag-Martinez M.O. All stressed the "*anti-semitic*" smear. Most of them are nondescript, and, of themselves, inconsequential, but they spread the smears before various civic and service groups, in letters to the press, on Radio and TV, etc., etc. And in the absence of the "DOCUMENTATIONS" book, and supported by the misleading "*form letters*" issued by the HUAC and CUAC officials, they created a great deal of confusion and suspicions.

In view of the limitation of space in this "REPORT" I will cite just one of these characters—to serve as an image of all the others:

Several years ago a nondescript Los Angeles housewife, one Marian Miller, gave out a story to her friends and neighbors that she had been a member of the Communist Party—at the behest of the FBI . . . on a few occasions she hinted (*confidentially, of course*) that the "*behest*" came in the form of a "*plea*" direct from J. Edgar Hoover.

That was her story. But some of her neighbors stated that she had been a member of the Party long before she ever contacted the FBI. However, let's give her the benefit of the doubt and assume that those "*nasty*" neighbors were just jealous and envious of her sudden (*self-proclaimed*) "*fame.*" Be that as it may, she decided to transform that "*fame*" into a "*career*" for herself. Signing (*and billing*) herself "*Marian (FBI) Miller,*" she began to seek opportunities to "*speak*" at patriotic group and church meetings. She was aided in those efforts by functionaries of the ADL—and by Morrie Ryskind, now a columnist of sorts on the L. A. Times. Ryskind proclaims himself to be an ardent Anti-Communist—but he doesn't hesitate (*when he feels sure he won't be caught*) to apply the "*anti-semitic smear*" on any Anti-Communist so branded by the ADL.

During her "*speeches,*" La Miller finds opportunities to launch a "*smear*" attack on "*Myron C. Fagan*" and his "RED STARS" Tract . . . *and I have authoritative information that Ryskind had teamed up with her in at least one such attack!*

Being a complete nonentity, and only able to mouth the ADL concocted "*smears,*" her attacks carried no weight. But when CUAC issued that phony "*Annual Report*" it provided her with a near-perfect "*smear*" weapon. She promptly listed that section in the "Report" that was devoted to "*Myron C. Fagan and CEG,*" had it reprinted in pamphlet form, and launched a mailing campaign to various parts of the country. Each copy was accompanied by a personal letter reeking venomous hatred, part of which ran as follows:

"*Myron Fagan has been linked with Gerald L. K. Smith, notorious anti-semitic and hate monger . . . Fagan just isn't accepted among us legitimate and reputable Anti-Communist Freedom fighters . . . the enclosed report explains why he isn't accepted.*"

At this point I'd like to get answers to two questions: 1) I don't know this woman—never laid eyes on her—never spoke with her—certainly I never harmed her. Yet she spews venomous hatred for me—WHY? . . . 2) That mailing "*crusade,*" involving the printing of the pamphlet, letters, postage, etc.,

must have been expensive—who paid for it? I'll give you just one guess.

In the midst of all that, she suddenly had a new "front" on which to launch an attack.

Shortly after my "DOCUMENTATIONS" book came off the press, a number of newspapers in California, Louisiana, Texas and other states, despite frantic efforts by the Hollywood Moguls and the ADL to prevent it, published glowing reviews of the book. Those reviews created instantaneous panic wherever they appeared. Within an hour after the first editions hit the streets frantic protests came pouring into the Editors' offices—they came from local theatre owners, Film Exchanges, Broadcasting Stations, from the ADL . . . and from self-described "outraged citizens"—but their anguished "protests" were verbatim quotes from the ADL files! . . . The Miller woman was one of the most frantic of the "outraged citizens."

In addition to her "speaking" engagements in the L. A. area, she travels to other cities—in Florida, Texas, various States—to "speak" and to promote a book she wrote, which she calls "I Was A Spy." In those travels, wherever she saw a "DOCUMENTATIONS" review it sent her into a complete tizzy—she promptly phoned, or rushed to the office of the Editor, to hysterically berate him for publishing such a review. When asked why she was so concerned about it, she launched into her well-rehearsed "anti-semitic" tirade. When asked to point to any "anti-semitic" passages in the book, she spluttered that "the author is anti-semitic," and, by that token (her idea), no book or play by Myron C. Fagan should ever get mention in any newspaper—unless, of course, to tear it to shreds. When asked to show PROOF that Myron C. Fagan is "anti-semitic," she produced a copy of the CUAC phony "Report"—and then triumphantly topped it with copies of the Martinez articles in his "AMERICANS—ON GUARD."

Such are the fanatical fulminations of this little female nonentity who would like to convince us that she is a VIP by billing herself as "Marian (FBI) Miller" when it actually should be "Marian (ADL) Miller."

It may be well for this female of the species to become informed that slander carries the same penalties as libel—and that, unless she mends her ways, she, like Martinez, may soon be "on the run" to dodge a Marshal . . . that goes for the Ryskinds, too.

And thus you have the new gimmick the "Masterminds" are employing to discredit the "RED STARS" Tract. Now that the "DOCUMENTATIONS" book is available, they can no longer (successfully) challenge the credibility of the "RED STARS" Tract—the Sponsors can no longer (successfully) defend the Reds and Fellow-Travellers in their TV shows—the Reds themselves can no longer "alibi" their pro-Communist activities. But, as I have frequently stated, the Reds never quit. They must continue their efforts to destroy the "Tract"—and the Books. They can't do it by direct attacks on either, so they must employ calumny—they must do it through "establishing" that the author is "anti-semitic." The only way they NOW can do that is by employing the "smear" talents of such as Marian (ADL) Miller, a Morrie Ryskind, a Tom Hoag, a Martinez, and the hundreds of others of that ilk who are available to the ADL.

Now, it may seem to some that I have wasted a great deal of space on a trivial matter. But it is NOT trivial. Control of Hollywood, Radio and TV, especially TV, is even more vital to the Masterminds of the Great Conspiracy than the (already controlled) Press. They MUST protect the Red Stars and the Sponsors. They must KILL the "RED STARS" Tract. We, on the other hand, must enlist the co-operation of EVERY loyal American—to pour in our warnings to every TV Sponsor to cleanse his shows of all Reds and Red propaganda.

Now let's go back to the "weird happenings" in Washington that I predicted in our last "Year-End Report."

During the months of the campaigning for the nominations

and the Presidency in November 1960, I stressed the point that both men (Nixon and Kennedy) are members of the "Council On Foreign Relations" (CFR), the most sinister apparatus of the "Internationalist-Communist Conspiracy" (ICC) to enslave the world in a so-called One-World Government—that both (Kennedy and Nixon) were pledged to rigidly adhere to both the Foreign and the Domestic policies required by the Masterminds of the Great Conspiracy.

I was severely criticized in certain quarters for my blunt charges. Obviously without looking at the records, my critics, particularly the Nixon adherents, accused me of deliberate falsehoods—and challenged me to prove that Nixon was a member of the CFR. Well, in our next (February) issue I will publish a letter from Nixon's Staff Assistant, one C. M. Lichtenstein, in which he records Nixon's membership in that sinister organization—together with a phony assurance that the CFR is a worthily patriotic organization!

Then, after Kennedy was elected, I warned in our 1961 Year-End Report that we were in for another period of deceit, of chicaneries—of treason. I predicted that Kennedy would break every promise, big and little promises alike, he made in pleading for election . . . I predicted that he would load his Cabinet and every sensitive job in Washington (and Federal jobs outside of Washington) with his co-members of the "Council On Foreign Relations," with Harvard (Left-Wing) Eggheads, with NAACPers, ADLers, ADAers, and with outright Reds. And I stressed his "promise" that he would "take up where Franklin D. Roosevelt left off." Almighty God! What a promise! Franklin D. Roosevelt, the most vicious traitor we ever had in or out of the White House—the man who time and time again saved Communism—the man who is the direct cause of the present conditions which threaten the total destruction of the whole world! . . . And Kennedy promised to take up where that monstrous traitor left off. Boy, what a promise!

Nevertheless, I was again criticized in those same certain quarters. I was told that whether or not I liked Kennedy he was now our President—and that it behooved ALL Americans to stand behind him, not to speculate (and arouse suspicions) about the President's intentions.

At this point I wish to stress that none of those criticisms came from members of CEG, or from non-members who have become alerted through reading our "News-Bulletins." They came from individuals (those we could identify) in the "gray areas," self-styled "Liberals," Pinks and outright Reds. It is possible, of course, that some of the critics were sincere and loyal, but misguided, Americans who were (still may be) beguiled by Kennedy's unquestionable eloquence and by his boyish charm. He made one of the most moving, eloquent speeches ever delivered at an inaugural—but it was like the eloquence of the suave villain in a play, who employs that eloquence to entrance and deceive the victim he intends to despoil. For the benefit of those deluded ones, I might remind that Franklin D. Roosevelt was fully as eloquent—that he, too, could pour on plenty of charm . . . Eisenhower has no eloquence, but he has (for some people) charm—plus a phony reputation as a "military genius" and an equally phony reputation as an administrator, which served to entrance the people. Seemingly, some of our people will never learn how to differentiate the true from the phony.

KENNEDY'S RECORD

Now let's see how far afield (?) I was in my predictions that Kennedy would be a carbon copy of Roosevelt, of Truman, of Eisenhower—all of them members of the "Council On Foreign Relations."

1) He was hardly in office when he demoted and degraded one of our greatest and most loyal soldiers, General Edwin Walker. That story is too well known to require repetition. But there is a great significance in it, to wit: Harry Truman

fired Gen. Douglas MacArthur because he (MacArthur) insisted on destroying the Communist's sanctuary (and sources of military materiel) on the other side of the Yalu River . . . Kennedy drove Gen. Walker out of the Army because he (Walker) had been "indoctrinating" his soldiers with loyalty to Country and alerting them to the menace in Communism . . . *is there any word other than TREASON that better fits either of those acts?*

2) While we were still reeling from the Walker shock, the nation again was rocked and horrified by the vicious betrayal of the Cuban invasion. Moreover, it was a *deliberate* betrayal! The invading force had been promised full Air and Naval support. Without that promise there would have been no invasion, because it was a foregone conclusion that without such support the invaders would be slaughtered to the last man as they were landing. But not only was all that support withheld *without warning to the invaders, but Castro was alerted IN ADVANCE!* . . . Who did all that betraying? Was it the CIA? . . . was it the State Department? . . . the Pentagon? . . . Or was it the White House? Actually, it doesn't matter *who* did it—whoever it was could not have done it *without the full knowledge and approval of Kennedy!*

Apologists for Kennedy stressed that the entire Castro treason plot was launched during the Eisenhower administration. Which only means that both Eisenhower and Kennedy are equally guilty—that both were carrying out the directives of the Masterminds of the Great Conspiracy!

Which one of them will be responsible to the American people when one shocking day we will discover that Castro has nuclear missiles in Cuban underground sites ready for instant firing on our Country? . . . But perhaps by then it will be too late to put either one on trial for TREASON!!!

KATANGA IS THE HUNGARY OF 1961!

3) Amazement—Horror—Shame! These are the feelings with which the American people have been viewing what has been happening in the Congo. We, the U.S.A., the nation that set the world pattern of Liberty by its own struggle for freedom and independence, is supporting a ruthless attempt to smash the hopes of a brave people that seeks only the right to have a voice in deciding its own destiny.

Bear in mind that, aside from everything else, Moise Tshombe, the Katangan leader, is the only pro-Western and anti-Communist leader in the former Belgian Congo—the people of Katanga are the only anti-Communist group in the Congo.

Yet, the "United Nations," that "Holy of Holies," created and "dedicated" to preserve PEACE throughout the world, did, without a trace of legal authority, launch a murderous, merciless military action to force Katanga into Communist enslavement. And the United States, *on orders from President Kennedy*, has supplied, *and is supplying*, the financial and logistical support that is enabling the UN to carry on this lawless aggression. Our planes transported the hypocritical Nehru's ferocious mercenaries from India to Katanga—it is our planes that have been ferrying the armored cars, weapons and troops to help the UN subjugate the Katangans—it is our money that pays the bills—it is our (Kennedy's) support that makes possible this entire reprehensible project. Britain, France, all the great powers—except Russia—are opposed to it. But Kennedy insists on it . . . and we, the American people, take the blame AND HATRED of the entire Free World!

But, wait! You ain't heard nothin' yet! The UN has long been bankrupt. It has a growing deficit of more than one hundred million dollars. No other nation is willing to contribute to their outrageous "war" on Katanga. Suddenly somebody came up with a brilliant idea to float a "United Nations" two hundred million dollar bond issue, at 2% interest—but with absolutely no security, and no assurance of redemption . . .

inmates of a poorhouse floating a bond issue. And, in the face of all the ignominy Kennedy has heaped upon us with his support of the UN's Congo activities, he is now adding insult to injury by demanding that Congress authorize him to use American taxpayer's money to "buy" ONE HUNDRED MILLION DOLLARS worth of those utterly worthless bonds.

I am writing to the noble-minded boy in the White House that if he insists on being so all-out big-hearted he buy those worthless bonds with his papa's money, not with yours and mine . . . *I suggest you send him a similar letter—and copies to your Representative and Senators!*

JETS TO TITO — HIGH TREASON

4) But even as the nation was being rocked by the U. S. aided and abetted UN Katanga outrage, we were hit with another shocking revelation—we learned that our Government, SECRETLY, *on orders from Kennedy and the State Department*, has been, and still is, "selling" hundreds (not one hundred, but many HUNDREDS) of jet planes (bombers and fighter planes) to Tito! Moreover, those planes were (and still are) "sold" to this mortal enemy of the U.S. and the American people at approximately 10 cents on the dollar of what *we*, the tax-payers, have paid for them. Furthermore, that 10 cents is paid. (when and IF) in Yugoslav currency—which can be spent only in Yugoslavia!

When Kennedy reluctantly admitted the truth of all that, he tried to "brush it off" with the statement that all those planes are "obsolete" and had to be disposed of—but that statement was promptly refuted by authoritative information that they are exactly the same kind of planes with which our Air Force is equipped!

But (again) wait—you (still) ain't heard nothin' yet! The same Major Knickerbocker, who had revealed all of the above, also discovered and revealed that our government was SECRETLY training Yugoslav pilots and technical crews how to expertly operate those planes—so that, one must presume, when Tito will order his pilots to shoot down our planes (as he did a few years back) they will be at least as "expert" as our pilots—who, in addition, are under orders not to shoot back!

And, as if to show Tito's contempt for the U. S. and the American people, all those Yugoslav pilots and technical crews arrived here all dressed up in Yugoslav uniforms, with RED STARS blazing on their caps. When requested to change into American uniforms, they arrogantly refused—until gently reminded that the sight of Yugoslav uniforms on our Air Force Bases and in our Munitions plants might give the secret away!

Now, if all that were all there was to that soul-shocking act of treason it would be horrendous enough—but it wasn't! At the very height of the public uproar, Kennedy brazenly ordered the shipment of a hundred and some odd planes to San Diego to await the arrival of a Yugoslav ship en route to pick them up. The good people in California, particularly in San Diego, exploded. Caravans from various parts of the state poured into San Diego, and, together with thousands of enraged local men and women, converged on the harbor, bound and determined to prevent the loading of those planes. But, on orders direct from Kennedy, the loading was protected by the police of San Diego, with military stand-by—also by the Coast Guard, with naval stand-by . . . then that Yugoslav ship made a direct bee line for Havana—where it spent five days unloading the planes . . . to supplement the Russian Migs in Mister Castro's growing Air Force!

When that story broke both Kennedy and Rusk branded it as a false rumor "undoubtedly launched by Extremists"—both insisted that Tito was just too honorable a man for such a horrible shenanigan. When it was confirmed by highly reliable observers, Mister Rusk still insisted that it was a nasty canard; but, to still the clamor, he piously proclaimed that he

would instruct our Ambassador in Belgrade to board the ship on its arrival in Yugoslavia and make a thorough inspection of its cargo—"just to prove that poor little Sister Tito had been viciously maligned."

What a laugh! As if Tito would permit such an inspection—as if Rusk would so much as dream of ordering such an inspection . . . however, in this day and age, it seems that deceit is the chief function of a State Department seething and crawling with spies, traitors, liars—and homosexuals!

Incidentally, apropos of the delivery of our "obsolete" planes to Cuba, is it permissible to surmise that there were a few Cuban fly-boys among the Yugoslavs being secretly trained over here? . . . it would hardly seem fair to the bearded bum to provide him with planes without training his boys to properly fly them.

Kennedy resented all the criticism generated by that Tito plane and SECRET training "deal." He waxed particularly indignant on that eventful night (Nov. 18, 1961) when 5,000 outraged Americans gathered outside of the Paladium, in Hollywood, to let him know how they felt about such "deals." That was the night he branded all loyal Americans who opposed the gradual destruction of our country as "Extremists"—a word that will haunt him all his life, exactly as "red herring" is haunting Truman.

PROTECTION FOR HOLLYWOOD REDS

There is still another vital reason to remember that Kennedy visit in Hollywood—also, a visit by another Kennedy, Bobby, who came to Hollywood a few days earlier.

When Bobby stepped off the plane he found Peter Lawford and Frank Sinatra waiting for him. Inasmuch as Peter is Bobby's brother-in-law, his presence at the airport was quite understandable. But later developments seem to indicate that he and Sinatra had come there for a more important reason than just to say "hello" to Bobby. It could well be called an official reason.

As we know, Sinatra is the Chief Rat of the Hollywood Rat Pack—and Petah is top Rat No. 2. As we also know, when Kennedy was elected, Sinatra had gleefully proclaimed that the Pack now had a junior Rat in the White House and another junior Rat in the U.S. Attorney General. Thus, according to later reports, that meeting at the airport was as much official as it was social.

Anyway, from the airport they drove directly to Petah's home for a cozy (strictly off record) chit-chat . . . and when President Jack arrived, the two Rats were similarly closeted with him in his Beverly-Hilton Hotel Suite.

Now, of course, nobody knows what went on in those "top secret" meetings. Neither of the Kennedys revealed what they discussed—and the two Rats (Frankie and Petah) are too smart to do any "talking." But several days after the Kennedys left California the Hollywood grapevine began to whisper—a loud whisper—something to the following effect:

"All Hollywood Reds who will defy the Supreme Court order to register as members of the Communist Party can avoid all prosecution by joining the Rat Pack."

In addition, the same "whisper" hinted that anybody who would "snitch" on a Red Rat who failed to register would immediately come under "observation" of the "Income Tax boys"—and even if the "snitcher's" income tax reports were found to be flawless, the "Income Tax" investigator would "find" some misplaced commas and/or periods that would "warrant" such further investigation as would keep that "snitcher" too busy to do any more "snitching."

One doesn't have to be a mental wizard to figure all that out. All prosecutions for failure to register would have to be launched by the U.S. Attorney General's office. It would be very easy for Bobby to "defer" action on the Hollywood Reds until all the tens of thousands of other non-registered Reds had been duly tried and disposed of—and only the good Lord

knows how long that might take. Aside from that, Bobby could easily find himself "tied up" with far more "important litigations" long before he could reach the cases of the non-registered Hollywood Red "Rats."

Now, as regards the "whisper" about turning the "Income Tax boys" loose on the "snitchers": it doesn't sound too far-fetched. As we know, Bobby has loudly proclaimed that he intends to smash organized crime in the United States and send the Crime Bosses to prison—of course, that does not apply to crime bosses who are Democrats! . . . likewise, he has vowed the same fates for Racketeers, Hoodlums and Reds in the Labor Unions—of course, that does not apply to such as palsy-walsy Walter Reuther! Anyway, he has clearly indicated that if he can't find legal ways and means to throw those criminals in the clink he'd have the Income Tax boys find enough misplaced commas in their tax reports to do the job. And, believe me, the Income Tax boys can do it—they did it to Capone—they can do it to anyone who will "snitch" on a Hollywood "Rat"—they can do it to anyone who poses a political problem for Jack and Bobby!!!

Note: Here I wish to clear away a possible misconception: my reference to Sinatra, Lawford, et al, as rats was not intended to be facetious. It was Sinatra himself who proudly gave the "Rat Pack" name to his group—and they all greet each other as "Brother Rat" and "Sister Rat." Therefore, when I alluded to them as Rats it should be accepted in the same way as "Legionnaire" is used to identify a member of the American Legion. I clarify this, because I don't want any of those Rats to think I meant to hurt their feelings. MCF.

Limitation of space in this Report won't permit a complete survey of John F. Kennedy's first year's frightening (Fabian Socialistic) stewardship of our nation. For those who desire that complete survey I suggest they get copies of our current (January, 1962) "News-Bulletin" No. 88, entitled "OUR INVISIBLE GOVERNMENT MADE VISIBLE" Part 1, and our February issue, No. 89, same title, Part 2.

However, there are three salient features in that forthcoming survey which I must mention before I close this Report:

1) Prior to Kennedy's coming into office, there was a ban (although only a partial one at best) against the free and uninspected entry of Communist propaganda literature into the United States. Very shortly after he (Kennedy) came into office that ban was completely lifted, so that today there are thousands (cumulatively, MILLIONS) of tons of books, magazines, every type of publication, pouring into our country from Moscow and her Satellites, all propagandizing Communism—almost all of it directed to our Schools and all other Educational Institutions . . . THAT MUST BE STOPPED!!!

2) In addition to General Walker, there were other high military figures delivering public speeches warning the American people about the menace of Communism to our nation. Immediately after Kennedy stepped into the White House the Pentagon and the State Department, on orders from Kennedy, muzzled all those loyal Americans! . . . WHY? For fear that it will hamper the One-World Conspiracy?

3) I imagine that everybody who will read this Report is at least vaguely aware of Kennedy's "Committee for Arms Control and General Disarmament." He seduced Congress into approving it shortly after he became our Chief Executive . . . in our February "News-Bulletin." I will show how that little "deal" can very easily lead us right into a UN One-World Government. Moreover, that that is its objective! . . . THAT MUST BE STOPPED—by impeachment, if necessary!!!

THE "UNESCO" PLOT

At the outset of this Report I particularly stressed the frightful menace of "UNESCO" to our American Youth—and, by that token, to our nation.

First Lenin, then Stalin, and now Khrushchev, stated and reiterated: "Give us control of just one generation of American Youth and we will own America."

That, my dear fellow-American, leaves us with just one choice: destroy "UNESCO" and all that goes with it—or surrender our YOUTH to Communism—and our beloved Country to enslavement in a Communist (UN) One-World Government.

Our December (1961) "News-Bulletin," No. 86, is titled: "UNESCO: No. 1 ENEMY OF AMERICAN YOUTH!"

We compiled that Bulletin after a long and arduous job of research. In it you will find all the pertinent facts about this nest of horrors. It reveals when and how it was concocted. It reveals that the entire objective of UNESCO is the destruction of nationalism and patriotism (*love of country*) in our Youth—and to brainwash them into concept and complete acceptance of Communistic One-Worldism—it also boldly and brazenly advocates destruction of all home and parental influences! In that "Bulletin" we revealed the name of the Russians, the Chinese Reds, the North Korean Reds and various other Reds, including our own home-grown ones, who shape the policies of UNESCO. It reveals how UNESCO's twin, UNICEF, is set up to destroy our children's faith in Religion. It reveals how our own State Department and the "National Education Association" (NEA) are KNOWINGLY and DELIBERATELY collaborating with UNESCO!!

My friend, until you read this "News-Bulletin" you won't begin to realize what a horribly insidious trap UNESCO is for our Youth—and for our nation. *There should be a copy of it in every American home!*

We MUST destroy this vicious trap for our Youth. There is only one way to do it: we must get copies of this "News-Bulletin" into the hands of every member of both Houses of Congress—and then have all parents who would safeguard the futures of their children write their Representatives and Senators and DEMAND an immediate investigation of UNESCO and all who are behind it—and follow the same procedure with all the Legislatures in all our fifty States—so that they can take similar action within their States.

Enclosed with this Year End Report you will find a Tract in which we highlight the salient features in the UNESCO plot. Enclose signed "Tracts" in your letters to your representatives in Congress and in your Legislature.

In 1960 we published our "World Court" Tract to prevent the repeal of the Connally Amendment. With the help of our (CEG) members we managed to get that "Tract" into the hands of millions of loyal Americans. They poured them into the offices of their Representatives and Senators—today it is acknowledged that that avalanche of signed "Tracts" and letters defeated the plot to repeal the Connally Amendment . . . YOU and YOU and YOU accomplished that job—now YOU and YOU and YOU can smash the UNESCO plot in exactly the same way!

That will mean the salvation of our American Youth. I won't ask you if you consider that worth fighting for. I KNOW that every loyal American who will read "News-Bulletin" No. 86, and thus discover the fiendishness of the UNESCO plot, will never stop fighting until it is utterly destroyed. . . now, here is the course we must pursue to accomplish it:

1) We must get copies of the "Bulletin" to approximately 7,500 members of Congress and Legislatures. We have already mailed copies to all the members in both Houses of Congress—and we (CEG) would very much like to take care of all the Legislatures too, but we just simply lack the finances for it.

Therefore, I appeal to you to do the job with your particular Legislature—get as many copies of the "Bulletin" as you can afford and send them to the members of your Legislature. . . however, if you prefer, we can mail the "Bulletins" directly from our office—just send us the roster of your Legislature, which you can get at your post office or Chamber of Commerce, and the money to cover the cost. You can underwrite the entire Legislature—or half—or as many as you can afford.

2) Get the "Bulletin" into the hands of every school teacher in your community, of your School Board, of your Pastor—of every person of influence.

3) We MUST get the enclosed "Tract" distributed throughout the nation—EVERY American must get copies—get all your friends and neighbors to help us achieve nation-wide distribution—I am sure they will after they read "News-Bulletin" No. 86 and realize that *THIS fight is for the salvation of THEIR OWN CHILDREN!*

ANOTHER WAY YOU CAN HELP

To get this project into QUICK action we must contact all the patriots throughout the nation (*including non-members of CEG*) who co-operated with some of our other projects. That means approximately 30,000 individuals, plus heads of all patriotic groups, American Legion and VFW Posts, DAR Chapters, etc. We are mailing this "Year-End Report" to 15,000 of these carefully picked patriots, but we do not have the finances to cover the other 15,000. If you approve of our objective, please finance a few letters for us. One dollar will finance 8 letters—ten dollars will finance 80 letters—one hundred dollars will finance 800 letters. Also, you may have friends and neighbors you'd like to "alert," but can't spare the time to do it—or you may prefer to be anonymous—send us the list and the financing and we will be very glad to do it for you.

PLEASE SEND US YOUR 1962 DUES

As I have always told you, we depend upon our membership dues to defray all of our operational activities. We get no financial help from Foundations—we are too patriotic for them. Now we have this tremendous, and tremendously vital, job to do. It will require an enormous amount of printing, labor, postage—but I am sure you agree that it is a MUST job. So I now have a very urgent request: *please endeavor to enlist some of your friends to become CEG members.* The dues are only \$12.00 a year—surely, the salvation of our American Youth and our glorious country is worth \$12.00 to all loyal Americans . . . also, if you have not yet sent in your dues for 1962, please do it now—TODAY . . . we need it NOW to cover the tremendous mailing to launch this project to smash the UNESCO plot—and every extra dollar we will receive will enable us to do just that much more. PLEASE DO IT TODAY!

Yours for God and Country,

Myron E. Fagan

All our "News-Bulletins" are 50 cents per copy—25 cents to CEG members . . . our Tracts are \$2.00 for 100 copies.

Additional copies of this "Year-End Report" can be had for 15c a single copy—or 10c per copy in quantities.

b6
b7C

EX-105

REC-21

May 9, 1962

Mr. [REDACTED]

Dear Mr. [REDACTED]:

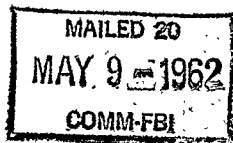
Your letter of May 4th, with enclosure, has been received.

Although I would like to be of service, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. You may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of the FBI.

The pamphlet you sent with your communication is being returned, and I am enclosing some literature which I hope will be of interest to you.

Sincerely yours,
J. Edgar Hoover

John Edgar Hoover
Director



Enclosures (5)
Correspondent's Enclosure
The Courage of Free Men
Shall It Be Law or Tyranny?
Deadly Duel
The Communist Party Line

NOTE: Bufiles contain no record identifiable with correspondent. He enclosed Cinema Educational Guild pamphlet "The Reds Are Back in Hollywood," compiled 1962.

EFT:js* (3)

Tolson _____
Belmont _____
Mohr _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Malone _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

MAIL ROOM

TELETYPE UNIT

**MERIDIAN
DRUG CENTER**

MERIDIAN, IDAHO

b6
b7C

E. O. BOICE

PHONE 3721

4 MAY 1962

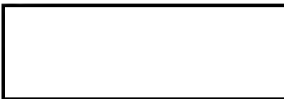
FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.

DEAR SIRs:

THIS IS A COPY OF TRACTS THAT WERE SPREAD AROUND OUR TOWN,
MERIDIAN, IDAHO, TO DAY. IS THERE ANY TRUTH TO THIS? ARE THE
MAJORITY OF THESE PEOPLE EITHER NOW OR HAVE BEEN UNDER INVESTI-
GATION FOR COMMUNIST ACTIVITIES? OR IS THIS ANOTHER SMEAR
CAMPAIGN?

PLEASE REPLY AND LET US KNOW THE TRUTH BEHIND THIS TRACT.

1
2
3



*ack
5-9-62
Eft: 1/2*

mmh

REC-21

EX-105

62-87267-814

9 MAY 10 1962

ENCLOSURE
(Return)

CORRESPONDENCE

A

b6
b7c

REC-21

62-87267-815

EX-102

May 9, 1962

C
Mrs. [REDACTED]

Dear Mrs. [REDACTED]:

Your letter of May 3rd, with enclosure, has been received.

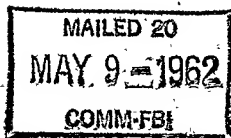
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Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director



Enclosures (5)

Correspondent's Enclosure
Shall It Be Law or Tyranny?

The Courage of Free Men

Communism and The Knowledge to Combat It!

Let's Fight Communism Sanely!

NOTE: Bufiles contain no record identifiable with correspondent. She enclosed a Cinema Educational Guild pamphlet entitled "The Reds Are Back in Hollywood."

Tolson _____
Belmont _____
Mohr _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Malone _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

MAIL ROOM ☐

TELETYPE UNIT ☐

edon

guy

apt

REC'D-READING ROOM
FBI
MAY 9 5 24 PM '62

MAILED 20
MAY 8 1962
FBI
REC'D MAY 10 1962

May 3, 1962

J. Edgar Hoover, Director
Federal Bureau of Investigation
Washington, D. C.

Dear Mr. Hoover:

I am asking for verification of the
enclosed tract sent to me by Cinema
Educational Guild, Inc.

Please advise me if this is authentic.
Better still if you have a list you can
supply me, it will be greatly appreciated.

Thanking you in advance for your time
in this matter, I remain

Very truly yours.

(Mrs.)

A

EX - 102

REC-21 62-87262-815

MAY 10 1962

ENCLOSURE
Return

CORRESPONDENCE
efk

b6
b7C

REC-71
EX-133

62-87267-816

May 16, 1962

Mrs. [REDACTED]

Dear Mrs. [REDACTED]:

Your letter of May 11, 1962, has been received.

Although I would like to be of service, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. You may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of this Bureau.

Enclosed is some material I hope you will find of interest.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Enclosures (4)

Do You Really Understand Communism?
An Army of Free Men
Why Reds make friends with businessmen
Deadly Duel

NOTE: Correspondent is not identifiable in Bufiles.

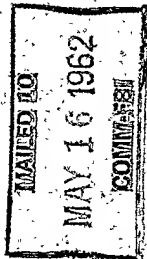
SAW:jse

(3)

Red
Tolson _____
Belmont _____
Mohr _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Malone _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

MAIL ROOM ☐ TELETYPE UNIT ☐

MAY 16 5 04 PM '62
REC'D-READING ROOM
FBI



3

Handwritten signature/initials

MAY 16 2 52 PM '62

REC'D MAY 16 1962

MAY 23 1962

Handwritten signature/initials

Handwritten signature/initials

SAW

b6
b7c

[Redacted]
May 11, 1962

Mr. J. Edgar Hoover
Federal Bureau of Investigation
Washington, D. C.

Dear Mr. Hoover:

We have secured a copy of a tract entitled "The Reds
Are Back in Hollywood", put out by the Cinema
Educational Guild, Inc., P. O. Box 46205, Hollywood 46,
California.

We would like to know if you have any record of this
corporation and if the information contained in their
tracts is the truth.

We would appreciate any information you might have on
this Guild.

Sincerely,

(Mrs.) [Redacted]
Mrs. [Redacted]

REC-71

EX-133

62-87267-816

5 MAY 17 1962

CORRESPONDENCE
(Sru)

Ack 5-16-62
SFW: jee

nmf

b6
b7c

REC-57

62-87267-817

May 17, 1962

2-2

Miss [redacted]

Dear Miss [redacted]

Your letter postmarked May 14th, with enclosure, has been received.

Although I would like to be of service, the FBI is strictly an investigative agency of the Federal Government and neither makes evaluations nor draws conclusions as to the character or integrity of any organization, publication or individual. In this connection, information contained in our files is maintained as confidential pursuant to regulations of the Department of Justice. I regret I am unable to help you and hope you will not infer either that we do or do not have data in our files relating to your inquiry.

Enclosed is some material dealing with the general subject of communism which I hope will be of interest to you, together with the pamphlet you sent.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Enclosures (5)
Correspondent's Enclosure
Do You Really Understand Communism?
Young People Can Help Defeat Communism
Communism and The Knowledge to Combat It!
Shall It Be Law or Tyranny?

EFT:bsw *

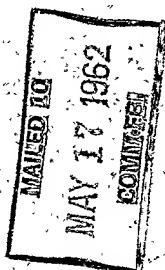
(3)

Note on next page

MAIL ROOM ☐

TELETYPE UNIT ☐

Tolson _____
Belmont _____
Mohr _____
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Malone _____
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Sullivan _____
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Trotter _____
Tele. Room _____
Holmes _____
Gandy _____



MAY 17 4 40 PM '62
REC'D-READING ROOM
FBI

b6
b7C

Miss

NOTE: Bufiles contain no derogatory information re correspondent who was furnished 12 copies of the Bureau poster on communism. Correspondent enclosed a pamphlet entitled "Red Stars in Hollywood" which is the text of a speech made by Myron C. Fagan on 4-12-48. It contains the same type of allegations as those currently disseminated by the Cinema Educational Guild, Inc. of which Fagan is national director.

[REDACTED]
May 1, 1962

Dear Sirs,

Enclosed is a pamphlet that has been going a around our school. No one, it seems, knew if this were true, and the only way that I thought ~~it~~ would be possible to find out would be to write to this department. Please, would someone leaf through it, and give us an answer? If I am not writing to the right department, please return the pamphlet and an address to write to, to obtain the desired information. This is the only one we have so please take care with it.

We will be and are deeply appreciative of the time that what we are asking will require. We certainly don't want to patronize any of these star's movies if they are truly communist.

Many thanks.

[REDACTED]
The Academy of the Sacred Heart

EX-113

REC- 57 62-87267-817

MAY 18 1962

nmh
ENCLOSURE
(Returned)

5/17/62
EFT: hws

CORRESPONDENCE

b6
b7C

REG-49

EX-133

62-87267-818

May 21, 1962

MRS

Mrs.

Dear Mrs. [REDACTED]:

Your letter of May 14, 1962, with enclosure, has been received.

Although I would like to be of service, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. You may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of the FBI.

Enclosed is some material on the general topic of communism which I hope will be of interest to you, together with the self-addressed, stamped envelope you so thoughtfully sent.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Enclosures (5)

Correspondent's Enclosure

Do You Really Understand Communism?

Let's Fight Communism Sanely!

Shall It Be Law or Tyranny?

Why Reds Make Friends With Businessmen

NOTE: Bufiles contain no record identifiable with correspondent.

Name per self-addressed envelope which has been returned.

EFT:bsw*

Tolson _____
Belmont _____
Mohr _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Malone _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

57 MAY 25 1962

MAIL ROOM ☐

TELETYPE UNIT ☐

edm

REC'D-READING ROOM
FBI
MAY 21 3 03 PM '62

MAY 21 4 30 PM '62

REC'D WYKOW

TRUE COPY

b6
b7c

May 14, 1962

Mr. J. E. Hoover
F. B. I.
Washington, D. C.

Dear Mr. Hoover,

I have been receiving literature from Mr. Myron C. Fagan. It is very radical and I have had criticisms that he may be a communist himself.

The mood of operation for the communist is to confuse the people. Mr. Fagan seems to be advocating anarchy.

Could you please furnish me with some background on Mr. Fagan.

Thank you for your consideration.

/s/

Mrs.

EX. 133

REC-49

62-87267-8/8

7 MAY 22 1962

8-elt

1 true copy
5-18-62
ad

mmc

ack 5/21/62
EFT: baw

Reference is made to the Director and the FBI in the attachment.

b6
b7C

Mr. Tolson	
Mr. Belmont	
Mr. Mohr	
Mr. Callahan	
Mr. Conrad	
Mr. DeLoach	
Mr. Evans	
Mr. Malone	
Mr. Rosen	
Mr. Sullivan	
Mr. Tavel	
Mr. Trotter	
Tele. Room	
Miss Holmes	
Miss Gandy	

May 8 1962

Gentlemen:

I am enclosing some tracts I have received, and before coming to a definite conclusion about them, I would like to have the opinion of your Bureau regarding their authenticity.

I do not want to patronize anyone who is a fellow-traveler, or Communist. At the same time, I do not want to ruin the reputation of anyone falsely accused of being a Communist or friendly to that cause.

Please, do you know whether the enclosed information is reliable? If not, how can these people print such things without risk of being sued?

Sincerely

Mrs. [Redacted]

EXP. PROC.
34 MAY 14 1962

EX-102
REC-56

62-87267-819

MAY 14 9 23 AM '62

FBI

COMMUNICATIONS SECTION

ENCLOSURE
14 15 53 PM '62
F.B.I.
AG-DRUGS

b6
b7c

REC- 56

May 16, 1962

Mrs. [REDACTED]

Dear Mrs. [REDACTED]:

Your letter of May 8th, with enclosures, has been received.

Although I would like to be of service, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. You may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of the FBI.

The material you sent with your communication is being returned. I am also enclosing some literature I trust you will find to be of interest.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Enclosures (8)
Correspondent's Enclosures (4)
Let's Fight Communism Sanely!
Shall It Be Law or Tyranny?

Communist Illusion & Democratic Reality
The Communist Party Line

Correspondent is not identifiable in Bufiles. The Cinema Educational Guild, Inc., material correspondent forwarded is being returned since it has previously been brought to our attention.

JCF:js* (3)

MAIL ROOM ☐

TELETYPE UNIT ☐

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Belmont _____
Mohr _____
Callahan _____
Conrad _____
DeLoach _____
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Malone _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

MAY 16 5 26 PM '62
READING ROOM

b6
b7C

May 23, 1962

Mrs. [REDACTED]

Dear Mrs. [REDACTED]:

Your letter of May 18, 1962, with enclosures, has been received.

Although I would like to be of service, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. You may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of the FBI.

Your enclosures are being returned, and I am sending you publications on the subject of communism available for general distribution by the FBI.

Sincerely yours,

L. Edgar Hoover
John Edgar Hoover
Director

Enclosures (7)

Correspondent's two enclosures
Shall It Be Law or Tyranny?
Deadly Duel

Let's Fight Communism Sanely!
Communism and The Knowledge To Combat It!
Communist Illusion and Democratic Reality

NOTE: Correspondent not identifiable in Bufiles. Mrs. [REDACTED] sent two pamphlets entitled "The Reds Are Back In Hollywood" and "U. S. A. Abolished By Decision of UN World Court," both published by the Cinema Educational Guild, Inc.

RMW:bis* (3)

Tolson _____
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Mohr _____
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Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

TELETYPE UNIT ☐

b6
b7C

[REDACTED]
May 18, 1962

Federal Bureau of Investigation
Washington, D.C.

Dear Sirs:

Enclosed are two pamphlets for your observation,
and confirmation as to the facts of each. *e*

A reply will be appreciated, since the rumors have
circulated as to the enclosed being true.

Mrs. [REDACTED]

Mrs. [REDACTED]

*P.S. Will you please return
copies with your reply.*

REC-9

62-87267-820

5 MAY 23 1962

EX 101

CORRESPONDENCE
RW

2 nml

ENCLOSURE
(Returned)

*ack: 5-23-62
RMW: his*

b6
b7c

[REDACTED]
May 14, 1962

Federal Bureau of Investigation,
Federal Office Building,
Washington, D.C.

Sirs:

Enclosed please find printed tract "Red Stars-No.3 The Reds Are Back
In Hollywood."

Please inform me as to whether or not the CINEMA EDUCATIONAL GUILD, INC.
is a Communist Front Organization.

Yours truly, [REDACTED]
[REDACTED]

REC-7

62-87267-821

MAY 24 1962

EX-113

ENCLOSURE

Ask RMW: baw
5/22/62

CORRESPONDENCE
RMW

b6
b7C

REC-21

62-87267-822

May 23, 1962

EX 101

Mrs. [redacted]

Dear Mrs. [redacted]:

Your letter of May 17, 1962, with enclosure, has been received.

Although I would like to be of service, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. You may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of the FBI.

Enclosed, together with the pamphlet you sent, is some material dealing with the general subject of communism which I hope will be of interest to you.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Enclosures (5)
Correspondent's enclosure
Faith in God--Our Answer to Communism
Shall It Be Law or Tyranny?
Communism and The Knowledge to Combat It
Let's Fight Communism Sanely

NOTE: Bufiles contain no record identifiable with correspondent.

EFT:bis* (3)

REC'D MAY 29 1962
FBI
RECEIVED DIRECTOR

MAIL ROOM ☐

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Tolson _____
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Malone _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

REC'D-READING ROOM
FBI

MAY 23 11 18 AM '62

TRUE COPY

May 17, 1962

EE 2-

Dear Mr. Hoover,

I have received a tract entitled, "Red Stars - The Reds Are Back in Hollywood". This tract was compiled in 1961 so it says. The tract was published by Cinema Educational Guild, Inc., P. O. Box 46205, Hollywood 46, Calif.

In this tract, there is a list of so called Red Stars, Producers, Writers, Composers, Commentators, etc. Many of the most prominent news commentators of today are listed: such as Howard K. Smith, Edward R. Murrow, and others. I find these to be unbelievable facts.

Could you let me know if this tract is of sound information.

If this tract is communist propaganda, is there anything that could be done against it?

It would be easy for me to think many producers in Hollywood are communist. The minds of our youth are being weakened by the viewing of so many movies. It seems that the majority of movies consist of low moral standards.

Oh that the people of America would turn back to God. He is our hope-our only hope of survival.

May God guide you in your work and bless you.

Sincerely,

Mrs. [redacted]

ADDRESS PER ENVELOPE:

REC-21

62-87267-822

4 MAY 24 1962

2 [redacted]
3 [redacted]

EX 101

mm

ack: 5-23-62
E 21.610

17.C.-5-22-62-car

b6
b7C

REC-7

May 22, 1962

EX 113

Mr. [REDACTED]

Dear Mr. [REDACTED]

Your letter of May 14, 1962, with enclosure, has been received.

Although I would like to be of service, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. You may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of the FBI.

Enclosed, together with the pamphlet you sent, is some material dealing with the general subject of communism which I hope will be of interest to you.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Enclosures (5)
Correspondent's enclosure
The Communist Party Line
Let's Fight Communism Sanely!
Deadly Duel
Shall It Be Law or Tyranny?

NOTE: Correspondent not identifiable in Bufiles.

RMW:bsw*

(3)

Tolson _____
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Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

MAIL ROOM ☐

TELETYPE UNIT ☐

MAY 22 10 03 AM '62
FBI
REC'D-READING ROOM

MAILED 10
MAY 22 1962
COMM-FBI

MAY 22 15 53
REC'D FBI
COMM-FBI

[Handwritten signatures and initials]

b6
b7C

62-87267-823

May 23, 1962

EX-105

REC-15

Mrs. [redacted]

MAY 23 5 20 PM '62
REC'D-READING ROOM
FBI

Dear Mrs. [redacted]

Your letter of May 19th, with enclosure, has been received, and I want to thank you for your kind remarks relative to my efforts as Director of the FBI.

Although I would like to be of service, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. You may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of the FBI.

The pamphlet you sent with your communication is being returned.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Enclosure
Correspondent's enclosure

1 - Chicago - Enclosure

NOTE: Bufiles contain no information identifiable with correspondent.

JCF:bis*
(4)

Tolson _____
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Conrad _____
DeLoach _____
Evans _____
Malone _____
Rosen _____
Sullivan _____
Tavel _____
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Tele. Room _____
Holloman _____
Gandy _____

31 MAY 1962

MAIL ROOM ☐

TELETYPE UNIT ☐

May 19, 1962

b6
b7c

Mr. Tolson	_____
Mr. Belmont	_____
Mr. Mohr	_____
Mr. Callahan	_____
Mr. Conrad	_____
Mr. DeLoach	_____
Mr. Evans	_____
Mr. Malone	_____
Mr. Rosen	_____
Mr. Sullivan	_____
Mr. Tavel	_____
Mr. Trotter	_____
Tele. Room	_____
Miss Holmes	_____
Miss Gandy	_____

J. Edgar Hoover, Chief
Federal Bureau of Investigation
Washington, D. C.

Dear Mr. Hoover:

It has been on my mind to write to you for several years. Somehow, I haven't known just how to phrase what has been on my mind. But here goes. My family and I wish to thank you for your splendid job as Head of the FBI. It is a good feeling to be able to trust some public official and organization he represents. We want to thank you for your good example to American youth. For being a strong American, a faithful Christian, and as interest to my children, a good Protestant. I was reared to respect and love my country and I am trying to instill the ideals of a free and noble government and the Dignity of Man into my children. We want to thank you for your knowledge and warning of our insidious enemy. I wish more Americans would heed your warning. I find church people are most naïve; or are they just lazy and indifferent?

My husband and I have been active in various groups although we are not "joiners." We have felt on several occasions while connected with church, PTA, brotherhood groups, or even doing volunteer work for a supposedly fine cause, that there have been communists among us. Even among very close friends who suddenly invite you to meet strangers who ask all sorts of questions and smile all the time, and who get disgusted because you are not hating or griping about some person or group. Or friends or relatives who go "fishing" several times during the year, or quit their jobs several times and return; or gripe constantly about the same thing and aren't really interested in talking about the problem. Or a minister who keeps bringing up the goodness of the Russian people and keeps visiting Russia to tell them we love them, but who finds everything wrong with U.S. women and methods etc. And many other examples. We wonder just what to do. Perhaps we haven't the courage to get involved. I have wanted to send an anonymous letter to the FBI naming all these people and wondered if I was being deceitful. I have really felt anguish to know what to do. One can't accuse just anyone who seems suspicious; though I think I have a good instinct for "smelling" such people. I have read your book and many other books and pamphlets.

We would also like to know about the enclosed pamphlet. If it is true, then would you suggest we mail a copy to TV sponsors and friends?

We would appreciate hearing from you at your earliest convenience.

Sincerely yours,

(Mrs. [redacted])

CORRESPONDENCE

ENCLOSURE

EX-105 REC-15 62-87267-823

24

11 MAY 21 1962

b6
b7c

June 4, 1962

REC-52

62-87267-824

REC'D-READING ROOM
FBI

JUN 4 4 07 PM '62

Mrs. [REDACTED]

Dear Mrs. [REDACTED]:

Your letter of May 28th, with enclosures, has been received.

The material you forwarded has come to the attention of this Bureau on previous occasions; therefore, I am returning it to you for whatever disposition you choose to make of it.

In response to your specific inquiry, I must point out that the FBI is strictly an investigative agency of the Federal Government and neither makes evaluations nor draws conclusions as to the character or integrity of any organization, publication or individual. I regret that I cannot be of assistance to you in this instance.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

[Handwritten signature]

RMW

Davis

Enclosures (2)
Correspondent's two enclosures

NOTE: Prior correspondence received from Mrs. [REDACTED] under date of 5-14-62. She then requested background information concerning Myron C. Fagan. Reply sent correspondent 5-21-62, advising of confidential nature of FBI files. (Bufile 62-87267) Mrs. [REDACTED] on occasion of second correspondence, forwarded a "UNESCO Tract" and a "Year-End Report for our Members," both of which were published by Cinema Educational Guild, Inc. REC.

Tolson _____
Belmont _____
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DeLoach _____
Evans _____
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Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

RMW:pdh
3
1962

MAIL ROOM ☐ TELETYPE UNIT ☐

edw

guy

[Handwritten signature]

TRUE COPY

b6
b7c

May 28, 1962

Mr. J. E. Hoover,
United States Dept. of Justice.
Federal Bureau of Investigation,
Washington 25, D. C.

Dear Mr. Hoover:

I am enclosing some material sent to me by Cinema Educational Guild Inc. I am sure you are familiar with these. My question is should this organization be supported either financially or by distribution of this literature. Would you please give me some comment on these pamphlets.

This is my second letter to you. I did not get a satisfactory answer to the first. I apparently did not make my inquiry clear.

Thank You Again.

/s/ Mrs.

h

8-RMW

REC-54

62-87267-824

25 JUN 5 1962

*mmc
ack
6-1-62
RMW/pdk*

b6
b7C

June 12, 1962

REC-49

Mr. [REDACTED]

Dear Mr. [REDACTED]

Your letter of June 1, 1962, with enclosure, has been received.

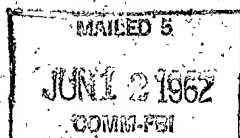
Although I would like to be of service, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. You may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of the FBI.

Enclosed, together with the pamphlet you sent, is some material dealing with the general subject of communism which I hope will be of interest to you.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director



Enclosures (6)
Correspondent's enclosure
Communism and the Knowledge to Combat It!
Let's Fight Communism Sanely!
Why Reds Make Friends with Businessmen
Shall It Be Law or Tyranny?
Communist Party, USA -- "Ave Maria"

NOTE: Bufiles contain no record identifiable with correspondent.

Tolson _____
Belmont _____
Mohr _____
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MAIL ROOM ☐ TELETYPE UNIT ☐

REC'D-READING ROOM
FBI

JUN 12 4 17 PM '62

b6
b7C

REC-65

62-87267-

826

June 25, 1962

EX-116

JUN 25 12 24 PM '62
DIRECT-READING ROOM
FBI

Mr. [redacted]

Dear Mr. [redacted]

Your letter dated June 18, 1962, with enclosure, has been received.

Although I would like to be of service, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. You may be interested in knowing that Mr. Myron C. Fagan and representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of this Bureau.

In view of your interest in communism, I am enclosing some material which I hope will be of interest, together with your enclosure.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 5
JUN 25 1962
COMM-FBI

Enclosures (6) Correspondent's enclosure "The Reds Are Back in Hollywood"
Shall Be Law or Tyranny?
Communism and The Knowledge To Combat It
Deadly Duel
Why Reds make friends with businessmen
The CP, USA (Ave Maria)

NOTE: Bufiles contain no record identifiable with correspondent.

- Tolson _____
- Belmont _____
- Mohr _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Malone _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Gandy _____

JUL 2 1962
CJS:ekc
(3)

MAIL ROOM ☐ TELETYPE UNIT ☐

[Redacted]
June 18, 1962

Mr. J. Edgar Hoover- Director
Federal Bureau of Investigation
Washington 25, D. C.

R 2-1

Dear Sir:

I have been handed some literature that is rather startling, and I would appreciate any information you can give me on the publisher.

This literature is published by the Cinema Educational Guild, Inc. and written by Myron C. Fagan.

Over three hundred Hollywood stars are named by him as being communists, and the list includes Edward R. Murrow and Chet Huntley.

I find these accusations difficult to believe, but how can this publisher label these people, without facing suit for slandering their names?

The writer, in his book sounds very cynical and bitter as though he has a personal grudge. Is he himself a communist attempting to destroy the faith of the American people by making us believe that there are so many communists around us that we stand no chance against them; and thus softening us up with fear; or is he reporting a truth, which we should act upon?

I have been told that in Ingham county Michigan, there are over three hundred card carrying communists. Is this true? If so, what can the individual do to destroy any influence they may have?

Your reply to these questions will be greatly appreciated, and any additional information you may offer, is welcomed.

Very truly yours,

[Redacted Signature]

Enclosure (1)

REC- 65

62-87267-826

16 JUN 26 1962

ENCLOSURE
(Detached)
nme
ack 6-25-62
CJG:cjt

EX-116

CORRESPONDENCE

1 June 1962

J. Edgar Hoover
Federal Bureau of Investigation
Washington, D.C.

Dear Sir:

The enclosed pamphlet is being circulated in the San Diego area. Many of my friends are quite upset over its contents. I am also concerned over the communistic threat to our nation; however, I do not believe that giving support to the many radical anti-communist groups now in existence is the proper way to combat the threat.

Regarding this pamphlet I would appreciate your viewpoint as to:

- (1) The validity of the statements made
- (2) The procedures recommended

Sincerely,



EX - 102

REC- 49

62-87267-825

ENCLOSURE

mm
ack 6/12/62
JIT (LW)

25 JUN 13 1962

CORRESPONDENCE

b6
b7C

June 29, 1962

Dr. [REDACTED]

Dear Dr. [REDACTED]:

Your letter of June 25, 1962, with enclosures, has been received.

Although I would like to be of service, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. You may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of the FBI.

Your enclosures are being returned, and I am sending you publications on the subject of communism available for general distribution by the FBI.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 5

JUN 29 1962

COMM-FBI

Enclosures (8)

Correspondent's 3 enclosures

Why Reds Make Friends with Businessmen

Communism---Slavery of Mind and Spirit

Let's Fight Communism Sanely!

Shall It Be Law or Tyranny?

Deadly Duel

See NOTE next page.

EFT:bsw*

(3)

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Callahan _____
Conrad _____
DeLoach _____
Evans _____
Malone _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

MAIL ROOM ☐

TELETYPE UNIT ☐

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FBI
READING ROOM

JUN 30 5 13 PM '62
FBI
RECORDS SECTION

JUN 30 10 33 AM '62

57 JUL 6 1962

REC'D
FBI
H. OM

Handwritten signatures and initials, including "J. Edgar Hoover" and "EFT".

b6
b7C

Dr.

NOTE: Bufiles contain no record identifiable with correspondent who enclosed three pamphlets disseminated by Cinema Educational Guild, Inc.

June 25, 1962

Mr. J. Edgar Hoover
Director, Federal Bureau
of Investigation
Washington, D. C.

for 2-1

Dear Mr. Hoover:

I have recently received some correspondence and "tracts"
from the Cinema Educational Guild, Inc. of Hollywood, California.
The information appears to be of a very serious and spectacular
nature; in particular, serious charges are made against several
U. S. Senators and former presidents as well as some 200 actors
and actresses and against the entire United Nations organization.

Enclosed you will find several of the sample "tracts" sent to
me for your information. If possible, I would appreciate your
appraisal of this organization as I do not want to become involved
with such a group unless they are completely trustworthy.

I will place the utmost confidence in your anticipated reply.

g

Very sincerely yours.

Dr.

*nmml
ack 6/29/62
EFT: (unc)
EX-115*

REC-22

62-87262-127

JUN 29 1962

CORRECTION

3 ENCLOSURE

b6
b7c

July 3, 1962

REC-91

EX-115

Mr.
J. B. Smith and Son
407 East Atlantic Avenue
Delray Beach, Florida

Dear Mr. :

Your letter of June 26th, with enclosure, has been received.

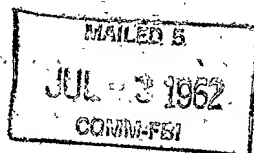
Although I would like to be of service, the files of the FBI are confidential due to regulations of the Department of Justice and are available for official use only. You may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of the FBI.

Enclosed is material pursuant to your request, and I am including a list of the organizations which have been designated by the Department of Justice as coming within the scope of Executive Order 10450. The leaflet you forwarded is being returned.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director



Enclosures (5)

Correspondent's enclosure

Organizations Designated Under Executive Order 10450

Shall It Be Law or Tyranny?

4-17-62 Internal Security Statement

My Answer to Communism and Crime

JUL 3 1962

NOTE: Bufiles contain no record identifiable with correspondent.

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Belmont _____
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MAIL ROOM ☐

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J. B. SMITH & SON



CERTIFIED GEMOLOGIST — QUALIFIED GEM TESTING LABORATORY

Member American Gem Society
407 East Atlantic Avenue
DELRAY BEACH, FLORIDA
Crestwood 6-6876

June 26, 1962

R 2-1

Federal Bureau of Investigation
Washington, D.C.

Gentlemen;

Enclosed please find a pamphlet which was given to me by a friend. Can you advise me if this thing is on the level, or is this "Cinema Educational Guild, Inc." a communist front organization?

Also, is there any publication which you put out regarding the communist activities of individuals or organizations.

Any information you can give me will be greatly appreciated. It is so easy to get confused about these things.

Yours truly,

[Redacted signature box]

X

ENCLOSURE
ret 1

ACK
7-6-62
DL 4122

REC-91

62-82267-828

JUL 5 1962

EX-115

CORRESPONDENCE

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July 11, 1962

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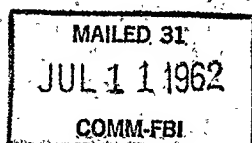
EX-105 REC-15
62-8727-829
Mrs. [REDACTED]

Dear Mrs. [REDACTED]:

Your letter of July 6, 1962, with enclosures, has been received.

Although I would like to be of service, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. You may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of the FBI. I am, however, enclosing some material I hope you will find of interest, together with the brochures you forwarded.

Sincerely yours,
J. Edgar Hoover



John Edgar Hoover
Director

Enclosures (6)
Correspondent's two enclosures
An Army of Free Men
Communist Illusion and Democratic Reality
Shall It Be Law or Tyranny?
Deadly Duel

NOTE: Correspondent enclosed two brochures of the Cinema Educational Guild. Correct spelling of correspondent's name obtained from pertinent telephone directory. One prior letter from correspondent 10-4-61. No evaluation response. Cordial. No derogatory.

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RMW:bsw*

REC'D W. H. HON

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TRUE COPY

b6
b7C

[redacted]
July 6, 1962

Mr. J. Edgar Hoover,
Federal Bureau of Investigation
Washington, D. C.

Dear Mr. Hoover,

I am enclosing a pamphlet (to which I would like returned) which is the strongest written matter I have received, and I would like to know whether to follow thru with the passing of this material on to others to help save our Country from Communism.

Your earliest possible answer will be greatly appreciated.

Sincerely,

/s/

Mrs. [redacted]
[redacted]

8-RMW

REC-15

EX-105

62-87267-829

10 JUL 12 1962

1-true copy
7/10/62 ple:

none
ack 7/11/62
RMW:baw

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b7C

REC-41

July 13, 1962

62-87267-830

JUL 13 3 58 PM '62
REC'D-READING ROOM
FBI

EX 101

Mrs. [REDACTED]

Dear Mrs. [REDACTED]

Your letter of July 9, 1962, has been received, and you may be assured the information you have furnished will be made a matter of official record.

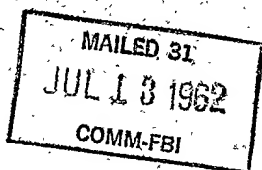
Although I would like to be of service, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. You may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of the FBI.

Enclosed is literature I thought would be of interest to you. Some of it contains suggestions all of us can use in fighting communism. Maybe you will also want to read my book, "Masters of Deceit," which was written with the hope it would furnish Americans with an insight into the true nature of communist activities. This book should be available at your local library or bookstores.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director



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Enclosures (5)

FBI Jurisdiction Does Not Cover Making Evaluations

Do You Really Understand Communism?

Communism and The Knowledge To Combat It!

My Answer To Communism and Crime

Let's Fight Communism Sanely!

Files contain no record identifiable with correspondent.

MAIL ROOM ☐ TELETYPE UNIT ☐

EFT:bsw* (3)

TRUE COPY

b6
b7c

July 9, 1962
47
75

Dear Mr. Hoover,

Several months ago I sent off to
Myron C. Fagan
Cinema Education Guild Inc.

What bulletins and etc he has sent me is quite disturbing.

But since there are so many under cover Communist organizations that I am wondering if this is one to stir up the people. Its getting so hard to believe in any one that is in Govt. office.

If Mr. Fagan is right about these things then I want to help spread the word.

I have two children 16 and 13 years of age and they will have children someday and I sure don't want my grand children under Communist leaders.

I am writing to you for help, I do believe that you are a true American and know whats going on.

Also this has worried me. If this Cinema Education Guild Inc - is Communist background - & since I sent off for it - would I be consider a member of Communist Party - It has frighten me

I do know so many people have slipped into these things & did not know it

Let it be known now that I believe in God and America and a true American house wife, but I will say I have not taken much interest in politic untill the last few years - But maybe I can begin to wake up. I'm trying and I want to learn more - I read the papers and try to understand but I sure do get mixed up I don't know who to believe.

Will you help me
EX 101
Sincerely

Mrs. [redacted]

REC-462-87267-830

JUL 17 1962

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NCR
mmle
ack 7/13/62
EFT: [unclear]

TRUE COPY

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me 2-1

Dear Sirs,

① Please send me any information you can about the "Cinema Educational Guild" whose address is (P. O. Box 46205 Hollywood Calif.

Is their data on communism and its conspiracy in America reasonably correct. If it isn't please if possible give me illustrations of things the C. E. G. "say are true" that "are not true.

After reading the speech Dr. Swartz gave to the house of representatives, it seems that a lot of the material they are sending out is reasonably correct.

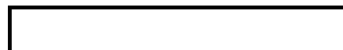
Any information concerning this matter will be greatly appreciated.

Enclosed is a "tract" that will give you an illustration.

h

Yours truly

/s/



nmk
ack 7/13/62
RMW:lsu

REC-22

8-RMW

62-87267-831

EX. - 102

12 JUL 17 1962

1 true copy
7/12/62 nld

b6
b7C

The Attorney General

July 24, 1962

Director, FBI

1-Mr. Belmont
1-Mr. Mohr
1-Mr. DeLoach
1-Mr. Evans
1-Liaison
1-Mr. Sullivan
1-Mr. Baumgardner
1-Mr. Rampton

CINEMA EDUCATIONAL GUILD, INCORPORATED
INFORMATION CONCERNING
(INTERNAL SECURITY)

I am enclosing a copy of "Tract No. 8" for 1962 entitled "Kennedy's Death Trap for U.S.!!!" which is currently being circulated by the Cinema Educational Guild, Incorporated, Post Office Box 46205, Cole Branch, Hollywood 46, California. This tract is a vicious attack on the Kennedy Administration and the United Nations. The author contends that if President Kennedy has his way the United Nations will become increasingly more powerful throughout the world with the end result that the United States will lose all its characteristics as a nation and become a member of a "one world government." On page one of the tract the author states "only impeachment of Kennedy will save our country!"

We have never conducted an investigation of the Cinema Educational Guild, Incorporated. Its literature is anticommunist, anti-Semitic and anti-Negro in content.

Enclosure

62-87267

1-The Deputy Attorney General (Enclosure) ✓
1-Mr. J. Walter Yeagley (Enclosure)
Assistant Attorney General

NOTE: Memorandum Morrell to DeLoach, 7/19/62, captioned "Kennedy's Death Trap for U.S.!!!, Tract Number 8, 1962, Cinema Educational Guild, Inc.," advised of receipt of tract and recommended it be analyzed by Domestic Intelligence Division (DID) for possible bringing to Department's attention. Director noted "Yes." DID has analyzed tract and as it is a vicious attack on the President, determined it should be brought to attention of Attorney General and White House. This information is being furnished by separate communication to the Honorable

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RJR:blw:cad (13)

EX-115

REC-4

JUL 25 1962

67 JUL 26 1962

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JUL 24 3 34 PM '62
REC'D-READING ROOM
FBI

b6
b7C

July 13, 1962

Mr. [REDACTED]

Dear Mr. [REDACTED]

Your letter postmarked July 9, 1962, has been received.

Although I would like to be of service, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. You may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of the FBI.

Enclosed, together with the pamphlet you sent, is some material dealing with the general subject of communism which I hope will be of interest to you.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 31

JUL 13 1962

COMM-FBI

Enclosures (5)
Correspondent's enclosure
Shall It Be Law or Tyranny?
Communist Illusion and Democratic Reality
Let's Fight Communism Sanely
Deadly Duel

NOTE: Correspondent not identifiable in Bufiles. [REDACTED] forwarded a pamphlet of the Cinema Educational Guild.

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(3) JUL 14 1962

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JUL 13 1962

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b7C

July 23, 1962

REC-9

EX-116

Mr. [REDACTED]

Dear Mr. [REDACTED]:

Your letter of July 15, 1962, with enclosure, has been received. It is a pleasure to know that you are reading "Masters of Deceit."

Although I would like to be of service, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. You may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of the FBI.

Enclosed, together with the pamphlet you sent, is some material dealing with the general subject of communism which I hope will be of interest to you.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Enclosures (5)
Correspondent's Enclosure
Statement on Communism, (7-15-62)
Do You Really Understand Communism?
Let's Fight Communism Sanely!
Deadly Duel

NOTE: [REDACTED] is not identifiable in Bufiles.

SAW:bsw* (3)

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JUL 23 1962
COMM-FBI

from [unclear] [unclear]
DCM

Vince

SAW

[REDACTED]
July 15, 1962
47
15

Mr. J. Edgar Hoover, Director
Federal Bureau of Investigation
Washington, D. C.

Dear Mr. Hoover:

I have a very simple and direct question to ask about the enclosed pamphlet: Is it true?

The pamphlet first came into my hands when a friend gave a copy to my wife. I have since written to the Cinema Educational Guild asking for additional copies to show to other friends, since they find it hard to believe.

With the extra pamphlets, the Guild enclosed other materials, which point out that their "documentations are derived from the official records of the 'House Committee on Un-American Activities,' the 'California State Senate Fact-Finding Committee,' and even the FBI..."

Needless to say, we are shocked and disturbed to read the names cited, and the references to methods employed to spread so subtly the cause of communism in our country.

Our concern is great enough to prompt this letter directly to you, Mr. Hoover, and we hope that your office will be good enough to supply us with your comments and/or reaction concerning the materials in question.

Respectfully,
[REDACTED]

Enc.

PS Incidentally, I am reading with much interest your "Masters of Deceit," and look forward to obtaining a copy of your newest study on communism.

ENCLOSURE
(detached)

mm
ack 7/22/62
SAW:hw
EX-116

REC-9

62-87267-833

16 JUL 24 1962

CORRESPONDENCE

b6
b7c

July 25, 1962

REC-26

Mr. [REDACTED]

Dear Mr. [REDACTED]:

Your letter of July 17th has been received, and I want to thank you for your kind comments.

Although I would like to be of service, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. You may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of the FBI.

Enclosed is some material I thought would be of interest to you.

Sincerely yours,

J. Edgar Hoover

MAILED 8

JUL 25 1962

COMM-FBI

Enclosures (5)

Statement on Communism 7-15-62

Shall It Be Law or Tyranny?

4-17-62 Internal Security Statement

Let's Fight Communism Sanely!

4-61 LEB Intro

NOTE: Correspondent cannot be identified in Bufiles.

JH:js* (3)

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FBI

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RECEIVED-DIRECTOR

JUL 30 1962

edm

[Handwritten signature]

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[Handwritten signature]

TRUE COPY

b6
b7C

July 17, 1962

Dear Mr. Hoover,

I wish to thank you for having the courage to write and warn Americans of the danger of communism. Thank God we still have a few men such as you serving in Our Government.

Myself and some of my fellow workers are interested in knowing whether the "Cinema Educational Guild, Inc." of Hollywood Calif. is a Patriotic organization.

We would appreciate any info you could give us on this organization.

Respectfully Yours,

/s/

[Redacted Signature]

Address per envelope

[Redacted Address]

*1 - true copy
7-24-62 jc*

*ack
7-25-62
JH:ji
mm*

[Handwritten initials]

b6
b7c

July 24, 1962

REC-112

62-87267-835

Mr. [REDACTED]

Dear [REDACTED]:

Your letter postmarked July 18th, with enclosure, has been received; and I was most gratified to learn you have read my book, "Masters of Deceit."

Although I would like to be of service, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. You may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of the FBI.

Enclosed, together with the pamphlet you sent, is some material dealing with the general subject of communism which I hope will be of interest to you.

Sincerely yours,

J. Edgar Hoover

Enclosures (5)
Correspondent's enclosure
Shall It Be Law or Tyranny?
Deadly Duel
Young People Can Help Defeat Communism
Statement on Communism (NBC, July 15, 1962)

NOTE: Correspondent not identifiable in Bufiles. [REDACTED] enclosed
pamphlet of Cinema Educational Guild, Inc.

RMW:bsw* (3)

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FBI

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DATE

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✓

TRUE COPY

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b7c

Mrs. [REDACTED]

Dear Mr Hoover

I am a boy of fifteen years-old. I have just
read Masters of Deceit. 09

Last night my mom had a womens club at our
house, after they all left we found about 7 or 8 pamphlets laying
on the Piano. The pamphlets say that some of our best actors
and actresses on T.V. and Movies are communists. I don't
hardly believe this is truth however. It sounds to me like a
working of communists or John Birch Society workings. e

Please write me about this when you decide
what it is.

Sincerely yours,

/s/

B. APPROX. [REDACTED]

ETL-5000

62-87267-835

18 JUL 26 1962

8-RMW

True copy
7/23/62

ack 7/24/62
RMW:bsw

REC-15

62-87267-836

July 19, 1962

Mr. William J. Rigney
5813 Springfield Avenue
Philadelphia 43, Pennsylvania

Dear Mr. Rigney:

I have received your letter of July 14th, with enclosure, and I want to thank you for the sentiments you have expressed relative to the work performed by this Bureau.

While I would like to be of assistance to you, the FBI being an investigative agency of the Federal Government neither makes evaluations nor draws conclusions as to the character or integrity of any organization, individual or publication. In view of the foregoing, I am sure you will understand why it is not possible for me to comment in the manner you have suggested.

Enclosed is some literature I trust you will find to be of interest.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Enclosures (5)

What You Can Do To Fight Communism

Let's Fight Communism Sanely!

Bulwarks of Liberty

Director's speech, Statement on Communism, 7-15-62

The Faith To Be Free

NOTE: See Morrell to DeLoach memo dated 7-19-62.

JCF:bsp (see NOTE next page)

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AUG 6 1962

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FBI

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K. J. [unclear]
R. [unclear]
B. [unclear]

JUL 18 2 23 PM '62

REC'D WY ROOM

JUL 52 15 33 PM '62

Handwritten initials: JCF

b6
b7C

July 24, 1962

BY COURIER SERVICE

Honorable [redacted]
Special Assistant to the President
The White House
Washington, D. C.

1 - Mr. Belmont
1 - Mr. Mohr
1 - Mr. DeLoach
1 - Mr. Evans
1 - Mr. Sullivan
1 - Liaison
1 - Mr. Baumgardner
1 - Mr. Rampton

My dear Mr. [redacted]:

I am enclosing a copy of "Tract No. 8" for 1962 entitled "Kennedy's Death Trap for U.S.!!!" which is currently being circulated by the Cinema Educational Guild, Incorporated, Post Office Box 46205, Cole Branch, Hollywood 46, California. This tract is a vicious attack on the Kennedy Administration and the United Nations. The author contends that if President Kennedy has his way the United Nations will become increasingly more powerful throughout the world with the end result that the United States will lose all its characteristics as a nation and become a member of a "one world government." On page one of the tract the author states "only impeachment of Kennedy will save our country!"

We have never conducted an investigation of the Cinema Educational Guild, Incorporated. Its literature is anticommunist, anti-Semitic and anti-Negro in content.

This information is being furnished to the Attorney General.

Sincerely yours,

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
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Rosen
Sullivan
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Trotter
Tele. Room
Holmes
Gandy

REC-15
ENCLOSURE

62-87267-837
RJR:blw:cad (10)

101

30 AUG 3 1962

MAIL ROOM ☐

TELETYPE UNIT ☐

REC-15
ENCLOSURE

62-87267-837
30 AUG 3 1962

SEE NOTE PAGE TWO 03 62 85

REC-15
ENCLOSURE

30 AUG 3 1962

JUL 24 3 34 PM '62
REC'D-READING ROOM
FBI

That UN "Dress Rehearsal" revealed another very serious problem for the "Master Plotters," to wit: During the "invasions" many infuriated townspeople (civilians) rushed into their homes and emerged with various types of guns (pistols, rifles, shotguns) ready and willing to mow down the "invaders." Now, the "Plotters" know that MANY millions of Americans are equipped with such weapons — they realize that what happened in Budapest and the Congo would be light skirmishes compared to what would take place when and if they would try to move any kind of alien troops into this country. They decided that there is only one sure way to make the American people helpless to prevent the final BIG Take-Over: take away ALL their weapons — completely disarm them — IN ADVANCE! So'o in January 1961, simultaneously with the inauguration of Kennedy as President, Congressman Victor L. Anfuso (Dem. N. Y.) introduced a Bill (HR 613) before the House, which, when and if passed, will require all American citizens to register ALL their guns with the FBI!

Do you realize what that means? It means that when the UN will be ready to launch the "take-over" of the U. S., on order by JFK, the CFR's stooge in the White House, the FBI will be FORCED to confiscate every privately-owned weapon in the nation . . . we will be disarmed IN ADVANCE — we won't be able to fire one shot to prevent the enslavement of our Country within a Communist UN One-World Government!

(NOTE:—Don't dismiss this WARNING as alarmist conjecture. In our "News-Bulletins," Nos. 87 and 88, entitled "OUR INVISIBLE GOVERNMENT MADE VISIBLE," Parts 1 and 2, we establish, with prima facie evidence, that the CFR is already in full control of our Federal Government . . . our "News-Bulletins" Nos. 90 and 91 reveal how the CFR plant their stooges in the White House, the State Department and in all Federal Agencies. Every one of those "News-Bulletins" will startle you — shock you — ENRAGE you . . . make you FIGHTING mad — and determined to smash this plot! You can

get them from the "Cinema Educational Guild, Inc." for 50 cents per copy.)

Now you know why YOU, why ALL loyal Americans, must get off the sidelines and join in the fight for the survival of our nation—this is the most desperate battle for the preservation of our Freedom and Liberty since the Revolutionary War . . . Read full instructions in "News-Bulletin" No. 91 and join in the fight at once!

Meanwhile, for the love of God and our Country, send signed copies of this "Tract" to your Representative and both Senators . . . and get all their constituents in your community to do likewise — do it TODAY! The salvation of our nation depends on it!

Gentlemen of Both Houses of Congress: — Each and every one of you has a SWORN obligation to protect and defend the United States and our Constitution — and to safeguard all of the American people.

I, the undersigned, a citizen of the United States, hereby urgently request my Representative to join with other members in the House of Representatives and initiate the necessary Constitutional first steps for the impeachment of John F. Kennedy, President of the United States . . . I further request and urge both Senators of my State to carry out the final steps for the trial of Mr. Kennedy, as provided by our Constitution.

Name _____

Street Address _____

City (Zone) and State _____

This "Tract No. 8" can be obtained at the rate of: 100 copies for \$2.00 . . . Send your order to: CINEMA EDUCATIONAL GUILD, INC., P. O. BOX 46205, Cole Branch, Hollywood 46, Calif.

1962

Tract No. 8

1962

KENNEDY'S DEATH TRAP FOR U. S.!!!

"END OF USA! . . . This morning the United States was formally inducted as a Province in the United Nations One World Government . . . and by order of the UN the old name was stricken and replaced by 'People's Republic of No. America'."

How would you like to see that front-paged in your newspaper? . . . Well, that is what you WILL see someday between now and 1970 — if John F. Kennedy achieves his "DISARMAMENT" plot as described in the "U. S. State Department PUBLICATION 7277," issued in September 1961:

They described that "PUBLICATION" as "FREEDOM FROM WAR" . . . But, actually, it is JOHN F. KENNEDY'S "blueprint" for the total disarmament of the United States — for the transference of ALL of our Armed Forces to the "United Nations" — for placing the U. S. into the "protective custody" of the UN . . . FOR TRANSFORMING THE U. S. INTO A UNIT OF THE INTERNATIONALIST-COMMUNIST UN ONE-WORLD GOVERNMENT!

"PUBLICATION 7277," is a blueprint of rank TREASON . . . only IMPEACHMENT OF KENNEDY will save our Country!

As described in "PUBLICATION 7277," the delivery of the U. S. to the UN is to be accomplished within nine years — in "three stages" of three years each.

STAGE NO. 1 will be devoted to setting up a new "United Nations" Agency, to be known as the "International Disarmament Organization" (IDO). The chief functions of the IDO will be . . . A) Set up the preliminary machineries for the "Disarmament" program . . . B) Ditto for the gradual in-

ductions of all UN members into the IDO . . . C) Blueprint the steps for gradual transference to the UN of all Nuclear armaments and all the secret processes for producing such weapons . . . D) Develop arrangements for establishment of a "UN PEACE FORCE," under the sole and absolute control of the UN. . . E) Set up quotas of manpower each nation is to provide;

STAGE NO. 2; Provide IDO with UNLIMITED POWER . . . 1) To ENFORCE reductions of the armaments and manpower of all (national) military forces . . . 2) To ENFORCE restrictions on production of armaments . . . 3) To ENFORCE transfer of all armaments (including Nuclear) already in existence to depots under the sole control of the UN's IDO . . .

STAGE NO. 3; Increase the "UN PEACE FORCE" to such overwhelming strength that no individual nation will have the military power to challenge UN orders and/or demands. States (nations) would retain only such armed force (police) needed to maintain internal order—all other manpower subject to conscription for "UN PEACE FORCE" only.

NOTE: Our "News-Bulletin," No. 91, entitled "WHY WE MUST IMPEACH KENNEDY," contains a complete (verbatim) reprint of "PUBLICATION 7277." Ed.)

This TREASON plot is far more heinous than that which made BENEDICT ARNOLD a byword of infamy in American history . . . it is more heinous than the treason for which Pierre Laval and Quisling were executed . . . it is TREASON which DEMANDS Impeachments and Trials of KENNEDY and of all of his collaborators!

Bear in mind, this Treason Plot is not new — it was launched long, long ago. In 1918-19, the Master Plotters set up the "League of Nations" to be the "housing" for their "One-World" trap. It failed — because one great American patriot kept the U. S. out of the "League." The Plotters waited for World War II and in 1945 they set up the "United Nations" for that very same purpose! Here is the PROOF !!!

THE "UWF" PLOT

Early in 1947 the Master Plotters, Council On Foreign Relations (CFR), set up the "UNITED WORLD FEDERALISTS" (UWF), officered and directed by REDS and Fellow-Travellers. The "job" set for the UWF was to coerce, seduce and bribe the Legislatures of 32 States to pass "Resolutions" memorializing Congress to transform the U. S. into a unit of a Federated (UN) One-World Government. It was all to be done very hush-hush. They chose California for their first "test." In March, 1949, the California Legislature SECRETLY passed the UWF "Resolution." Within four months, 25 additional States passed similar "Resolutions" . . . all they needed was 6 more States . . . and not one Newspaper, not one Radio news-caster mentioned one word about it !!!

But in July (1949) we (C.E.G.) launched a furious campaign that exposed the plot — and FORCED the Legislature to publicly review the (UWF) "Resolution." At the conclusion of that review, the UWF was denounced as a traitorous Cabal — and the "RESOLUTION" was promptly rescinded! Within 60 days 24 other State Legislatures followed suit. That killed the UWF traitorous plot !!!

Now: except for slight variations, the verbiage in KENNEDY'S "PUBLICATION 7277" is identical with that in the rescinded UWF "Resolutions" — it is identically the same TREASON, the "variations" in verbiage being intended to (clumsily) camouflage the crux of the plot !!! But, wait you ain't heard nothin' yet!

THE UN "INVASION"

As it became obvious that the UWF plot was doomed, the UN decided to set up their own techniques and machinery for the "take-over" of the U. S. As their first step, they issued what they called: "United Nations Order No. 1." It ordered a number of small cities in California, Texas and New York (Names are available) to be "captured" and

"taken-over" by our own troops — in the name and authority of the United Nations !!! This was done without the knowledge of our President (Truman)—so he said . . . of our Chiefs of Staff — so they said . . . of the Governors of the three States. Upon being questioned, the head of the Security Council of the UN said it was "Simply a Dress Rehearsal." A Dress Rehearsal for what? He refused further explanation — and Washington hushed it all up !!!

THEY NEVER GIVE UP!

With their UWF plot and "Dress Rehearsal" torpedoed, the Master Plotters had to formulate new plans. They set up what they called "The World Association of Parliamentarians For World Government," and held a "Conference" in London in 1952. That "Conference" decided that the ruling body ("World Parliament") of the One-World Government would consist only of appointed members. There would be a World Director, 8 zone directors and 51 regional directors. None of them would ever serve in their own countries. So aliens would command alien troops stationed in the U. S. to enforce World Government law — and thus prevent American troops from "sheltering behind national allegiance."

That last precaution was inspired by what happened during that UN "Dress Rehearsal": many of our troops and Commanders indignantly refused to obey that "UNITED NATIONS ORDER NO. 1" That was why the "Conference" decided that each of the world zones would be "policed" by alien troops. The map they adopted for that purpose shows that Mongolian troops (the same kind that Khrushchev rushed into Budapest in 1956) are to be stationed in Canada, Mexico and the Northern half of the U. S., with Russian and Red Chinese troops in the Southern half . . . The map also shows that American troops, conscripted by the UN, would be transported to "police" various other nations . . . But wait — you (still) ain't heard nothin' yet !!!

TRUE COPY

July 14, 1962

My dear Mr. Hoover:

This is written not by a fuzzy-minded teenager, nor by one in middle age, but by one who on June 4 last achieved his 75th birthday.

The enclosed "flier" was received by him in yesterday's mail. After reading he was troubled by grave misgivings. If what is reported is factually true, then this country is in a perilous situation, indeed!

If not true, then great damage is being done both to the country and the people, at large.

We would be grateful for your comments for further clarification.

With every best wish and appreciation of that which you and your staff are doing, he remains,

Cordially yours,

William J. Rigney

Return Address:
William J. Rigney
5813 Springfield Avenue
Philadelphia 43, Pennsylvania

ack- 7-19-62
JCF - b2
Murrel P. Roach memo
7-19-62
JCF: ghe
mmf
K
156
7-16-62
15

~~7-16-62~~
JUL 20 1962

907

UNITED STATES GOVERNMENT

Memorandum

TO : Mr. DeLoach

DATE: 7-19-62

FROM : D. C. Morrell

SUBJECT: KENNEDY'S DEATH TRAP FOR U.S. !!!
TRACT NUMBER 8, 1962
CINEMA EDUCATIONAL GUILD, INC.

Tolson ☒
 Belmont ☒
 Mohr ☒
 Callahan ☒
 Conrad ☒
 DeLoach ☒
 Evans ☒
 Malone ☒
 Rosen ☒
 Sullivan ☒
 Tavel ☒
 Trotter ☒
 Tele. Room ☒
 Holmes ☒
 Gandy ☒

By letter dated July 14, 1962, Mr. William J. Rigney, 5813 Springfield Avenue, Philadelphia 43, Pennsylvania, forwarded above captioned tract and requested the Director's comments concerning this tract.

WILLIAM J. RIGNEY:

Bufiles reflect that correspondent attended a "Philadelphia Peace Council" Institute on Peace on 3-4-39. He was also at a "Gerald L. K. Smith" meeting in Philadelphia on 11-12-43. His enclosure consisted of Tract No. 8 for 1962 put out by the Cinema Educational Guild, Inc., which tract, since he has not requested this tract be returned to him, is being retained in Bufiles for further reference.

CINEMA EDUCATIONAL GUILD, INC.:

Cinema Educational Guild, Inc., Post Office Box 46205, Cole Branch, Hollywood 46, California, and its author Myron C. Fagan have come to our attention on numerous occasions in the past. They have published a number of tracts concerning communist infiltration of the motion picture industry, television and radio. The current tract No. 8 correspondent enclosed with his letter is entitled "Kennedy's Death Trap for U.S. !!!" This is a vicious attack on the Administration and the UN. In this pamphlet the author contends that if the President has his way the United Nations will become increasingly more powerful throughout the world with the end result that the United States will lose all its characteristics of a nation and become a member of a "one world government." On page 1 of this tract the author states "only impeachment of Kennedy will save our country!" He further notes that "This TREASON plot is far more heinous than that which made BENEDICT ARNOLD a byword of infamy in American historyit is more heinous than the treason for which Pierre Laval and Quisling were executed ...it is TREASON which DEMANDS Impeachments and Trials of KENNEDY and of all of his collaborators!"

Enclosure sent 7-19-62

1 - W. C. Sullivan

JCF:jks (3)

REC-15

JUL 30 1962

Letter to AG and
 at [redacted] 10/10/62
 House with copy of the act
 to arch 7/24/62 ROR: [redacted]

Morrell to Mr. DeLoach memo
Re: KENNEDY'S DEATH TRAP FOR U.S. !!!

7-19-62

REFERENCE TO FBI:

In connection with the United Nations taking over the United States, the author notes that all firearms will be taken away from private citizens in order to preclude the American people from preventing this take over. He states, "So'o in January 1961, simultaneously with the inauguration of Kennedy as President, Congressman Victor L. Anfuso (Dem. N. Y.) introduced a Bill (HR 613) before the House, which, when and if passed, will require all American citizens to register ALL their guns with the FBI! Do you realize what that means? It means that when the UN will be ready to launch the "take-over" of the U. S. , on order by JFK, the CFR's stooge in the White House, the FBI will be FORCED to confiscate every privately-owned weapon in the nation."

OBSERVATIONS:

Since the correspondent merely requests the Director to comment concerning this tract, it is felt that the usual no evaluations reply contained in attached letter be sent to correspondent. It is further felt that upon letter to correspondent being cleared, his incoming letter along with the tract he enclosed be sent to the Domestic Intelligence Division for their analysis and consideration as to whether or not this tract should be brought to the attention of the Department.

RECOMMENDATIONS:

(1) That the attached letter to Mr. William J. Rigney be sent.

(2) That upon letter to Mr. William J. Rigney clearing the Bureau his incoming correspondence along with the tract he enclosed be forwarded to the Domestic Intelligence Division for their analysis and consideration as to the possibility of bringing this tract to the attention of the Department.

Am DeLoach 7/19
OK
B

b6
b7C

REC-15

62-87267-838

July 27, 1962

Mr. [REDACTED]
Kerr, Lambert, Conn & Roberts
American Building
Post Office Box 131
Ada, Oklahoma

JUL 27 4 35 PM '62
REC'D-READING ROOM
FBI

Dear Mr. [REDACTED]

Your letter of July 24, 1962, with enclosure, has been received.

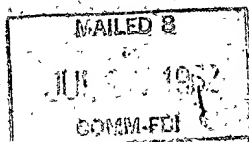
Although I would like to be of service, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. You may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of the FBI.

The material you sent with your communication is being returned.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director



Enclosure
Correspondent's enclosure

Tolson _____
Belmont _____
Mohr _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Malone _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

NOTE: Bufiles contain no record identifiable with correspondent. His inquiry regarding the distribution of this material is being intentionally ignored.

CJJ:rcv (3)

57 AUG 6 1962

MAIL ROOM ☐ TELETYPE UNIT ☐

LAW OFFICES
KERR, LAMBERT, CONN & ROBERTS

AMERICAN BUILDING
POST OFFICE BOX 131
ADA, OKLAHOMA

AUBREY M. KERR
HARVEY J. LAMBERT
JACK T. CONN
VERNON ROBERTS
O. C. MAYHUE, JR.
R. BURL HARRIS
WAYNE H. LEWIS
FRANK H. JACQUES

b6
b7C

TELEPHONE
FEDERAL 2-3850

July 24, 1962

VIA AIR MAIL

The Honorable J. Edgar Hoover, Director
Federal Bureau of Investigation
United States Department of Justice
Washington 25, D. C.

Dear Mr. Hoover:

Enclosed is a Verifax copy of a circular being distributed in this area. I was deeply concerned about the possible injustice it might do and would very much like to know if it be true, and if not, what steps can be taken to correct general distribution of this type material.

Will you please investigate this matter and advise me.

Sincerely yours,

KERR, LAMBERT, CONN & ROBERTS

By



nhh

REC-15

EX. - 102

62-87267-838

JUL 30 1962

CORRESPONDENCE

Ack
7-27-62
CJS:lc
mme

b6
b7C

Honorable

NOTE:

Memorandum Morrell to DeLoach, 7/19/62,
captioned "Kennedy's Death Trap for U.S.!!!, Tract
Number 8, 1962, Cinema Educational Guild, Incorporated,"
advised of receipt of tract and recommended it be
analyzed by Domestic Intelligence Division (DID) for
possible bringing to Department's attention. Director
noted "Yes." DID has analyzed tract and as it is a
vicious attack on the President, determined it should be
brought to attention of Attorney General and White House.

JUL 22 1962

- 2 -

COPIES OF
RECEIVED

b6
b7c

REC- 91

62-87267-740

July 31, 1962

100-108

Mrs. [redacted]

Dear Mrs. [redacted]:

Your letter of July 23, 1962, with enclosure, has been received.

Although I would like to be of service, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. You may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of the FBI.

With respect to your inquiries, I have consistently emphasized that it is imperative that patriotic Americans make a determined effort to gain a broad knowledge of the objectives and operations of communism if we are to effectively resist its eroding influence. I have also stressed that we should combat this conspiracy wherever possible, making certain, however, that our opposition is careful, constructive and positive and that it is kept within due process of law. I am certain you will agree this is fundamental to liberty. Indiscriminate labeling as communists those who merely dissent or advocate unpopular or unorthodox views is divisive and unintelligent, and only makes the task of the professional investigator more difficult. This is not the time for name calling or publicity-seeking charges designed to confuse, divide and weaken our Nation. Such activity is especially dangerous when it is done by self-styled experts who are without valid credentials and without any access whatsoever to classified factual data regarding the inner workings of communism.

(Continued next page)

Tolson _____
Belmont _____
Mohr _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Malone _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

MAIL ROOM ☐

TELETYPE UNIT ☐

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REC'D-READING ROOM
FBI

MAILED 8
JUL 31 1962
COMM-FBI

50 AUG 6 1962
EFT:hsww (3) JCL:LOU

Mrs.

The FBI is strictly an investigative agency of the Federal Government and neither makes evaluations nor draws conclusions as to the character or integrity of any organization, publication or individual. In view of this policy, you may be assured that my stated conclusions regarding methods of combating communism have never mentioned any specific group or person.

Enclosed, together with the pamphlet you sent, is some material dealing with the general subject of communism which I hope will be of interest to you. Some of it contains suggestions all of us can use in fighting communism. Maybe you will also want to read my book, "Masters of Deceit," and my new book, "A Study of Communism," which will be published on October 1, 1962, by Holt, Rinehart and Winston, Inc., 383 Madison Avenue, New York 17, New York. They were written with the hope they would furnish Americans with an insight into the true nature of communist activities.

Sincerely yours,

J. Edgar Hoover
John Edgar Hoover
Director

Enclosures (6)
Correspondent's enclosure
Let's Fight Communism Sanely!
Communism and The Knowledge to Combat It!
Statement on Communism (7-15-62)
Shall It Be Law or Tyranny?
The Communist Party Line

NOTE: Bufiles contain no record identifiable with correspondent. She enclosed a Cinema Educational Guild pamphlet.

[REDACTED]
July 23, 1962

Mr. J. Edgar Hoover, Director
Federal Bureau of Investigation
Washington, D. C.

Dear Mr. Hoover:

I enclose herewith a tract which was recently given
to me.

I am troubled by the accusations therein.

Would you please answer the following questions:

1. Are the accusations in this tract known to be true?
2. Is the course of action outlined in this tract a
proper course of action to be taken by private United
States citizens in protest?
3. If not, is there any action which should be taken
by private citizens?

Yours truly,

REC-91

62-87267-840

25 AUG 1 1962

EX-108

Mrs.
Mrs.

[REDACTED]

CORRESPONDENCE

ENCLOSURE
mmc
ask 7/31/62
EFT/Gaw

July 27, 1962

REC-26 62 87267-837

Mrs. [REDACTED]

Dear Mrs. [REDACTED]:

Your letter of July 20, 1962, has been received, and I want to thank you for your very kind remarks regarding my administration of the FBI. I am glad to know that you found my book, "Masters of Deceit," of interest. Your offer to be of assistance to this Bureau is deeply appreciated, and I will certainly keep it in mind.

While I would like to be of service with respect to your inquiry, the FBI is strictly an investigative agency of the Federal Government and neither makes evaluations nor draws conclusions as to the character or integrity of any organization, publication or individual. In this connection, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. You may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of the FBI.

We do not maintain a list of recommended reading material on the topic of communism; however, enclosed is some literature I hope will be of interest to you.

Sincerely yours,

J. Edgar Hoover

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Holmes
Gandy

REC-10

Enclosures (5)

NOTE: & ENCLOSURES: SEE NEXT PAGE.

RLR:rap (3)

MAIL ROOM

TELETYPE UNIT

REC'D-READING ROOM
FBI
JUL 27 4 35 PM '62

b6
b7C

Mrs.

Statement on Communism - 7-15-62
Do You Really Understand Communism?
An Army of Free Men
Shall It Be Law or Tyranny?
The Communist Party Line

NOTE: Bufiles contain no record of correspondent.

b6
b7c

Mr. Tolson ✓
Mr. Belmont ✓
Mr. Mohr ✓
Mr. Callahan ✓
Mr. Conrad ✓
Mr. DeLoach ✓
Mr. Evans ✓
Mr. Malone ✓
Mr. Rosen ✓
Mr. Sullivan ✓
Mr. Tavel ✓
Mr. Trotter ✓
Tele. Room ✓
Miss Holmes ✓
Miss Gandy ✓

July 20, 1962

Mr. J. Edgar Hoover
Director Federal Bureau of Investigation
Washington, D. C.

Dear Mr. Hoover:

I have just finished reading your book, Masters of Deceit, and was most impressed with it.

I recently read Documentations of the Reds and Fellow-Travellers in Hollywood and T. V by Myron C. Fagan and would like your opinion on the book. In his book he names the Anti-defamation League of the B'nai B'rith as a league that brands everyone who has been opposing communism as anti-semitic. He also states that it is a fanatically Zion-minded organization determined to make Zionism the ruling power on earth.

In your book you state that some of the most effective opposition to communism in the United States has come from the B'nai B'rith, the Anti-defamation league as well as several other organizations.

There is a great discrepancy on this point between you and Mr. Fagan and I feel you have had more experience and are in a better position to know the truth. If Mr. Fagan is wrong on this point is he considered wrong on most points brought out in his book.

I would like to know what kind of an authority the bureau feels Mr. Fagan is on communism and I would also like to have a list of recommended writings on communism.

ack
7/26/62
R.H.C. [initials]

7/17/62
7/17/62
2 50
JUL 25 1962

mm

8/1/62

b6
b7C

Thank you for the wonderful job you have done and are doing for America. I consider you one of our truly great Americans and if ever I can assist you in helping our country I hope I will be asked.

Sincerely

Mrs.

COPY:nm

REC-31

87267-841

July 30, 1962

(Miss)
Honorable Fred Andrews
Judge
Pontotoc County
Post Office Box 336
Ada, Oklahoma

My dear Judge:

Your letter of July 24th, with enclosure, has been received.

Although I would like to be of service, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. You may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of the FBI.

As you may be aware, the Supreme Court on June 5, 1961, upheld the Subversive Activities Control Board ruling that the Communist Party, USA, is a communist-action organization directed and controlled by the Soviet Union and that it must register with the Attorney General. The Court on October 9, 1961, declined to reconsider its earlier decision. The Party's reaction has been open defiance, its leaders asserting that they will not register as required by law.

Based on evidence developed and witnesses supplied by the FBI, a twelve-count indictment was returned by a Federal Grand Jury on December 1, 1961, charging the Communist Party, USA, as an organization, with failure to register under the Internal Security Act of 1950. Two Communist Party functionaries have also been indicted in this regard. In addition, the Attorney General filed

(continued next page)

RMW:bsw (3)

- Tolson
- Belmont
- Mohr
- Callahan
- Conrad
- DeLoach
- Evans
- Malone
- Rosen
- Sullivan
- Tavel
- Trotter
- Tele. Room
- Holmes
- Gandy

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MAILED 3
JUL 30 1962
COMM-FBI

Honorable Fred Andrews

petitions with the Subversive Activities Control Board on May 31, 1962, requesting that ten members of the National Committee of the Communist Party, USA, be ordered to register as members of the Party. The Attorney General, of course, has stated that this is a government of law; the Supreme Court has made its decision; and the Department of Justice will enforce the law. In this regard, I assure you this Bureau will continue to handle its responsibilities in the internal security field with the same dispatch and thoroughness that have characterized our investigations in the past.

State registration of Communist Party members is primarily a matter of legislation. In this regard, it has always been my policy to refrain from injecting the FBI or myself into problems relating to legislation.

Enclosed, together with the pamphlet you sent, is some material dealing with the general subject of communism which I hope will be of interest to you.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Enclosures (5)

Correspondent's enclosure

Statement on Communism, NBC, July 15, 1962

Shall It Be Law or Tyranny?

Deadly Duel

The Communist Party Line

NOTE: No identifiable record in Bufiles re correspondent. Miss Andrews forwarded a pamphlet of the Cinema Educational Guild, Inc.

FRED ANDREWS
County Judge
P. O. Box 336

COUNTY COURT
PONTOTOC COUNTY
ADA, OKLAHOMA

July 24, 1962

Mr. Tolson	_____
Mr. Belmont	_____
Mr. Mohr	_____
Mr. Callahan	_____
Mr. Conrad	_____
Mr. DeLoach	_____
Mr. Evans	_____
Mr. Malone	_____
Mr. Rosen	_____
Mr. Sullivan	_____
Mr. Tavel	_____
Mr. Trotter	_____
Tele. Room	_____
Miss Holmes	_____
Miss Gandy	_____

Hon. J. Edgar Hoover, Director
Federal Bureau of Investigation
Washington, D. C.

Dear Sir:

There has come to my attention the enclosed pamphlet by
Myron C. Fagan, P.O. Box 46205, Hollywood 46, California
setting out the names of presumably registered communists.

This pamphlet contains a number of our news commentators,
men whom I have held in high regard. Before any of these
pamphlets will be distributed, I would like to be advised
if this information is authentic.

Please advise the best line of approach as to securing
registration of reds in each state. Recently I have had
several inquiries concerning communists in Oklahoma and
the pamphlet which I enclose is indeed shocking to me.

Please return the pamphlet in your letter.

Sincerely,

Fred Andrews
(Miss) Fred Andrews, County Judge
Ada, Oklahoma

ENCLOSURE

REC-31

62-87267-841

16 JUL 25 1962

CORRESPONDENCE

mmf
ack 30
7-27-62
Russell / bow

EXP. PROC.
JUL 25 1962
3-35

UNITED STATES GOVERNMENT

Memorandum

TO : Mr. DeLoach *B*

DATE: 7-24-62

b6
b7C

FROM : D. C. Morrell *DCM/gm*

SUBJECT: THE KENNEDY BOYS AND OUR INVISIBLE GOVERNMENT
"NEWS-BULLETIN," NUMBER 90
BY MYRON C. FAGAN

[Handwritten signatures and initials]
Tolson _____
Belmont _____
Mohr _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Malone _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

On July 23, 1962, a copy of captioned publication along with Tract Number 8 entitled "Kennedy's Death Trap For U. S. !!!" was received at the Bureau, without a cover letter, in an envelope with the return address of Mr. [redacted] who is not identifiable in our files. You will recall in my memorandum to you of 7-19-62 that Tract Number 8 entitled "Kennedy's Death Trap For U. S. !!!" which was a vicious attack on the Administration and the U. N. , was first brought to our attention.

THE KENNEDY BOYS AND OUR INVISIBLE GOVERNMENT:

This "News-Bulletin," Number 90, also put out by Myron C. Fagan, of the Cinema Educational Guild, Inc., Post Office Box 46205, Cole Branch, Hollywood 46, California, is an attempt by Fagan to reveal how the Council On Foreign Relations (CFR) "plant their stooges in the White House, the State Department and in all Federal Agencies." This bulletin is a continuation of Fagan's vicious attack on the President and his Administration. He attempts to point out the CFR intends to control the thinking of the American public in order to effect the subsequent take-over of the U. S. by the "one world government" group. He continues to make inflammatory statements concerning the President and why he, the President, should be impeached.

OBSERVATIONS:

Since correspondent had no cover letter transmitting these pamphlets to us, it is felt that no letter acknowledging receipt of them is necessary. Since it was recommended and approved in my prior memorandum to you that Tract Number 8 entitled "Kennedy's Death Trap For U. S. !!!" be sent to the Domestic Intelligence Division for their analysis and consideration as to whether or not that Tract should be brought to the attention of the Department, it is felt the same action should be taken with regard to the "News-Bulletin," Number 90 entitled "The Kennedy Boys and Our Invisible Government."

ENCLOSURE

1-100-339-1982

Enclosures

JCF:jpp

(3)

SENT DIRECTOR

7-31-62

REC-63

62-87267-842

25 AUG 8 1962

EX 113

[Handwritten signature]
CORRESPONDENT

Morrell to Mr. DeLoach memorandum 7-24-62

RE: THE KENNEDY BOYS AND OUR INVISIBLE GOVERNMENT

This publication was referred to the Domestic Intelligence Division (DID) for their analysis and consideration as to the possibility of bringing this publication to the attention of the Department. It was analyzed by DID and found to be a vicious attack on the President, and therefore, should be brought to the attention of the Attorney General and the White House.

RECOMMENDATION:

(1) That "News-Bulletin," Number 90 entitled "The Kennedy Boys And Our Invisible Government" should be brought to the attention of the Attorney General and White House.

(2) That the attached letters be sent.

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THE KENNEDY BOYS AND OUR INVISIBLE GOVERNMENT

By MYRON C. FAGAN

*Original sent
to White House 7/30/62
GCF
No. 90*

*MEMO to A.G.
7-30-62
JCF-jh*

62-87267-842

"CFR" IS OUR INVISIBLE GOVERNMENT

In this issue we pick up where we left off in our "*News-Bulletin*," No. 88, issued in February, 1962.

In that issue we provided a comprehensive picture of the background of the "*Council on Foreign Relations*." We clearly established that this sinister outfit is the special Cabal set up by the Masterminds of the Internationalists-Communist Conspiracy to manipulate the political machinery that operates the "*Invisible Government*." We depicted the methods the CFR employ to control the nominations, *by both Parties*, of all the candidates for the Presidency and Vice Presidency — how they appoint all members of the Cabinets, the Secretaries, Assistant Secretaries, Under Secretaries, heads of all of our Federal Agencies — and how they infiltrate their tools into both Houses of Congress.

One of the amazing features about this Machiavellian Cabal is that although it has been functioning since World War One the vast majority of the American people have been totally unaware of its existence. Even today, despite all of the recent publicity, very few people are *consciously* aware of its existence — and most of those few are only vaguely aware of its objectives.

But perhaps the most amazing feature of the CFR's methods is that they are so incredibly simple, yet, so frighteningly successful, that all important decisions of the White House, the State Department, the CIA, the Pentagon, *all* Federal Agencies are DICTATED by the CFR — equally amazing is the fact that only a few, *a very few*, of even our most astute political analysts are aware of it.

All that is due to just one thing: *the rigid self-effacement the outfit has successfully maintained through all the years!* It was set up to do just one job: create a pool of the "*tools*" necessary to man the "*Invisible Government*" — to "*condition*" every individual in that "*pool*" into a complete acceptance of "*ours not to reason why, ours but to do or die*" as his creed . . . and to accomplish that so quietly that nobody outside of the Hierarchy would be aware of it. They (the CFR) developed a perfect technique to accomplish it; to wit:

As established in "*News-Bulletin*" No. 88, when the CFR was organized it was, *to all outward appearances*, nothing more nor less than an exclusive "*Club*," with a limited membership of 1,000 carefully selected men. Five hundred of that original thousand were so-called "*resident members*," meaning that they were "*officially*," (*but not necessarily*) "*resident*" within 50 miles of the CFR headquarters in New York. The other 500 were those whose professions

and businesses required them to live in other parts of the country—and *they* were known as “non-resident members.” During the years that followed they (the CFR) found it necessary, or desirable, to increase the membership to 1,500, their present full membership. But, significantly, the percentages of “resident” and “non-resident” members have always been kept the same: half “resident” — half “non-resident.” Following is the reason for it:

The original block of 500 “resident” members was composed of the Top Brass of the “*Internationalists-Communist (One-World) Conspiracy*” (ICC), such as Baruch, Lehman, the Warburgs, Schiffs, Rockefellers, etc., and their most trusted Lieutenants. In other words, the principal “resident” members are the “*Hierarchy*” of both CFR and ICC, plus their working staffs — *they* formulate all strategies and make all the decisions. Also, all individuals proposed for “non-resident” membership must be approved and passed by the Executives (*the Hierarchy*) in the “Resident” group.

The 500 “non-resident” (now approximately 750) members have no voice in the deliberations of the “resident” group — they have no voice in the decisions. Actually, in the main, they compose the “pool” from which the “Masterminds” (*Hierarchy*) choose their “tools” for the various high offices in their “invisible government” in Washington. But, pending such assignments, the “non-resident” members perform another very vital chore for the CFR, to wit:

Every year there are newcomers in the political fields all over the country. It is vitally important for the CFR to know all about such newcomers. The “non-resident” members, strategically located in all communities, serve as the observers, or “talent scouts” for the CFR. They compile dossiers on all political newcomers in their communities — particularly on those who show promise of becoming Presidential timber, or who exhibit talents for various official spots in Federal Government Agencies. Every dossier scrupulously lists the strengths and weaknesses, the ambitions and the susceptibilities of the “newcomer” it covers. After careful appraisal by the CFR membership committee (*the Hierarchy*), the most promising of the newcomers are “invited” to “non-resident” membership — but the “invitation” always carries with it an “or else” ultimatum . . . the “or else” meaning: “yours not to reason why, yours but to obey or die.” . . . the “die” meaning political oblivion. We have seen how it worked with Richard Nixon.

Now, one may well wonder how such a small group of men can intimidate and enslave men of great political stature . . . one also may wonder how this small group can control the thinking of the vast majority of the American people to such a degree that CFR

displeasure can mean political death for topmost political figures — as it did (*to all intents and purposes*) for Bob Taft, for Bill Jenner, for Joe McCarthy, for Bill Knowland, for Martin Dies, for many others. Well, just a glance at the names of the CFR members quickly reveals the sources of its powers.

JUST A FEW CFR ASSASSINS

At this point I will name only those in the Mass Communications Media. I will name them alphabetically rather than in the order of their importance.

Herbert Agar, Editor, Louisville Courier-Journal . . . Hanson W. Baldwin, Military Affairs Editor, New York Times . . . Joseph Barnes (Ike's pal), Editor-in-Chief, Simon & Schuster, Publishers . . . William Benton, Publisher, Encyclopedia Britannica . . . John Mason Brown, Editor, Saturday Review of Literature . . . Cass Canfield, Chairman of Editorial Board of Harper & Brothers, Publishers . . . Erwin Canham and Joseph C. Harsch, The Christian Science Monitor . . . Marquis Childs, syndicated Columnist . . . Norman Cousins, Editor-in-Chief, Saturday Review of Literature . . . Gardner and John Cowles (Brothers), owners of Cowles Magazine Co., publishers of LOOK, Minneapolis Star & Tribune and Des Moines Register and Tribune — they also own a chain of Broadcasting Stations . . . Mark Ethridge, Publisher, Louisville Courier-Journal and Louisville Times . . . Philip Graham, Publisher, Washington Post & Times Herald . . . Allen Grover, Vice President of TIME, Inc. . . . August Heckscher, Editor, New York Herald-Tribune . . . Palmer Hoyt, Publisher, Denver Post . . . ERIC JOHNSTON, Czar of Hollywood . . . David Lawrence, Editor-in-Chief, U. S. News & World Report . . . Hal Lehman, Editor, New York Post . . . Irving Levine, NBC News-Editor and Commentator . . . Walter Lippman, Syndicated Columnist . . . Henry R. Luce, Publisher, LIFE, TIME, FORTUNE, SPORTS ILLUSTRATED . . . Malcolm Muir, Editor-in-Chief and Board Chairman, NEWSWEEK . . . Edward R. Murrow, now Chief of USIA . . . William S. Paley, Chairman of Board, Columbia Broadcasting System . . . Ogden and Whitelaw Reid (formerly) respectively Chairman of Board and Editor-in-Chief, New York Herald Tribune . . . James B. Reston, Editorial Writer (Syndicated) New York Times . . . David Sarnoff, Chairman of the Board, Radio Corporation of America (also NBC, RCA VICTOR, etc.) . . . Harry Scherman, Founder and Board Chairman of Book-of-the-month Club . . . William L. Shirer, Author, Radio News Commentator . . . Paul Smith, President-Editor-in-Chief, Crowell Publishing Company. . . . Leland Stone, head of News Reporting for RADIO FREE EUROPE and Chicago Daily News foreign correspondent . . . Robert K. Strauss, formerly head of FDR's "Council of Economic Advisers" — now owner of a string of

small newspapers and magazines in California, and publisher of Trade magazines . . . Arthur Hayes Sulzberger, Publisher, New York Times . . . C. L. Sulzberger (Syndicated), Editorial Writer, New York Times . . .

There are many more CFR members and stooges in our Mass Communications Media, such as the Eric Severeids, the Alsops, Howard K. Smiths, Herbert Matthews, Chet Huntleys, Brinkleys, etc., etc. — far too many to be named in our limited space. However, it is important to mention that insofar as the Press is concerned every one of our Wire Services (*AP, UPI, etc.*) is **LOADED** with CFR members and stooges. As for "*Hollywood*," I stressed on many occasions that every Major Lot and Distributing organization in the Film Industry is *absolutely* controlled by the Lehman-Warburg-Goldman-Sachs clique of Internationalist Bankers (*the Hierarchy of the ICC-CFR*)—also that **ALL** National TV and Radio Networks are similarly controlled by this same clique.

Thus you can readily understand how and why the American people have been (*and are being*) deceived, deluded and brain-washed ever since CFR came into being . . . you can see why every political opportunist, ranging from the FDRs, Eisenhowers, Kennedys, Nixons, down to the precinct levels, zealously fulfills the dictates of the Masterminds (CFR) of the Great Conspiracy. Thus you can see that our only hope for the salvation of our Country lies in our Congress — but it **MUST** be a Congress that is **LOYAL** to the American people and our Constitution — a Congress that will not hesitate to put on trial, *via impeachment proceedings*, all the top betrayers, whether they be Eisenhowers, Earl Warrens, or Kennedys . . . *but we will only get such a Congress if a fully AWAKENED American people will rigidly SCREEN every man they send to Washington!*

And now, for the benefit of the still doubting ones, I must again **STRESS** that (*anyway, until now*) virtually 99 percent of the American people are not even aware of the existence of the "*Council on Foreign Relations*." Even more important, insofar as the infinitesimal fraction of the people who are aware of its existence are concerned, the CFR is a non-partisan, non-political, public-spirited organization (*Club*), set up to render a public service for the American people — and to advise and guide our government in its Foreign Relations policies. In short, *on the surface*, it is a purely benevolent outfit. And, until now, it has successfully kept its true nature completely camouflaged.

But, of course, there was (*and is*) a lot of educational (*dirty*) work to be done to "*condition*" the American people to accept the CFR's "*benevolent guidance*" in our Foreign affairs . . . ditto to "*educate*"

the people to accept the "UNITED NATIONS" (*the housing for the One-World Government*) as the world's only hope for everlasting PEACE . . . ditto to "brainwash" all American parents into accepting UNESCO as the overlord of our Educational Systems. There were (*and still are*) many similar "educational" processes necessary to delude and lure the American people into accepting the planned "One-World" enslavement. The CFR could not *directly* engage in any of those processes without a grave risk of losing its "hush-hush" umbrella. Therefore, the "Masterminds" set up separate and distinct "Fronts" for each of the various "educational processes." All the "Fronts" are, *on the surface*, completely independent of each other. And, of course, the CFR blandly denies all connections and/or affiliations with any of them. Thus the Masterminds hoped (*still hope*) that when and if any one of the "Fronts" is unmasked, *as, for example, UNESCO has been unmasked*, the dirty work of that "Front" could not be traced to the CFR.

Thus, the unmasking of the "Council on Foreign Relations" would not be complete without a thorough exploration of its various "Fronts."

"FRONTS" ARE THE HEADS OF THE "HYDRA"

Perhaps the most vicious and dangerous of these "Fronts" is the one that operates under the name of "THE FOREIGN POLICY ASSOCIATION" (FPA), formerly known as the "League of Free Nations Association."

As a matter of record, the FPA was founded in 1921, and incorporated under the laws of the State of New York in November, 1928. But, actually, it stems from a meeting of writers and educators at Columbia University, New York City, in April, 1918.

The chief key figures at that meeting; to name just a few, were Heywood Broun, Walter Lippman, Quentin Reynolds, Jack London, Nicholas Murray Butler, then head of Columbia, Dr. George Counts and John Dewey. The *proclaimed* reason for the meeting was to determine what role the United States would play in world affairs after World War One. But the real objective was an organized campaign to replace "*readin' and writin' and 'rithmetic*" in our schools with the "*progressive education*" scheme — which was to be the springboard for the UNESCO take-over of our educational systems.

NOTE: The entire horrifying UNESCO plot is revealed in our "News-Bulletin," No. 86, entitled: "UNESCO: NO. 1 ENEMY of AMERICAN YOUTH." Ed.

Of course, that "*Progressive Education* — UNESCO" scheme was predicated on the expectation of a successful launching of the "*League of Nations*" — which, at the time of that first (1918) meeting, was considered "*in the bag*." But when the American people repudiated the "*League*," the Masterminds of the Conspiracy found they'd have to revise the entire plot — start from scratch all over again, as it were.

Their first step was the setting up of the "*Council on Foreign Relations*," which, to all intents and purposes, has since become the active "INVISIBLE GOVERNMENT" of the United States . . . the second step was the "*Foreign Policy Association*."

As we know, the *on the surface* function of the CFR was to "*advise and guide*" our government in its Foreign Relations policies. The function of the FPA was to organize and operate the "*brain-washing*" machinery that was to keep the American people unaware of the plottings that were to gradually transform the United States into an enslaved unit of an Internationalist-Communist One-World Government.

Unlike the CFR, the FPA never attempted to operate as a "*hush-hush*" organization. On the theory that a daring offense makes a perfect defense, the FPA boldly proclaimed its (*supposed*) objective, to wit: The FPA came into existence more than 40 years ago, at a time when we had no radio or TV to serve as mass communications media, and when (*so FPA contended*) our Press paid very little attention to world affairs. Hence, the founders of FPA proclaimed that there was need for an organization which would specialize in the study of world affairs and American foreign policy, and which would make the "*carefully analyzed*" information available to the American people through lectures and printed publications.

According to its brochures, the FPA is a non-profit organization (*financed by various FOUNDATIONS*) set up to carry on research and educational activities to aid in the understanding and constructive development of American foreign policy. Its By-Laws more specifically "*explain*" the purposes of the organization, to wit:

"To promote community organizations for world education . . . to provide assistance to local organizations through a national serv-

ice center . . . to advance public understanding of foreign policy problems through national programs and publications of a non-partisan character, based upon the principles of freedom, justice — and DEMOCRACY.” The By-Laws further specifically stipulate that the organization would merely assemble and disseminate FACTS, while remaining neutral in matters of controversial nature — and would at all times carefully refrain from operating as a “pressure group” in any way.

So far, all that sounds very good but a more careful analysis reveals that the main purpose of the FPA is to “prevent ‘imperialism’ and ‘nationalism’ from sweeping America and the world” . . . and that tells the REAL story ! ! !

Immediately after FPA became a “going concern” it launched its “GREAT DECISIONS” so-called “educational” project . . . the “education” in the “GREAT DECISIONS” subtly advocates Internationalism, One-Worldism, and all that goes with that philosophy.

Simultaneously, they began to set up FPA branches in various cities and communities throughout the nation. As far back as 1954 they had set up 600 College International Relations Clubs. This, in addition to FPA chapters, or Branches, in more than 1,000 communities.

In the mid-1950s the FPA enlarged and transformed many of the “branches” in the larger communities into what they called “World Affairs Centers.” The enlargements were accomplished through mergers of the FPA “branches” with other groups working in the same direction on matters of foreign policy, research and promotion, the FPA providing the “research” material and lectures, and generally serving as the “brains” of the new organizations.

Among the groups that thus became closely affiliated with the “World Affairs Centers” were the “American Association For The United Nations,” the “United World Federalists,” UNESCO, “SANE” and similar groups working toward ultimate One-World government through the UNITED NATIONS! Thus today, with the FPA masterminding their activities, the “World Affairs Centers” are actively promoting such treasonous projects as “United Nations Week,” UNICEF greeting (Christmas) card sales and Halloween “Trick or Treat” collections, etc., etc. They also function as pressure groups for “Foreign Aid,” Summit Meetings, Cultural Exchange, “Ban The Nuclear Tests” and Desegregation campaigns, etc., etc. They also serve as the “welcoming committees” and hosts for the visiting Kremlin “dignitaries” such as Mikoyan, Koslov, Khrushchev, etc. All of us can surely remember how they rolled out the red carpets for all those Red Butchers.

One of the FPA's most important activities is the setting-up of their "GREAT DECISIONS" programs on TV and otherwise, under the auspices of the various "World Affairs Centers," also local "GREAT DECISIONS workshops" and "group discussions," "World Affairs" luncheons and Church "study groups," as well as "study groups" in P-TAs, Women's Clubs and other civic organizations. In addition, they sponsor adult "evening classes" for foreign study and/or "family evenings" which include "suppers," entertainment, and dances for fund raising purposes, etc., despite the fact that they get all the financing they need from the tax-free Foundations.

Here I wish to stress one point: There are many well-meaning, but naive, civic and religious groups and good-intentioned individuals joining in the activities of the FPA and "World Affairs Centers." For the most part these groups and individuals are not aware of the past records of the leaders, nor of the authors of text books and published material prescribed for the "GREAT DECISIONS" programs, but are deluded into lending their names to all those organizations by assurances that all of the objectives are "humanitarian." That is the technique all Red Fronts have always employed to provide their organizations with "respectability." Tragically for our country, that technique is quite successful, and there are many otherwise loyal Americans actively participating in these treasonous activities — or, at least, lending their names to them.

In the past that has brought considerable unhappiness for such collaborators, both the unwitting and the witting ones. When the "Front" becomes exposed, the collaborators become branded by the same expose. They immediately scream to high Heaven that they were "innocent dupes" — that was the alibi of all the Hollywood Reds after they were caught in the "dragnet." But careful checking revealed that the percentage of truly "innocent dupes" in the Hollywood Red Fronts was almost nil. However, the percentages of duped ones in such organizations as "American Assn. for the United Nations," the UWF, the "Christian and Jewish Brotherhood" are considerable. But they have nobody but themselves to blame — all loyal Americans should carefully check the nature of the organizations they are solicited to support.

Now let's go to the FPA official publications. The FPA issues three basic publications. They are titled: "Intercom" . . . "Headline Series" . . . "Foreign Policy Bulletin." The "Intercom" is a monthly pamphlet, published nine times per year and serves basically as a so-called information service on world affairs, materials, speakers, programs, etc. The "Headline Series" is issued six times a year and is a booklet on key foreign policy issues and subjects. The "Foreign Policy Bulletin" is published semi-monthly and "analyzes" foreign

affairs and current issues in the news. Of the three publications, none is more viciously potent than the "*Foreign Policy Bulletin*" in anesthetizing the public conscience and consciousness to the evil and danger of Communism . . . it constantly "*brainwashes*" the American people into accepting *Recognition of Red China* — and *One-World Government through the UNITED NATIONS!*

Now let's take a look at the guiding genius of the FPA's "*research department*," the source of all the material in the "*GREAT DECISIONS*" and all the propaganda spewed by the "*World Affairs Centers*" and their affiliated "*Fronts*."

Her name is Vera Micheles Dean. She is Russian-born, and she has been the "*guiding genius*" of the FPA ever since 1928. Employing a lot of complicated pseudo-intellectual phraseology, she has done a great deal of writing and has also given innumerable "*lectures*." Frequently, *alerted* Americans in her audience break into her lectures with vehement protests against her insertions of sly pro-Communist propaganda in solid chunks of otherwise palatable and non-objectionable statements . . . the same thing has happened in her lectures before University students.

Nevertheless, this Dean female is a fiendishly clever woman. She has a truly remarkable technique for putting her "*messages*" across. It is best described by one magazine editor, who is on the FPA mailing list:

"This woman sugar-coats all her 'messages' very neatly," said this Editor. "Every Soviet atrocity, every Communist act of utterly indefensible aggression, subversion, or terror is neatly played down, philosophized away in double talk, and finally equated with non-analogous alleged moral lapses on the part of the United States in the past, even if she has to go back a hundred years to find a matching example."

An article in the November, 1946, issue of "*Plain Talk*" summed up her baleful influence as follows:

"Under the present leadership of Vera Micheles Dean, the FPA's Research Department is a factory for propaganda to appease the Soviet Union and to apologize and provide valid reasons for its expansion in all directions. The Department's output reveals the double standard of political judgment that is the mark of fellow travelism at its most effective level."

In her latest book, "*Building of Emerging Nations*," she cites Castro, Khrushchev, Mao Tse-tung, Tito, Kwame Nkruma, Nasser, Nehru and Sukarno as the greatest and most humane of all the "*builders*." She lavished lyrical praise upon Tito, emphasizing that he "*played a major role*" in building the so-called "*third force of*

uncommitted nations" . . . but nowhere does that book report Tito's support of all major foreign policies of the Soviet bloc, including votes in the *"United Nations"* for Castro . . . *All that only scratches the surface of the Dean woman's crafty propaganda for Communism and One-Worldism.*

In the *"Foreign Policy Bulletin,"* La Dean shrilly and continuously spouts an FPA policy that hews closely to the Moscow line, to wit: Russia is the moral and ethical equal of the United States; Russia has surpassed the United States in military power and can destroy us; salvation of the world depends on increased U. S. foreign aid, which (naturally) MUST be funnelled through the UNITED NATIONS; Communism is merely a phase of the 20th Century "industrial evolution" and is bound to disappear; West Germany must be disarmed; anti-Communist dictators must be deposed; Red China must be admitted to the UNITED NATIONS and recognized by the U. S., etc., etc. By contrast, the FPA publications seldom mention any of the Communist atrocities — but when they do, they provide some form of pious justification for them.

The editorial staffs and regular contributors of the FPA publications are composed of such notorious pro-Communists and One-Worlders as Arthur Schlesinger, Chester Bowles, James P. Warburg, Joseph Harsch, Herbert Matthews, Edwin Reischauer (*now Ambassador to Japan*), Henry Steel Commager, Ernest Gross, John K. Fairbank, Cyrus Eaton, etc., etc.

This phase of our story would not be complete without a few words about the Dean woman's background. As previously noted, she is Russian-born. She denies that she is, or ever was, a member of the Communist Party — *as if that in itself is important*, because by all her words and deeds she is as dedicated to Communism as Castro. The *"House Committee on Un-American Activities"* (HUAC) has documented her long record of subversive affiliations and activities, and the Communist Fronts to which she belonged are posted on the U. S. Attorney General's lists. Also, she was one of the guiding spirits in the setting up of *"The Congress of American Women,"* a Communist Front so rampant that HUAC devoted a 114-page book to it . . . *and this is the woman who is the Editorial mastermind of all the FPA publications !!!*

AMERICAN ASS'N. FOR THE UNITED NATIONS

For a number of years, from early in 1945 to 1950, this outfit (AAUN) was unquestionably the most dangerous and most ef-

fective of all the CFR-FPA "*Fronts*." During those years it also had an aura of respectability never achieved by any other of the "*Fronts*." It sucked in, as members and financial supporters, MANY of our finest people. Of course, that was the period in which the UN was generally accepted as a Holy of Holies.

The AAUN came into being simultaneously with the ill-omened birth of the UN itself. The founder, and still head, was one Clark Eichelberger, one of the CFR's most highly prized members (*natch!*) and a smooth and sanctimonious One-World "*humanitarian*."

Employing the technique that served the FPA so well, the AAUN immediately launched a campaign to set up AAUN branches, or chapters, all over the country. Within a year there was a flourishing AAUN chapter in every community, large and small, in the United States. And, still employing the same technique, they set up "*Study Groups*" in Women's Clubs, P-TAs, Civic groups of all types — they held Seminars — they provided Speakers for all occasions, etc., etc.

Naturally, they had the full co-operation of all the FPA and other CFR Fronts. In many cases, the Directorates of the FPA Branches and the AAUN Chapters were interlocked. Also naturally, the AAUN co-operated with all the other CFR "*Fronts*" — and that was what finally unmasked them, to wit:

In 1949, we (CEG) launched a campaign to force the California Legislature to rescind the "*United World Federalists*" (UWF) treasonous "*Resolution*" (*more about this later*). The UWF fought back frenziedly — they launched viciously vituperative attacks on me, on CEG, on then Senator Jack B. Tenney, on everybody who worked for the rescission. All of the various CFR and FPA "*Fronts*" came rushing to the support of the UWF — but none so frantically as the AAUN. The Los Angeles "*Chapter*" led all the others. I promptly began a research of the backgrounds of the officers of that "*Chapter*." That research developed that the President of the Los Angeles Chapter, Mary Workman, and various officers, were members of the Communist Party and/or various Hollywood Red Fronts. I confronted them with my (*documentary*) evidence at one of their Seminars (*on behalf of UWF*) at the Santa Monica Women's Club.

Naturally, it startled the audience. It stunned the charged AAUN officers — they had no defense. Within twenty-four hours those officers "*resigned*" — and the Chapter elected a new set of officers. That story spread to all parts of the nation. It definitely established the pro-Communist complexion of the AAUN.

Before I conclude this phase, I wish to alert you to one other crafty "gimmick" (*the POLL racket*) the CFR has been employing with amazing effectiveness to delude the people:

During the past 30 odd years the American people have been "conditioned" to accept the "Gallup Poll" as an infallible barometer of all moods and trends in our nation. During national election campaigns, the Gallup Poll "informs" us which candidate is in greatest favor with the voters — frequently, it functions similarly on behalf of CFR-favored gubernatorial and Congressional aspirants. After the UN was exposed as our betrayer in the Korean War, the Gallup Poll rushed to the rescue (*of the UN*) with a "poll" which "informed" us that the vast majority of the American people just LOVE the UN — when the UN's Katanga atrocities were unmasked, a Gallup Poll "informed" us that a vast percentage of our people have supreme faith in the UN as the *only* instrument to maintain PEACE in the world . . . during the Eisenhower Administration, after every one of his disastrous (so-called) "mistakes," a Gallup Poll came forth to "inform" us of the vast popularity of that phony "Military Genius" . . . today, despite the murderous (*and deliberate*) betrayal of the Cuban invaders; despite his vicious arrogance in the Steel crisis; despite the naked evidence of his ruthless grabbing for powers never intended by our Constitution for any Chief Executive, the Gallup Poll constantly "informs" us of the vastly growing popularity of would-be Dictator Kennedy.

That is how the Gallup Poll "reports" on every individual and every objective favored by the CFR. But let the subject be a Joe McCarthy, a John Birch Society, a General Walker, or any loyal ("Extremist") American, and the Gallup Poll "percentages" promptly go into reverse.

A natural question arises: why? The answer is very simple—*and significant*: George Gallup, sole owner of the "GALLUP POLL," and President of the "National Municipal League," is one of the "Council on Foreign Relations" choicest Members !!!

Now, the important question is: how does the "Gallup Poll" arrive at its "percentages?" The answer is very simple.

For a national poll the Gallup "reporters" interview approximately 1,000 people across the nation. And *that* is the most ridiculous feature of the whole "Poll" game — I am sure that no clear-thinking person could believe that the "answers" of 1,000 people, even if *honestly* arrived at, could possibly be an infallible barometer of the thinking of the entire 180 million American men and women . . . But now let's go a step further: As we know, throughout the nation

there are pockets of people who consider the UNITED NATIONS a "holy of holies." Similarly, there are pockets of Kennedy supporters — ditto Eisenhower worshippers, etc., etc. Naturally, the Gallup organization is fully aware of it — they know just where those "pockets" are. Thus, when they need a "poll" to show that a great majority of the American people LOVE the UN, there is nothing to prevent the Gallup reporters from concentrating on the known UN-lovers until they have accumulated 50 or 60 percent "right" answers. In addition, among the other 40 to 50 percent "polled," there are bound to be some additional individuals who favor the UN; some who are definitely "opposed;" some who are "undecided." Thus, if the percentages released by Gallup were to run, say, 80 percent for the UN — 8 percent *opposed* — 12 percent *undecided*, the percentages would be *statistically correct* — but the methods employed to compile the statistics completely belie the true beliefs of the people as a whole. In other words: "*Figures don't lie, but liars write figures.*" And, of course, they can employ the same kind of "samplings" to popularize a Kennedy or an Eisenhower, a "World Court" or "Federal Aid to Education" issue . . . and they can — *and do* — employ the same methods to downgrade a Joe McCarthy, a General Walker, a Congressional Investigating Committee.

Now we are confronted with another very logical question: *how* can the purported "*opinions*" of a mere thousand people sway the thinking of millions of people? Again, the answer is very simple: practically all of the nation's newspapers publish the "GALLUP POLL." Not one ever casts any doubt on its reliability . . . not one ever reveals the paucity of its "samplings" . . . not one ever reveals how the Gallup "*reporters*" seek out the "*right*" kind of people in order to get the kind of "*answers*" they want to feed to the public. Indeed, many newspapers, such as the New York Times, the Washington Post, St. Louis Post-Dispatch (*all "Liberal" papers*) assure their readers, by innuendo or otherwise, that the "Gallup Poll" is GOSPEL . . . And through the years, the vast majority of the American people have been believing what their newspapers tell them — and you can't blame them, because to this very day many of them believe they have a free press, a free Radio, a free TV.

All that, despite the fact that the "Gallup Poll" went far astray on a *number* of occasions — especially in its political polls; as, for one example, in their 1948 Presidential election polls — also in the off-years of 1942 and 1946. But they always come up with a simple excuse — said excuse being that there was a sudden shift in public opinion between the publication of the poll and the days the votes were cast . . . *even though the lapse of time was only a few days!*

Next in importance to the "*Gallup Poll*" is the "*Roper Poll*," owned and operated by Elmo Roper, that most ardent supporter of Wendell Willkie. The "*Roper Poll*" usually runs parallel with the "*Gallup Poll*."

MR. ROPER IS A HIGHLY PRIZED MEMBER OF THE COUNCIL ON FOREIGN RELATIONS !!!

Now let's go on to see how the Kennedy Boys fit into this general scheme.

WHY KENNEDY WAS "ELECTED"

Kennedy's "*election*" to the Presidency was no happenstance. It was *ordained* by the C.F.R. With Nixon the "*Republican*" candidate and Kennedy the "*Democrat*" candidate, as far as the CFR was concerned, it was a case of "*Heads we win and Tails you lose*." However, they left no trick undone to make sure that the Kennedy boy would "*win*." The fact that three precinct workers in Chicago went to prison for tampering with the vote counts is just one indication of it.

The CFR made Kennedy their first choice, not because Nixon would have been a less-willing tool, but because Kennedy's ego, his arrogance, his ruthlessness, his greed for personal power indicated that he would be a more perfect one. However, they took no chances with our would-be Ceasar — *the Kennedy Cabinet and the vast majority in the important posts in Washington are members or hirelings of the CFR!*

PREFACE TO KENNEDY PROFILES.

Through the years, psychologists have been telling us that environment alone does not mold the man. Broken homes; parental neglect; disregard of morals by one parent or the other, thus leading to a feeling of insecurity; parental failure to guide their children's choices of companionship — all such things contribute heavily to *juvenile delinquency*. But there is a more potent influence in the make-up of a man (or a woman) — an influence that usually is not visible, an influence that can best be described by the word HERITAGE. We often hear such expressions as: "*Like Father, like son*" — or "*he comes by it honestly*," the "*it*" being an addiction to

crime, to dishonesty, to immorality, etc., etc. Which means that every one of us is born with a "heritage" for good or for evil, for honesty or for dishonesty — a heritage of family traits and characteristics which can be traced back into ancestry. Biographers of Alexander the Great, of Julius Ceasar, of Abraham Lincoln, probe the family (*ancestral*) backgrounds of their subjects — and establish that ancestral traits come down through generations, to show up in the actions and in the ambitions of almost every individual . . . all of Shakespeare's great heroes and villains were *characterized* by the family traits of their forebears.

Now, with some, the "heritage" may lie dormant throughout their spans of life — or may be conquered by the individual . . . with others, the "heritage" takes possession virtually at birth — and continues as the ruling influence to the end of life.

The history of the Rothschild family provides concrete proof to support my thesis that a "heritage" of principles is handed down from generation to generation — and frequently functions as the ruling influence in a man's career. It was the first of the Rothschilds who, 200 or more years ago, proclaimed that if he could get control of the money system of a nation, it would not matter who was the ruler of that nation, he (*Rothschild*) would be its master. That "heritage" has ruled the lives and careers of all the Rothschilds to this very day. Another notable, and *concrete*, example is the first John D. Rockefeller — *he* handed down his "heritage" of greed for wealth and power to his son and to his son's sons. Another, and even more significant, example is the one that can best be described as a "Racial" Heritage. I refer to that ancient (*mythological*) tale that Almighty God had "*chosen*" the Hebrews to inherit and rule the World. Those ancient Hebrews passed that "*promise*" on to their descendants as their "RACIAL heritage" — a "heritage," which said descendants, legitimate and illegitimate, have ever since been endeavoring to "*collect*" and thus kept the entire world in bloody turmoil throughout all the centuries clear back into antiquity. In the 18th and 19th centuries these "*collectors*" went under the name of "ILLUMINATI" — today their "*collection agency*" is better known as "*The Internationalists-Communist Conspiracy*" actively, but surreptitiously, operated in America by the "COUNCIL ON FOREIGN RELATIONS," with counterpart organizations in Britain and all other nations throughout the world.

A thorough appraisal of the men who compose the Hierarchy of the ICC and the CFR clearly reveals why they are governed by that ancient "*Racial Heritage*." As with the Rothschilds, a number of the present Hierarchy are lineal descendants of the most fanatical "ILLUMINATES" of the 18th and 19th centuries.

However, the general (1,500) membership of the "Council on Foreign Relations" is a different story — one that undoubtedly baffles those who are only surface-aware of the nature of the CFR. For many of the "resident" and "non-resident" members are men who, by reason of ancestry, are not subject to the influences of that ancient "Heritage" — indeed, they should be unalterably opposed to it — yet, they knowingly and willingly render full service and fealty to it. Why? The answer is very simple: these men are opportunists in whom avarice for wealth and power rises above all principles of honor, of decency, of integrity . . . *and that brings us to the Kennedys!*

THE KENNEDY "HERITAGE"

The Kennedy with whom we are chiefly concerned is John F., the Chief Executive of our nation — *God help us!*

I say "*God help us,*" because, with the possible exception of Franklin Roosevelt, John Kennedy is the most deadly menace to our Freedoms and to the SOVEREIGNTY of our nation that we have ever had in the White House.

For concrete evidence that I am not alone in that belief, on May 9 of this year, all the Front-pages in our nation blazed with this warning by none other than Dwight Eisenhower: "JFK POWER GRAB PERILS LIBERTY!" . . . In the body of his statement, Eisenhower elucidated that headline with a grim and clear warning that John F. Kennedy is a MENACE to the American people and our nation.

Now, a defender of Kennedy might well retort: "*Look who's talking!*" And he'd be perfectly right. Eisenhower killed the Bricker Amendment in order to safeguard HIS grabs for power . . . he frantically tried to force repeal of the Connally Amendment . . . he constantly advocated the transfer of all power, including Nuclear, to the "United Nations" — and that, *quite aside from his delivery of Berlin and the Balkans to Moscow*, only scratches the surface of Eisenhower's efforts to aid and abet the Conspiracy to destroy the sovereignty of our nation. Nevertheless, his warning that Kennedy is our great menace is absolutely sound. And that may bring up one of two questions with various readers: . . . 1) Were my reviews of Eisenhower's collaborations overdrawn? . . . 2) Has he "*seen the light*" — is his warning prompted by remorse?

My answer to both questions is: NO!

Ike was motivated to issue that warning by the same emotion that impelled Trygvie Lie to flatly confirm the Hiss-Molotov secret agreement in his book *"In The Cause Of Peace,"* i.e.: Beginning with the production of *"Thieves' Paradise"* in 1947, we endeavored to alert the nation to the existence of that Hiss-Molotov agreement. But 1947 was too early — the UN still was a *"holy of holies,"* and the *"righteously indignant"* denials by the State Department and the Pentagon nullified our charge. But in 1952, our revival of the play, supported by several *"News-Bulletins"* in which we revealed all of the UN betrayals in the Korean War, including the fact that Moscow's Gen. Vasiliev, *on leave of absence from the UN*, was the actual Commander-in-Chief of the North Koreans and Red Chinese, created such repercussions as to frighten the Masterminds of the One-World Conspiracy. Once again the State Department and the Pentagon issued indignant denials — but this time their denials had become *"suspect"* — a growing demand to *"Get the U. S. out of the U.N."* began to sweep the nation. The *"Masterminds"* decided that a flat denial by Trygvie Lie was vitally necessary — but Lie refused to commit such an outright falsehood. *That was "curtains" for him!* After he was ousted from his lush job with the UN, Lie, finding himself a (*deliberately*) *"forgotten man,"* decided to write *"In The Cause Of Peace."* And, whether motivated by desire for revenge, or by a troubled conscience, he flatly confirmed the Hiss-Molotov agreement in that book.

Now, it wasn't long after Eisenhower moved out of the White House that he found himself almost as much a *"forgotten man"* as Trygvie Lie. With this difference: At best, ex-officios are a dime a dozen, so to speak. Under *any* circumstances, EX-Secretary-General Lie would have been a *"forgotten man"* — the *"Masterminds"* have no time to waste on useless *"retired old gentlemen."* Still, they might occasionally have *"invited"* him to make an appearance at semi-important functions in the innocuous role of *"elderly statesman."* But when he refused to lie for them he committed a *"cardinal sin"* — and became a forgotten pariah . . . *does anyone hear of Trygvie Lie today?*

Now, of course, that isn't the case with Eisenhower. That *"Military Genius"* never disobeyed. During his years as Commander-in-Chief of the Allied Armies he faithfully carried out all the orders of the *"Masterminds"* . . . Ditto when he was head of NATO . . . ditto during his eight years in the White House. During all those years he was a tremendous value to the *"Masterminds"* — and they made him feel that he was the most important man on earth. But the moment he became an EX-President his values for the *"Masterminds"* became virtually nil. As far as they are con-

cerned, he now is just another "retired old gentleman" puttering away on the golf courses. In other words, he is a case of "*The King is dead, long live the King.*" They have no time to waste on the "dead King" — all their interest now is in the new "King."

For a brief period, Eisenhower enjoyed his "retirement." But, as we know, he is a very vain man. For eight years he had been the Mr. BIG in Washington — for eight years the whole world kow-towed to him. He was the great Star in the greatest "Show" in the world. All of a sudden he is no longer the Star — he is just an innocuous "Elderly Statesman" — all the cheers and plaudits of the "audience" are for the new Star. The loss of the "limelight" began to irk him. He began to burn more and more as he saw the "young upstart" in the White House seize all the powers he (Eisenhower) had preserved for himself by killing the Bricker Amendment — *and grabbing for more and more power!* What particularly "burns" Ike is that he has always viewed Kennedy as a brash, half-baked young political opportunist — and he finally blurted his "burn" in that startling May 9 headline.

Now, undoubtedly, there are many among us who believe that Eisenhower's warning was prompted by loyalty to country . . . others, who have a better understanding of the man, may feel that his conscience had something to do with it . . . but quite a few others, myself among them, know he has no conscience, and that his warning was an outcry of deeply wounded vanity. However, whatever it was that prompted him, his charge that Kennedy is a menace to our nation is positively sound and accurate . . . and now let's go back to Kennedy.

To get a clear image of this Kennedy man — to see what makes him (*and his whole family*) tick, we must uncover *his* particular "Heritage" that feeds his CREED for powers not granted to him by our Constitution — powers which the American people never intended to give him. In the following, you will see why I am fully qualified to uncover his "Heritage."

Early in 1930 I received a hurry call from Hollywood to come to the aid of an ailing Film production. In 1930 the "talkie" was still in its infancy, and many of the Hollywood (*silent*) screen writers had not yet mastered the art of adapting dialogue to action. Hence, the calls from Hollywood producers for Broadway playwrights and directors were frequent in those days. The Film I was called to "doctor" was the famous "HOLIDAY" — the Producer was the Pathe Pictures Corporation — JOSEPH P. KENNEDY was the owner of PATHE!

"HOLIDAY" turned out to be the prize-winning Film of that

year. For my reward, Pathe made me a very tempting offer to take charge of the story department — and that was when and how I came to know a great deal about Joe Kennedy.

Kennedy was a very recent newcomer in the Film industry. He knew very little, if anything, about "*show business*" as a whole. Ed B. Derr, the Kennedy-appointed President of Pathe, had for many years been Kennedy's chief accountant. Charles Sullivan, Treasurer of Pathe, also was a long-time Kennedy employee. Neither of them knew very much about the Film business — *but both of them knew all about Joe Kennedy.*

By 1928 Hollywood was in the throes of transformation from "*Silents*" to "*Talkies*." That change was having a profound effect on Show Business in general, but on Vaudeville in particular. The Vaudeville Moguls did not anticipate complete death for their industry, but they did realize that the "*Talkie*" was going to become their greatest competition in the years to come. And they began to ponder ways and means to make the "*Film*" an integral, but minor (*they hoped*) feature in their theatres . . . *and that was when Joe Kennedy saw an opportunity to turn an easy dollar for himself!*

At the time that Kennedy stepped into the picture, the two giant Vaudeville chains were Keith-Albee and the Orpheum Circuit. Ed Albee was head of Keith-Albee, and Martin Beck was the head of Orpheum. Actually, however, some years earlier, Albee and Beck had pooled their booking operations in what was known as the "UNITED BOOKING OFFICE," so both chains were controlled by Albee.

The proposition Kennedy submitted to Albee was ingenious — *if it had been feasible.* Kennedy not only promised to save Vaudeville, but also to transform the Keith-Albee-Orpheum Circuit into the greatest Show Business empire in the nation. What he submitted was a three-prong proposition:

No. 1.) Set up a motion picture producing company of their own — their own chains of theatres alone would assure instantaneous financial success for the Producing Corporation; even more important: their *vastly superior* Films would minimize the competition from non-vaudeville Movie Theatres . . . *and newcomer Kennedy blandly assured Albee that he had the "know-how" to produce Films that would make even Paramount and MCM look amateurish by comparison.* . . . No. 2) Set up their own Distributing Organization (*Exchanges*) — not only to serve their own theatres, but to make a drive for the bookings of all independently-owned (*particularly Vaudeville*) theatres in the nation . . . No. 3) Set up a new Corporation (*or Holding Company*) and transfer ownership

of their Chains to that Corporation in return for Stock — and then FORCE all the small-chains and owners of individual Vaudeville Theatres to transfer *their* theatres to the new Corporation in return for Stock and managerial jobs.

Albee was dubious about that last feature in No. 3, but Kennedy promptly showed him the "*blackjack*" that would accomplish it; to wit: all the small chains and independents depended upon the Keith-Albee owned "*United Booking Office*" for their merchandise (*Vaudeville Acts*) — all the recalcitrant (*stubborn*) small-chain and independent theatre owners could simply be denied all the good Acts — *and that would be "death" at their box-offices!*

Of course, that was a ruthless "*surrender or die*" ultimatum — but, according to Charlie Sullivan and many other Kennedy employees and associates, "*surrender or die*" was the pet technique Joe Kennedy employed to amass his fabulous (*estimated four hundred million*) fortune . . . *one can't accumulate that kind of fortune just by hoarding hard-earned nickels and dimes* — now, can one?

Albee swallowed Kennedy's "*pie in the sky*" bait as hungrily as a trout snaps at a fly. In his mind's eye he saw himself as the future Emperor of the Vaudeville-Motion Picture world . . . *of course, he didn't even dream that foxy Joe had reserved that high spot for himself* — anyway, he gave Joe the word to go ahead.

Now, each of the various operations in the Kennedy plan required a separate corporation. Each corporation required its own Stock issue. Each Stock issue had to be "*properly*" allocated and manipulated . . . Can you guess who did all the "*manipulating*?" That's right — Joseph P. Kennedy.

Now, I'm sure THIS will surprise you: with each "*manipulation*" the holdings of Albee, Beck and the Keith heirs diminished and diminished and diminished, while the holdings of Joe Kennedy pyramided and pyramided and pyramided . . . and then one (*not so*) fine day Vaudeville breathed its last and was "*laid away to rest in peace.*" And with it was buried that glittering Vaudeville-Motion Picture (*dream*) Empire that Kennedy "*sold*" to Ed Albee. The Albees, Becks and Keiths disappeared from the Hollywood scene — *but not Joe Kennedy!* RKO and Pathe (*the producing division of the "dream"*) became Joe Kennedy Lots. But not for long. Kennedy wasn't kidding himself when he "*sold*" Albee his magical "*knowhow*" to produce superior Films — he knew he didn't belong in Hollywood — he quickly disposed of his Lots, picked up his "*winnings*," and departed for other fields ripe for his "*talents*" and shrewd operations.

In discussing the Kennedy "*talents*" and operations, Charlie Sullivan said: "*Take the words Greed, Ruthless, Conniving, Scheming, Unscrupulous, etc., roll all of them into one and you have Joe Kennedy.*"

But let's be fair about it, "*he came by it (that "Heritage") honestly*" — Joe's father arrived in Boston a penniless and more or less illiterate steerage immigrant. His first job was swamper in an off-Skid Row saloon — soon he was the bartender — before very long he was the owner of that saloon. Don't ask how he accomplished it. In those years the neighborhood saloon was the precinct's political "*club house*," so it wasn't long before the "*immigrant*" was wielding considerable political influence in that precinct — with a resultant finger in all "*political pies*" . . . which brought many an "*honest dollar*" into his pocket — even "*a piece*" of a neighborhood bank. Son Joe's operations were far more spectacular and far more enriching, but they had the same Kennedy touch.

This analysis of the Kennedy "*Heritage*" would not be complete without the following anecdote — particularly as it reveals the Kennedy driving greed for power which paved the way for one Kennedy into the White House and another Kennedy into the U. S. Attorney Generalship long before either of the Boys was in his teens.

John Connolly, an old friend of mine, was a teen-age pal of Joe Kennedy's. Later, they were partners in Kennedy's early real estate operations in Boston. John frequently regaled me with stories of the then young Joe's crafty operations, of his arrogance, of his grandiose ambitions — among them nothing less than the Presidency of the United States.

John was an usher at Joe Kennedy's wedding to Rosie Fitzgerald. Some years later he also was present at an anniversary celebration of that marriage. During that evening, Kennedy, by then well along the road to the vast fortune he finally amassed, boastfully announced that after he had made his "*pile*" his next objective would be the White House. That "*dream*" was rudely jolted by none other than his father-in-law, "*Honey*" Fitzgerald, whose own political career had an odor not to be confused with attar of roses. Fitzgerald bluntly warned Joe that if he ever tried to run for *any* political office he'd be a "*soft touch*" for *any* opponent—with all the skeletons that would come tumbling out of his closets he (Joe) would be a *dead* pigeon before the campaign would be a week old.

That was the end of Joe's aspirations for the White House — *for himself!* But like the Reds, the Kennedys never give up. In the early 1930s, when Joe Kennedy was fancying himself a Hollywood Mogul,

he boastfully vowed that one fine day there would be a Kennedy in the White House — and then another Kennedy and another and another. He vowed that he'd spend half of all his millions to accomplish it.

And *that* is the "HERITAGE" that Jack Kennedy brought with him into the White House — the "HERITAGE" which governs his every act and deed — the "HERITAGE" which he is determined to transform into a dictatorship of the United States.

In our next issue I will reveal the step-by-step "*manipulations*" he has been employing — and is continuing to employ — to make himself the "Philip Dru" of America — I will show how he plans to disarm the United States government and every individual and hurl us into an Internationalist-Communist One-World Government — I will show that KENNEDY MUST BE IMPEACHED if we hope to save our Country! . . . In that issue I will provide a *complete* survey of all of Kennedy's horrifying acts of *obvious* treason!

I had intended to include that survey in this issue, but I soon realized that it is far too important to be crowded into a few pages — it will require a complete "*News-Bulletin*" to provide a clear picture of his plottings.

Aside from that, I felt that I should clarify all the ramifications under which the "*Council On Foreign Relations*" is operating, as that will tend to clarify, *at a glance*, every Kennedy "*manipulation*" to transform the U. S. into an enslaved unit of the CFR's planned One-World Government.

Now, all of the above may bring the reader to wonder how Kennedy can reconcile *his* "HERITAGE" with that of the Hierarchy of the ICC-CFR — how he can achieve his "PHILIP DRU" objective and yet fulfill the ICC-CFR objective. The answer is simple: whatever else may be said of the Kennedys, we must admit they are fiendishly crafty — Machiavelli had nothing on them in their deviousness of plotting and conniving. Joe always operated on the theory: "*if you can't lick 'em, join 'em.*" He "*joined*" Ed Albee and "*took*" the Keith-Albee-Orpheum empire. Jack can't hope to "*take*" the ICC-CFR as easily as that, but serving as *their* created "*Philip Dru*" will give him a mighty good start — after all, the mighty Ceasar had to serve as Consul before he achieved his complete mastery of Rome and of all of the then known world. However, if Jackie-boy thinks he can — *and will try to* — outsmart the CFR boys, he is "*asking*" for the same thing that Ceasar got from Brutus.

TWO VERY ILLUMINATING INCIDENTS

If any of my readers still have any lingering beliefs that I have exaggerated and over-estimated the fiendish powers of the CFR, the following incidents should utterly dispel those doubts . . . equally important, one of the incidents will starkly reveal the corruptness in the moral fibre of the Kennedys — *of John F. Kennedy, in particular:*

No. 1) In 1944 Tom Dewey was the Republican candidate for the Presidency of the United States. In that year Franklin D. Roosevelt was at the very crest of his popularity — he still was the idol of the vast majority of the American people. Although there were some very faint whispers that the “*great humanitarian*” was not quite the “*humanitarian*” his worshippers believed him to be, the CFR, whose very loyal servant he was, quickly suppressed all those vague rumors — and thus assured another landslide victory over Dewey.

However, shortly after Dewey achieved his nomination, he was provided with fully documented and irrefutable proof that FDR had plotted and incited the Japanese to commit that horrible “*Pearl Harbor*” atrocity — *in order to enable him to hurl the U. S. into World War II!*

Had Dewey revealed that proof, it not only would have won the election for him, but it positively would have brought Roosevelt to trial for treason and murder — and surely led to his execution.

As a matter of known fact, Dewey was all set to use that story at a properly chosen time. But one of his most trusted lieutenants, a CFR stooge, hurriedly sent word about it to CFR headquarters. The CFR promptly ordered Dewey to “*shut up, OR ELSE!*” . . . And Dewey “*shut up*” — and Roosevelt went on to commit his final betrayals at Yalta.

After Dewey's defeat it became known that he had failed to use a “*story*” that would have won victory for him — but it was explained away by a statement that General George Marshall had induced him not to reveal his story for fear that it could have spelled disaster for our War policies — and Dewey was duly eulogized for his “*patriotism.*”

JFK'S FIRST MARRIAGE AND DIVORCE

No. 2) In 1960, shortly after Nixon became the Republican candidate, he was handed the following *documented* story about John F. Kennedy. It was a photostatic copy of an item in:

"*The Blauvelt Family Genealogy*," compiled by Louis L. Blauvelt, and published by "The Association of Blauvelt Descendants." It bears the "*United States Library of Congress Catalog Card No. 56-10936*." The following item was photostated from page 884 of the book:

"(12,427) DURIE, (Kerr), MALCOM, (Isabel O. Cooper, 11,304). We have no birth date. She was born Kerr, but took the name of her stepfather. She first married Firmin Desloge, IV. They were divorced. Durie then married F. John Bersbach. They were divorced, and she married, third, John F. Kennedy, son of Joseph P. Kennedy, one time ambassador to England. There were no children of the second or third marriages."

This reveals that this man who poses as a devout Catholic, this *pious* man, who, *ostentatiously* never misses a Mass, has through the years been making a mockery of his Church—has *secretly* smashed the most sacred canon of his Church.

Unquestionably, if Nixon had used that item in his campaign he not only would have won the election, but it would have torpedoed Jack (*and all the Kennedys*) out of the political world forever. Actually, Nixon did plan to use it — but word of his intention reached the CFR. They took the same action with him that they had taken with Dewey in 1944: they ordered him to "*Shut up — OR ELSE!*" And Nixon "*shut up*" . . . and Jack Kennedy went on his merry way to destroy the SOVEREIGNTY of the United States — and the Freedoms and Liberty of the American people!

There is only one thing that will stop him: IMPEACHMENT !!

Impeachment of Kennedy will automatically lead to Congressional investigations of the CFR — of our State Department — of all Federal Agencies — of UNESCO — and, finally, of the UNITED NATIONS !!!

Believe me: THAT is our only SALVATION . . . You will clearly see why in our next issue.

Published by
CINEMA EDUCATIONAL GUILD, INC.

P. O. Box 46205, Cole Br., Hollywood 46, Calif.

Organized to Combat Communism

MYRON C. FAGAN, NATIONAL DIRECTOR

May, 1962 - News-Bulletin

KNOW the TRUTH and the TRUTH shall make you FREE.

The most important thing for all of us to always remember is that the salvation of our Country depends upon getting the TRUTH of the GREAT CONSPIRACY to all of the American people. When—and if—that will be accomplished our nation will again be FREE—and SAFE. Our press won't do it—you know why—so it is up to YOU and me to do it.

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For members of CEG the price is 25 cents per copy.

The Attorney General

July 30, 1962

Director, FBI

CINEMA EDUCATIONAL GUILD, INCORPORATED
INFORMATION CONCERNING

You will recall my communication of July 24, 1962, in which I enclosed a copy of "Tract No. 8" for 1962 entitled "Kennedy's Death Trap for U.S. 111" which is currently being circulated by the Cinema Educational Guild, Incorporated, Post Office Box 48205, Colo Branch, Hollywood 48, California.

I am enclosing a copy of the May, 1962, News-Bulletin entitled "The Kennedy Boys And Our Invisible Government" which is also being circulated by the Cinema Educational Guild, Inc. In addition to continuing its attack on the Kennedy Administration, this publication makes a vicious personal attack on the President and his father.

We have never conducted an investigation of the Cinema Educational Guild, Inc. Its literature is anticommunist, anti-Semitic and anti-Negro in content.

Enclosure

62-87267

1 - The Deputy Attorney General - Enclosure

1 - Mr. J. Walter Yeagley - Enclosure
Assistant Attorney General

1 - Mr. Belmont

1 - Mr. Mohr

1 - Mr. DeLoach

1 - Mr. Evans

1 - Liaison

1 - Mr. Sullivan

1 - Mr. Baumgardner

NOTE: See Morrell to DeLoach memo dated 7-24-62 captioned "The Kennedy Boys And Our Invisible Government, 'News-Bulletin' No. 90, By Myron C. Fagan." This information is being furnished by separate communication to the Honorable [redacted]

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July 30, 1962

BY COURIER SERVICE

- 1 - Mr. Belmont
- 1 - Mr. Mohr
- 1 - Mr. DeLoach
- 1 - Mr. Evans
- 1 - Mr. Sullivan
- 1 - Liaison
- 1 - Mr. Baumgardner

Honorable [redacted]
Special Assistant to the President
The White House
Washington, D. C.

My dear Mr. [redacted]:

Please refer to my letter of July 24, 1962, in which I forwarded a copy of "Tract No. 8" for 1962 entitled "Kennedy's Death Trap for U.S.!!!" which is currently being circulated by the Cinema Educational Guild, Incorporated, Post Office Box 46205, Cole Branch, Hollywood 46, California.

I am enclosing the May, 1962, News-Bulletin entitled "The Kennedy Boys And Our Invisible Government" which is also currently being circulated by the Cinema Educational Guild, Incorporated. This bulletin contains a vicious attack on the President and his Administration and also includes inflammatory statements pertaining to the President's father. The author contends that the Council on Foreign Relations "plant their stooges in the White House, the State Department and in all Federal Agencies."

We have never conducted an investigation of the Cinema Educational Guild, Incorporated. Its literature is anti-communist, anti-Semitic and anti-Negro in content.

This information is being furnished to the Attorney General.

Sincerely yours,

Tolson _____
Belmont _____
Mohr _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Malone _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

MAILED 25

JUL 31 1962

COMM-FBI

Enclosure
62-87267

MAIL ROOM ☐

TELETYPE UNIT ☐

JCF:jld (11)

SENT DIRECTOR

See note next page

JUL 30 3 02 PM '62
REC'D-READING ROOM
FBI

RECEIVED-DIRECTOR

707 30 8 00 PM '62
JUL 30 3 00 PM '62
907

b6
b7C

Honorable

NOTE: See Morrell to DeLoach Memo dated 7-24-62 captioned "The Kennedy Boys And Our Invisible Government, 'News-Bulletin,' Number 90, By Myron C. Fagan." This information is being furnished by separate communication to the Attorney General.

b6
b7C

August 7, 1962

EX-100

REC-24

Mrs. [REDACTED]

Dear Mrs. [REDACTED]:

Your letter of August 1st, with enclosures, has been received.

Although I would like to be of service, the FBI is strictly an investigative agency of the Federal Government and, as such, does not make evaluations nor draw conclusions as to the character or integrity of any organization, publication or individual. Information in FBI files is confidential and available for official use only, due to regulations of the Department of Justice. I regret I am unable to help you and hope you will not infer in this connection either that we do or do not have data in our files relating to the group you mentioned.

As you may know, UNESCO is affiliated with the United Nations, and inquiries may be directed to The Honorable, The Secretary of State, Washington 25, D. C. For this reason, I am referring a copy of your letter and the original pamphlet you forwarded for whatever information he can furnish you.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 29

AUG-7 1962

COMM-FBI

(SEE NOTE NEXT PAGE)

RECEIVED-DIRECTOR

RMW:pdh

(3)

55 AUG 13 1962

MAIL ROOM ☐ TELETYPE UNIT ☐

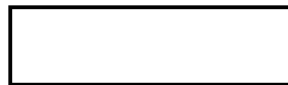
Tolson _____
Belmont _____
Mohr _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Malone _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

Mrs. [REDACTED]

NOTE: Correspondent not identifiable in Bufiles. Mrs. [REDACTED] enclosed a self-addressed, stamped envelope utilized for reply. She also forwarded a pamphlet of the Cinema Educational Guild, Inc., captioned "UNESCO is Deadly Menace to American Youth." This pamphlet has been brought to the attention of the Bureau previously and copies have been retained.

b6
b7c

TRUE COPY



Aug. 1, 1962

Mr. J. Edgar Hoover
Federal Bureau of Investigation
Washington, D. C.

Dear Sir,

The enclosed leaflet has recently come to my attention,
Will you please let me know if the information it contains
is correct.

If it is run by Russians, as this information shows, why
are our school children collecting money for it?

A stamped addressed envelope is enclosed for your reply.

Sincerely

/s/

Mrs. 

t

*nmf
1-7c 8-6-62
ack 8-7-62
Rmw/pdh*

EX-101

REC-24

62-87267-844

AUG 8 1962

b6
b7C

August 9, 1962

REC-29

Mrs. [REDACTED]

Dear Mrs. [REDACTED]:

Your letter postmarked August 3, 1962, with enclosure, has been received.

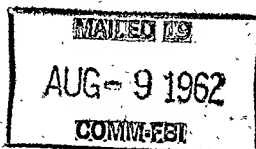
Although I would like to be of service, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. You may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of the FBI.

Enclosed, together with the pamphlet you sent, is some material dealing with the general subject of communism which I hope will be of interest to you.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director



Enclosures (5)

Correspondent's enclosure

Communist Illusion and Democratic Reality

Shall It Be Law or Tyranny?

Deadly Due

Statement on Communism (7-15-62)

NOTE: Correspondent not identifiable in Bufiles. She forwarded pamphlet number 3, "The Reds Are Back in Hollywood," from the

Cinema Educational Guild, Inc. Spelling of [REDACTED] confirmed through pertinent telephone directory.

RMW:bsw* (3)

MAIL ROOM ☐

TELETYPE UNIT ☐

TRUE COPY

b6
b7c

Gentlemen:

I am sending you a Phamplet and I am wondering if
this is true that all the people listed on it are (reds)

Or if it is published by some far' right group.

Please let me know as several of us are
wondering.

Yours Truly

/s/

Mrs

[Redacted signature box]

59

/

mmml
ack 2/9/62
BMW: b2w

8-Rmw

REC-29

62-87267-845

15 AUG 10 1962

1 to
8-8-62
b2w

EX-101

UNITED STATES GOVERNMENT

Memorandumb6
b7c

TO : Mr. DeLoach

DATE: 8-1-62

FROM : D. C. Morrell *pen/pen*

Tolson	_____
Belmont	_____
Mohr	_____
Callahan	_____
Conrad	_____
DeLoach	_____
Evans	_____
Malone	_____
Rosen	_____
Sullivan	_____
Tavel	_____
Trotter	_____
Tele. Room	_____
Holmes	_____
Gandy	_____

y SUBJECT: KENNEDY'S DEATH TRAP FOR U.S.!!!
TRACT NUMBER 8 1962
CINEMA EDUCATIONAL GUILD, INC.
INQUIRY BY CONGRESSMAN VICTOR WICKERSHAM

By letter dated July 31, 1962, Wickersham forwarded above-captioned tract and requested if the Director could tell him whether or not "this Cinema Educational Guild, is a Communist front organization, or just another group of uninformed, or misdirected, individuals."

CINEMA EDUCATIONAL GUILD, INC.:

You will recall in my memo of 7-19-62 to you, a copy of which is attached, I advised that this particular tract was a vicious attack on the Administration and the United Nations. Also, that this organization and Myron C. Fagan have come to our attention on numerous occasions in the past. We have never conducted an investigation of the Cinema Educational Guild, Inc., and its literature is anticommunist, anti-Semitic and anti-Negro in content. In my memo of 7-19-62 it was recommended and approved that Tract Number 8 be analyzed by the Domestic Intelligence Division for consideration as to the possibility of bringing it to the attention of the Department. Copies of this tract were subsequently forwarded by letters dated July 24th to both the Attorney General and the White House.

VICTOR WICKERSHAM:

Wickersham, Democrat of Oklahoma, was investigated by the Bureau in 12-49 and 2-50 for allegedly accepting kickbacks from employees and in July, 1950 in connection with bribery charges. These allegations were not substantiated by investigations. On 4-13-59 Assistant Attorney General Olney requested FBI to determine if transfer of funds to Wickersham and [redacted] indicated a violation of bribery or conflict of interest statutes. Investigation verified transfer

Enclosures *Handled separately*

- 1 - Mr. DeLoach - Enclosures (3)
- 1 - Mr. M. A. Jones - Enclosure

JCF:cfn (4)

NOT RECORDED

199 AUG 8 1962

KEROX

AUG 8 1962

AUG 13 1962

ORIGINAL FILED IN 94-35022-20

Morrell to DeLoach memo

b6
b7c

of \$24,500 to Wickersham and that both Wickersham and [] had contacted numerous Air Force officials on behalf of the Royal Electric, Inc., company to have this company removed from the suspended bidders list and requested that a current contract not be terminated. By letter of 8-2-56 Olney advised that there was not sufficient indication of criminality to warrant prosecution and further investigation was discontinued. In a discussion Wickersham had with Assistant Director DeLoach on 6-28-56, he mentioned troubles he had resulting from Drew Pearson's column and Bureau's investigation of Wickersham. He inferred that the FBI "jumped" when Drew Pearson made accusations and that Drew Pearson had ordered the FBI to investigate him on at least two or three occasions. Wickersham further stated that the FBI was approximately 98% correct in its activities but in the remaining 2% the FBI "seemed bent on proving the innocent guilty." DeLoach categorically and emphatically set Wickersham straight concerning the statements he made.

OBSERVATIONS:

In view of Wickersham's unsavory background, it is felt that an acknowledgment of his letter of July 31st by a communication over the Director's signature would not be in the best interest of the Bureau since Wickersham could utilize the Director's reply for his own personal advantage.

RECOMMENDATION:

That some one in your (Mr. DeLoach's) office contact Congressman Wickersham's office, return the pamphlet he forwarded, acknowledge receipt of his letter and merely advise him that the Bureau has never investigated the Cinema Educational Guild, Inc.

PM 9

Handled with
8/2/62
DeLoach

REC-59

62-87267-54

August 13, 1962

C
Mr. [redacted]

Dear Mr. [redacted]:

Your letter of August 6, 1962, with enclosures, has been received, and I want to thank you for your very kind comments about my administration of the activities of the FBI. Your best wishes are also deeply appreciated.

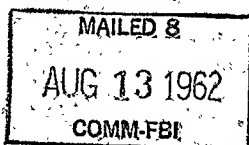
Although I would like to be of service, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. You may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of the FBI.

The material you sent with your communication is being returned.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director



Enclosures (4)
Correspondent's enclosures

NOTE: [redacted] is not identifiable in Bufiles.

Tolson _____
Belmont _____
Mohr _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Malone _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

MAIL ROOM ☐ TELETYPE UNIT ☐

AUG 13 3 16 PM '62
FBI
RECEIVED-READING ROOM

AUG 13 3 23 PM '62

RECEIVED-DIRECTOR

SAW:lgg #8 BH .25
AUG 13 1962 365

NR

gms

Dm.

SAW

[Redacted]
August 6, 1962

b6
b7c

Mr. J. Edgar Hoover
Federal Bureau of Investigation
Washington, D. C.

Dear Sir:

During these times of turmoil, instability and uncertainty it is good to know that we still have a few public officials who are honest, sincere and are doing a good job, as you are doing. Of all the reading that I do in the newspapers, magazines or similar literature that I am enclosing in this letter, I never read any criticism of you except from the Communists, and that is to be expected of them. I appreciate so much, Mr. Hoover, the things you stand for, and the good job you continue to do. May God richly bless you and use you to help wake up the people of this country to the Communist menace.

Mr. Hoover, I have felt for a good while that there was a power behind the throne in Washington, because there have been some decisions made beginning back in the Roosevelt administration and continuing on to the present one that no sane man would make unless he was coerced. Recently, there has come into my possession literature that bears out this reasoning. I am enclosing said literature for your inspection. Though you may not want to express your opinion of same, undoubtedly you know something of Mr. Fagan's reputation, and that is my primary interest just now. Mr. Hoover, I want to do all I can for my country, but I don't want to do as so many honest Americans have done, and that is unwittingly get in the wrong organization. But if this man is on the right track, I want to get behind him and push with all my might. And so my question is, "Is this man of reputable character?"

If you have never seen any of this literature and care to pursue it further, Pamphlets #87, 88 and 90 are most intriguing and frightful, if true.

Thanking you in advance for an early reply, I am _____

EX-113
Sincerely yours,

9 AUG 14 1962

[Redacted Signature]

CORRESPONDENCE

Ack
8-13-62
SAW! &

ENCLOSURE
Returned

b6
b7C

EX - 124

REC- 26

62-87267-847

August 14, 1962

REC'D-READING ROOM

FBI

AUG 14 5 00 PM '62

Mr. [redacted]

Dear Mr. [redacted]:

Your letter of August 8, 1962, has been received.

Although I would like to be of service, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. You may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of the FBI.

Enclosed is some material I hope will be of interest to you.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 10
AUG 14 1962
COMM-FBI

Enclosures (4)
FBI Jurisdiction Does Not Cover Making Evaluations
Statement on Communism 7-15-62
The Courage of Free Men
4-17-62 Internal Security Statement

NOTE: Bufiles contain no record identifiable with correspondents

EFT:bsw (3)

- Tolson _____
- Belmont _____
- Mohr _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Malone _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Gandy _____

53 AUG 21 1962

MAIL ROOM ☐ TELETYPE UNIT ☐

Ray Mueller Realty Co.

REALTORS

PLATEAU 2-2850

b6
b7C

Sales, Appraisals, Mortgage Loans & Insurance

6500 MORGANFORD ♦ SAINT LOUIS 16, MO.

August 8, 1962

Federal Bureau Investigation
Washington, D. C.

Gentlemen:

We have received a NEWS Bulletin published by Cinema Educational Guild, Inc.,
P. O. Box 46205 Cole Br., Hollywood 46 California, of which Myron C. Fagan
is National Director. Please advise if this Organization might be Communistic.

Yours very truly

Ray Mueller Realtors

RDM/f.

REC-26

10 AUG 15 1962

847
CORRESPONDENCE

b6
b7c

REC-21

62-87267-848

August 21, 1962

Miss

Dear Miss

Your letter of August 15th has been received.

Although there is an organization in Hollywood, California, known as the Cinema Educational Guild, Inc., I am unable to furnish you the data you requested. You may be interested in knowing that Mr. Myron C. Fagan or representatives of this organization definitely do not have access to the files of the FBI. The FBI, as an investigative agency of the Federal Government, neither makes evaluations nor draws conclusions as to the character or integrity of any organization, publication or individual. I am sure you will understand my position.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 5

AUG 21 1962

COMM-FBI

NOTE: Correspondent not identifiable in Bufiles.

RMW:js (3)

Tolson _____
Belmont _____
Mohr _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Malone _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

53 AUG 27 1962

MAIL ROOM ☐ TELETYPE UNIT ☐

Aug 21 5 05 PM '62
REC'D-READING ROOM
FBI

REC'D HQ
FBI
AUG 21 2 05 PM '62

REC'D HQ
FBI
AUG 21 2 05 PM '62

RECEIVED
FBI
AUG 21 1962

b6
b7c

TRUE COPY

August 15, 1962

Gentlemen

I am writing to ask you of a pamphlet, Published by the
"Cinema Educational Guild. inc. P.O. Box 46205, Cale Branch,
Hollywood 46, California.

Frist I wish, to find out if this firm exists and if it is
reliable. If this part is alright I might be able to believe what the
pamphlet states.

The pamphlet is entitled ("world Court, ") are local Bureau
told me to write to you.

/s/ Miss

[Redacted Signature]

[Redacted Address]

*nmh
1-TC 8-17-62
Rmw/yph
ack 8-20-62
Rmw/yph/g*

*8-RMW
REC-21*

B
62-87267-848

16 AUG 23 1962

EX-113

b6
b7c

REC-9

62-87267-849

August 21, 1962

Miss [redacted]

Dear Miss [redacted]:

Your letter of August 14, 1962, with enclosure, has been received.

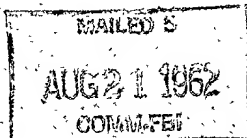
Although I would like to be of service, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. You may be interested in knowing that Mr. Myron C. Fagan or representatives of the Cinema Educational Guild, Inc., definitely do not have access to the files of the FBI.

Enclosed, together with the pamphlet you sent, is some material dealing with the general subject of communism which I hope will be of interest to you.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director



Enclosures (4)

Correspondent's enclosure

Statement on Communism (NBC, 7-15-62)

Communism and The Knowledge To Combat It!

Let's Fight Communism Sanely!

NOTE: Bufiles contain no record identifiable with correspondent. She enclosed Cinema Educational Guild pamphlet "The Reds Are Back in Hollywood!!!"

EFT:baw (3)

Tolson _____
Belmont _____
Mohr _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Malone _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

57 AUG 28 1962

MAIL ROOM TELETYPE UNIT

AUG 21 4 47 PM '62
REC'D-READING ROOM
FBI

TRUE COPY

Aug 14, 62

Dear Sir,

Some one gave several of us one of these tracks to read,
there was quite a dispute among workers here, some saying they
are communists and others saying they aren't.

Sir please send me several copies with your signiture on it
saying which off these listed people are or aren't communists,
copies with your signiture will help many people to be more
cooperative Americans.

Thank You,

Sincerily,

[Redacted Signature Box]

*nmml
Ask 8-21-62
EFT' new*

*1+c
Ed 8/20/62*

ENCLOSURE

REC-9

62-87267-849

16 AUG 23 1962

100-10

8-Eft

FEDERAL BUREAU OF INVESTIGATION
FOIPA
DELETED PAGE INFORMATION SHEET

No Duplication Fees are charged for Deleted Page Information Sheet(s).

Total Deleted Page(s) ~ 4

Page 75 ~ Duplicate

Page 76 ~ Duplicate

Page 237 ~ Duplicate

Page 238 ~ Duplicate